

Symphony No. 5

1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante

p *mp* *mf*

5 *mf* *p*

11 *p* *cresc.* *f* *p* *f*

17 *p* *pp*

22 *mf* *f* *mf* *p* *mf*

27 *sf* *mf* *sf* *p*

32 *p* *pp*

37 **3** **Allegro con anima** *pp*

42 **4** *pp*

54 *p*

59 **5**

63 *f*

67 **6** *mp* *f* *mp*

74 *f* *mp* *mf* **7**

80 *f*

84 *ff* *fff* **8**

89 **9**

95 *p* *p* *p*

10 *p* *ff* *mf* **11** *Tempo 1*

stringendo
Poco meno animato

12 *p* *mp* *mp*

121 *p* *pp* *pp* *pp* *pp*

13 *p* *p* *ff* *f*

Un pochettino piu mosso

134 *mf* *ff* *f* *mf*

139 **14** *ff* *f* *mf* *ff*

144 *f* *mf* *ff*

15 Molto piu tranquillo come sopra
148 *mf* *f* *mf*

153 *f* *f*

16
158 *mf* *mp* *mf* *ff*

17 stringendo
163 *ff* *mp* *cresc.*

18 Tempo 1
168 *f*

174 *fff* *fff*

180 *fff* *fff* *ff*

187 *f*

192 **19**
f *mf* *p*

201 *p* *mf* *mf* *f* *f* *ff*

206 **20**
ff *ff* *p*

212 **21**
mp *p* *p*

217 *cresc.* *f* *cresc.*

222 **22**
fff

228 **23**
ff *f*

233 *ff* *f* *ff* *mf*

238 *mf* *p* *mp*

243 **24**
p *p* *pp*

249 **25**
3 *12*

Symphony No. 5

2. Second Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante cantabile, con alcuna licenza 1

Solo *mf*

2 animando

ritenuto sostenuto 3

animando sostenuto

4 Con moto animato

sostenuto 5

6 Tempo 1 animando

ritenuto sostenuto 7 Poco piu animato

ritenuto 8 Tempo 1

Horn in F 1

Symphony No. 5

45 *animando* *ritenuto*

pp *p* *mf* *f* *mf*

49 **9** *Tempo 1* *animando* **10** *Poco piu mosso*

pp *p* *mf* *mf* *cresc.*

53 **11** *Tempo 1*

fff *ff*

57 *animando* *ritenuto* *Piu animato* *ritenuto*

f *mf* *p* *p*

61 **12** *Allegro non troppo*

f

65 *ritenuto*

ff

69 **13** **14** *Tempo 1*

mf *p* *pp* *p*

74

pp

78 **15**

pp

82 *ritenuto molto*

pp *ppp* *p* *pppp*

Horn in F 1

Kumamoto Horn Ensemble Series

Symphony No. 5

3. Third Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

The musical score is written for Horn in F 1 and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Allegro moderato*. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions like *cresc.* and *mf*. The score is divided into seven numbered sections (1-7) indicated by boxed numbers above the staves. Section 1 is at measure 6, section 2 at measure 20, section 3 at measure 20, section 4 at measure 33, section 5 at measure 44, section 6 at measure 54, and section 7 at measure 54. The score ends at measure 54.

Horn in F 1

Symphony No. 5

66 *f*

71 **8** *ff* *mf* *f*

79 *cresc.* *f*

85 **9** *p* *ff* *mf* *f*

93 *cresc.* *f*

99 **10** *p* *pp*

105 *pp* *mf*

110 *pp* *mf*

115 **11** *ff*

Symphony No. 5

4. Final Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante maestoso

1 2

mf *f*

17 *ff* *ff*

23 3 *p* *pp*

31 4 **Allegro vivace** *f*

37 *ff* *ff*

45 5 *ff*³

53 *ff*

59 6 *p*

65 *f* *p* #5

71 7 *mf* *mf* *sf* *p*

77 *mf* *p* *mf*

Horn in F 1

Symphony No. 5

83 *f*

89 **8** *ff* *ff*

101 **9** *fff*

107 **10** *mf*

118 *f* *mf* *f*

124 *f* *cresc.*

130 **11** *ff*

136 **12** *f* *mf* *f* *mf*

142 *mf*

148 **13** *f* *f* *cresc.*

154 *ff* *riten.*

Detailed description: This is a musical score for the Horn in F 1 part of the first movement of Beethoven's Symphony No. 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (83) features a series of eighth-note patterns, with dynamics *f* and *ff*. The second staff (89) includes a first ending bracket labeled '8' and dynamics *ff*. The third staff (101) has a first ending bracket labeled '9' and a dynamic of *fff*. The fourth staff (107) has a first ending bracket labeled '10' and a dynamic of *mf*. The fifth staff (118) has dynamics *f*, *mf*, and *f*. The sixth staff (124) has dynamics *f* and *cresc.*. The seventh staff (130) has a first ending bracket labeled '11' and a dynamic of *ff*. The eighth staff (136) has a first ending bracket labeled '12' and dynamics *f*, *mf*, *f*, and *mf*. The ninth staff (142) has a dynamic of *mf*. The tenth staff (148) has a first ending bracket labeled '13' and dynamics *f*, *f*, and *cresc.*. The final staff (154) has a dynamic of *ff* and the instruction *riten.* (ritardando).

14 Poco meno mosso

Musical staff 160-165. Key signature: two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The music consists of a series of notes, including quarter and eighth notes, with a crescendo hairpin leading to a dynamic marking of *ff* at the end of the staff.

15 Molto vivace

Musical staff 166-172. Key signature: two sharps. The staff begins with a dynamic marking of *ff*. The music is more rhythmic, featuring eighth and sixteenth notes. The dynamic marking changes to *fff* towards the end of the staff.

Musical staff 173-178. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together.

Musical staff 179-184. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together.

16

Musical staff 185-190. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together. There are dynamic markings of *fff* and *f*. The staff includes triplets and a fermata.

Musical staff 191-196. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together.

Musical staff 197-203. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together. The staff ends with a fermata and a dynamic marking of *f*.

riten. molto

17 Moderato assai e maestoso

Musical staff 204-209. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together. There are dynamic markings of *f* and *ff*. The staff includes triplets and a fermata.

Musical staff 210-215. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together.

18

Musical staff 216-225. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together. There are dynamic markings of *ff* and *fff*. The staff includes triplets and a fermata.

19

Musical staff 226-235. Key signature: two sharps. The staff features a series of notes, including quarter and eighth notes, with some notes beamed together. The staff begins with a dynamic marking of *fff*.

231

237

[20] Presto

sfz sfz p cresc.

243

f ff fff p

249

[21]

cresc. f ff fff

258

[22]

f cresc.

264

fff

270

[23]

fff

276

[24] Molto meno mosso

fff

282

fff fff

288

fff

294

fff sfz