

# Symphony No. 4

## 1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante sostenuto

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) begins with a dynamic marking of *ff* and features triplet patterns. A first ending bracket labeled '1' spans measures 6-11. A second ending bracket labeled '2' spans measures 12-17, ending with a dynamic marking of *f*. The third staff (measures 18-26) includes a dynamic marking of *mf*, a triplet, and a fifth finger fingering (5) over a whole note. A third ending bracket labeled '3' spans measures 27-30, with a dynamic marking of *p*. The fourth staff (measures 31-34) is marked *cresc.*. The fifth staff (measures 35-37) is marked *f* and *mf*. The sixth staff (measures 38-40) continues the rhythmic pattern. The seventh staff (measures 41-43) is marked *cresc.*. The eighth staff (measures 44-46) ends with a dynamic marking of *ff*.



88

91

13

*ff*

94

14

97

100

103

15

*p*

106

Ritardando

109

16

Meno mosso

*p* *dim.*

113

Ritardando

44

*pp*

116

17

Moderato assai, quasi Andante

*p* *pp*

18

Musical staff 120-123. Measure 120 starts with a treble clef, key signature of two flats, and a common time signature. It contains a series of eighth notes, followed by a triplet of eighth notes marked with an accent and a dynamic of *p*. Measure 121 has a dynamic of *pp*. Measures 122 and 123 continue with eighth notes.

Musical staff 124-126. Measure 124 begins with a triplet of eighth notes marked with an accent and a dynamic of *p*. Measure 125 has a dynamic of *pp*. Measure 126 continues with eighth notes.

19

Musical staff 127-129. Measure 127 starts with a triplet of eighth notes marked with an accent and a dynamic of *p*. Measure 128 has a dynamic of *pp*. Measure 129 continues with eighth notes.

Musical staff 130-132. Measure 130 begins with a triplet of eighth notes marked with an accent and a dynamic of *p*. Measure 131 has a dynamic of *pp*. Measure 132 continues with eighth notes.

20

Ben sostenuto il tempo precedente

Musical staff 133-135. Measure 133 starts with a triplet of eighth notes marked with an accent and a dynamic of *p*. Measure 134 has a dynamic of *pp*. Measure 135 continues with eighth notes.

Musical staff 136-139. Measure 136 begins with a treble clef, key signature of three sharps, and a common time signature. It contains eighth notes with a dynamic of *p*.

21

Musical staff 140-143. Measure 140 starts with eighth notes in three sharps. Measure 141 continues with eighth notes. Measure 142 has a dynamic of *p*. Measure 143 continues with eighth notes.

Poco a poco stringendo

Musical staff 144-148. Measure 144 begins with eighth notes in three sharps. Measure 145 continues with eighth notes. Measure 146 has a dynamic of *p*. Measure 147 has a fermata over a half note. Measure 148 continues with eighth notes.

22

sempre stringendo

Musical staff 149-154. Measure 149 starts with eighth notes in three sharps. Measure 150 has a dynamic of *mp*. Measure 151 has a fermata over a half note. Measure 152 continues with eighth notes. Measure 153 has a dynamic of *mp*. Measure 154 continues with eighth notes.

23

Musical staff 155-158. Measure 155 begins with eighth notes in three sharps. Measure 156 has a dynamic of *mp*. Measure 157 has a dynamic of *cresc.*. Measure 158 continues with eighth notes.

Horn in F 5

Symphony No. 4

Moderato con anima.

158 *f*

161 24 *f*

164

168 25 *fff*

172

175 26 *fff*

178

181

184 27 *fff*

187

190 28 *ff* 2 3/4 4 3

198 29  
*ff*

202 *p* *mp*

30  
206 *mf* *p*

210 31  
*mp* *mf* *p*

216 32  
*mf* *mp*

220 *f* *f*

33  
224 *p*

34  
227 *p*

233 *p* *mf* *mf*

35  
237 *p* *cresc.*

240



291 *riten.*  
#  
mp *dim.* p

44 **Moderato assai, quasi Andante**

295  
p pp

299  
p pp

45

303  
p pp p pp

46  
307  
p 5 pp

47 **Ben sostenuto il tempo precedente**

311  
p 5 pp p

315  
p

48

319  
mf

**Poco a poco stringendo**

323  
cresc. mp

49

328  
mp

**sempre stringendo**

334  
mf cresc.



Horn in F 5

Symphony No. 4

50 Moderato con anima.

338 *f cresc.* *ff*

341

345 51

349

353 52 *ff*

359 *ff*

363 53 *p*

368 *p*

373 54 55 *Molto piu mosso* *p*

382

385 *p*

388 56  

*f*

391  

*ff*

395 57  

*p*

399  

*p*

402  

*f*

405  

*f*

58 **Molto piu mosso**  
408  

*ff*

59  
413  

*ff*

419  

*fff*

60 **Piu mosso Allegro vivo**  
427  

*ff*

432  

*fff*

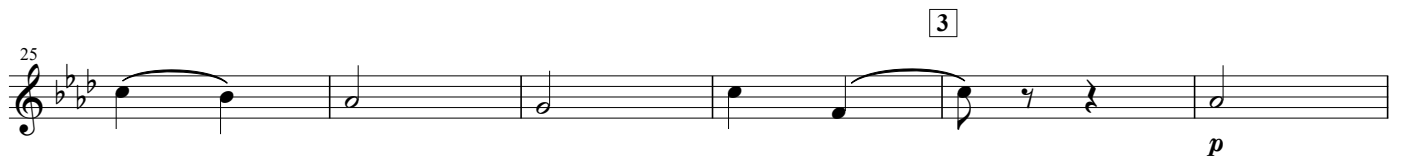
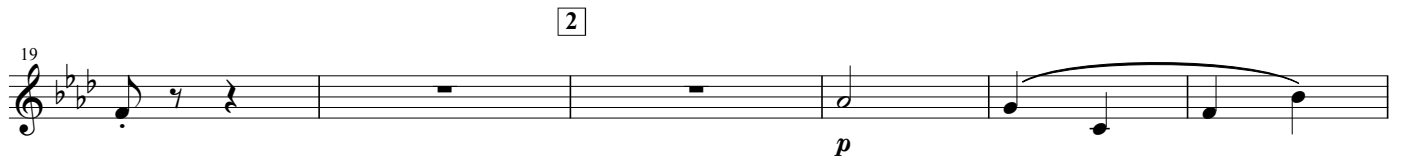
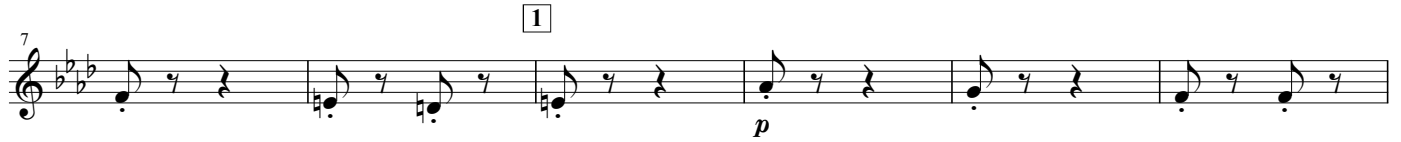
# Symphony No. 4

## 2. Second Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andantino in modo di canzona



Horn in F 5

Symphony No. 4

49 5

55 6

63

69 7

75 8

82

90 9

100 10

115

Detailed description: This page contains ten musical staves for the Horn in F 5 part of Symphony No. 4. Each staff begins with a measure number and a boxed rehearsal mark. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (49-54) features a melodic line with dynamics *mf* and a crescendo. The second staff (55-62) contains two sixteenth-note slurs with a dynamic of *mf*. The third staff (63-68) has a simple melodic line with *mf* dynamics. The fourth staff (69-74) is marked *p*. The fifth staff (75-81) includes a dynamic change from *mf* to *p* and a slur. The sixth staff (82-89) features two slurs with a dynamic of *p*. The seventh staff (90-99) has a slur with a dynamic of *pp*. The eighth staff (100-114) contains a slur with a dynamic of *p*. The ninth staff (115-119) concludes with a slur and a dynamic of *p*.

Horn in F 5

Kumamoto Horn Ensemble Series

Symphony No. 4

3. Third movement  
Scherzo (Pizzicato ostinato)

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro

stacc. sempre

*p*

7

13 **A**

*p*

19

*p*

**B**

25

*p*

**C**

31

*p*

37

*cresc.*

43

*mf*

**D**

49

*p*

*p*

**E**

55

*f*

Horn in F 5

Symphony No. 4

F

Musical staff 61-66. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains six measures of music with various note values and rests.

Musical staff 67-72. Measure 67 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *dim.* (diminuendo) marking is placed below the staff between measures 70 and 71.

G

Musical staff 73-78. Measure 73 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *p* (piano) marking is placed below the staff under measure 73, and another *p* marking is placed below the staff under measure 76.

Musical staff 79-84. Measure 79 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A double bar line is present under measure 80, and another double bar line is present under measure 83.

Musical staff 85-90. Measure 85 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music.

H

Musical staff 91-96. Measure 91 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. *f* (forte) markings are placed below the staff under measures 91 and 94.

Musical staff 97-102. Measure 97 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music.

I

Musical staff 103-110. Measure 103 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *f* (forte) marking is placed below the staff under measure 104. A triplet of eighth notes is indicated in measure 106.

Musical staff 111-116. Measure 111 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *dim.* (diminuendo) marking is placed below the staff under measure 113.

J

Musical staff 117-123. Measure 117 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *p* (piano) marking is placed below the staff under measure 118.

Musical staff 124-129. Measure 124 starts with a treble clef and a key signature of one sharp. The staff contains six measures of music. A *pp* (pianissimo) marking is placed below the staff under measure 124, and another *pp* marking is placed below the staff under measure 129. A fourth note beaming is indicated in measure 128.

# Symphony No. 4

## 4. Final Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro con fuoco**

*ff*

7 **A**  
*dim.* *mp*

13

19 *cresc.* *cresc.*

25 **B**  
*ff*

34 **C**  
*ff*

40

46 **D**

52 *ff*

58 **E**  
*p*

64 **F**  
*mp*

Horn in F 6

Symphony No. 4

70 G  

*mp*

78

84 H  

*ff*

90 I  

*p* *p*

98 J  

*f* *ff*

104  

*ff*

109

114

118 K  

*ff*

125 L  

*ff*

130

136 M



Horn in F 6

Symphony No. 4

142

sempre *fff*

148

*p*

154

*p*

160

*p*

166

*p*

172

*p cresc.* *ff*

178

*ff*

184

*ff*

190

*ff*

196

*Q* Andante (♩ = ♩)  
sempre *fff*

202

sempre *fff*

208

*f* *mf* *mp* *p*

Horn in F 6

Symphony No. 4

214

*p* *dim.* *pp*

223 **R** Tempo 1

*p poco a poco cresc.*

229

*mf cresc.*

235 **S**

*f*

241 **T**

*sempre fff*

251

257 **U**

*sempre fff*

263

269

275 **V**

281

287