

Symphony No. 4

1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante sostenuto

The musical score is written for Horn in F 4 and consists of 44 measures. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The score is divided into four numbered sections:

- Section 1 (Measures 1-5):** Starts with a fortissimo (*ff*) dynamic. It features a series of eighth-note triplets in the right hand and quarter notes in the left hand.
- Section 2 (Measures 6-11):** Marked with a first ending bracket '1'. It contains a melodic line in the right hand and a bass line in the left hand.
- Section 3 (Measures 12-17):** Marked with a second ending bracket '2'. It includes a triplet in the right hand and a quarter note in the left hand, ending with a fortissimo (*f*) dynamic.
- Section 4 (Measures 18-23):** Features a triplet in the right hand and a melodic line in the left hand. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

At measure 24, the tempo changes to 'Moderato con anima' and the dynamic is mezzo-piano (*mp*). This section includes a 'riten.' (ritardando) marking at the beginning of the section and a third ending bracket '3' at the end of the section.

Measures 31-34 are marked 'cresc.' (crescendo). Measure 35 is marked with a fourth ending bracket '4' and a fortissimo (*f*) dynamic. The score continues with rhythmic patterns in the right hand and quarter notes in the left hand, with dynamics increasing to fortissimo (*ff*) by measure 44.

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5

Musical staff 47-49: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are various articulation marks like accents and slurs.

6

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note G4. Dynamics include *ff* and *p* with a *cresc.* marking.

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes, starting on G4 and ending on G4. Dynamics include *mf*.

7

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *f*, *cresc.*, *p*, and *cresc.*

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes, starting on G4 and ending on G4. Dynamics include *mf*.

8

Musical staff 66-69: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *f*, *cresc.*, and *ff*.

9

Musical staff 70-73: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *ff*.

10

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *ff*.

Musical staff 78-80: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes, starting on G4 and ending on G4.

11

Musical staff 81-85: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *ff*. There is a fermata over the second measure.

12

Musical staff 86-89: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *ff*.

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90 13

ff

93

14
96

99

15
103

p

Ritardando
106

16 **Meno mosso**
109

p *dim.*

Ritardando 44 17 **Moderato assai, quasi Andante**
113

pp *pp*

117

mp *mp*

18
121

124

127 19

pp

Musical staff 127-129: Treble clef, key signature of two flats (B-flat, E-flat). Measure 127 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 128 has a quarter rest followed by quarter notes D5, C5, B-flat4, and A4. Measure 129 has quarter notes G4, F4, E4, and D4.

130

p pp

Musical staff 130-132: Treble clef, key signature of two flats. Measure 130 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 131 has a quarter rest followed by quarter notes C5, B-flat4, A4, and G4. Measure 132 has quarter notes F4, E4, D4, and C4.

133 20 Ben sostenuto il tempo precedente

p mp

Musical staff 133-135: Treble clef, key signature of two flats. Measure 133 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 134 has a quarter rest followed by quarter notes C5, B-flat4, A4, and G4. Measure 135 has quarter notes F4, E4, D4, and C4.

136

mp

Musical staff 136-139: Treble clef, key signature of two flats. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 139 has quarter notes C5, B-flat4, A4, and G4.

140 21

p

Musical staff 140-143: Treble clef, key signature of two flats. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 143 has quarter notes C5, B-flat4, A4, and G4.

144 Poco a poco stringendo

p

Musical staff 144-147: Treble clef, key signature of two flats. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 147 has quarter notes C5, B-flat4, A4, and G4.

148 22

mp

Musical staff 148-151: Treble clef, key signature of two flats. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 151 has quarter notes C5, B-flat4, A4, and G4.

152 23 **sempre stringendo**

mf

Musical staff 152-155: Treble clef, key signature of two flats. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B-flat4. Measure 155 has quarter notes C5, B-flat4, A4, and G4.

156 24 **Moderato con anima.**

mf cresc. f

Musical staff 156-159: Treble clef, key signature of two flats. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a quarter rest followed by quarter notes G4, A4, B-flat4, and C5. Measure 159 has quarter notes D5, C5, B-flat4, and A4.

160 24

f

Musical staff 160-162: Treble clef, key signature of two flats. Measure 160 has quarter notes G4, A4, B-flat4, and C5. Measure 161 has quarter notes D5, C5, B-flat4, and A4. Measure 162 has quarter notes G4, F4, E4, and D4.

163

Musical staff 163-165: Treble clef, key signature of two flats. Measure 163 has quarter notes G4, A4, B-flat4, and C5. Measure 164 has quarter notes D5, C5, B-flat4, and A4. Measure 165 has quarter notes G4, F4, E4, and D4.

25

166 *fff*

Musical staff 166-170: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 166-170 contain a melodic line with various note values and rests. The dynamic marking *fff* is placed below the staff.

170

Musical staff 170-174: Treble clef, key signature of three sharps, 4/4 time signature. Measures 170-174 continue the melodic line with eighth and sixteenth notes.

174 *fff*

Musical staff 174-177: Treble clef, key signature of three sharps, 4/4 time signature. Measures 174-177 feature a melodic line with eighth notes and rests. The dynamic marking *fff* is placed below the staff.

26

177

Musical staff 177-181: Treble clef, key signature of three sharps, 4/4 time signature. Measures 177-181 consist of a rhythmic pattern of eighth notes.

181

Musical staff 181-184: Treble clef, key signature of three sharps, 4/4 time signature. Measures 181-184 feature a rhythmic pattern of eighth notes.

27

184 *fff*

Musical staff 184-187: Treble clef, key signature of three sharps, 4/4 time signature. Measures 184-187 feature a rhythmic pattern of eighth notes. The dynamic marking *fff* is placed below the staff.

187 *fff*

Musical staff 187-191: Bass clef, key signature of three sharps, 4/4 time signature. Measures 187-191 feature a rhythmic pattern of eighth notes. The dynamic marking *fff* is placed below the staff.

28

191

Musical staff 191-197: Bass clef, key signature of three sharps, 4/4 time signature. Measures 191-197 feature a rhythmic pattern of eighth notes. A 3/4 time signature change is indicated at the end of the staff.

197 *ff*

Musical staff 197-201: Treble clef, key signature of three sharps, 4/4 time signature. Measures 197-201 feature a rhythmic pattern of eighth notes with triplets. The dynamic marking *ff* is placed below the staff.

29

201 *ff* *p* *mp*

Musical staff 201-205: Treble clef, key signature of three sharps, 4/4 time signature. Measures 201-205 feature a melodic line with various dynamics: *ff*, *p*, and *mp*.

30

205 *p*

Musical staff 205-209: Treble clef, key signature of three sharps, 4/4 time signature. Measures 205-209 feature a melodic line with a dynamic marking of *p*.

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209 *mp* *p*

213 **31**

217 **32** *mf*

221 **33** *f* *f*

228 *mp*

34 *p*

235 **35** *sf* *sf* *p*

238 *cresc.*

241

244 **36**

247 *f* *ff*

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37

251 *f*

254

38

257 *mf* *ff*

39

261 *f*

40

265 *mf*

269 *ff*

41

273 *f* *ff* 2

42

278 *f*

43

282 *ff* *ff*

287

riten.

291 *mp* *dim.* *p*

Horn in F 4

Symphony No. 4

44 Moderato assai, quasi Andante

295 *pp* *mp*

Musical staff 1: Horn in F 4, measures 295-302. Dynamics: *pp*, *mp*.

45

299 *mp*

Musical staff 2: Horn in F 4, measures 299-302. Dynamics: *mp*.

303

Musical staff 3: Horn in F 4, measures 303-306.

46

307 *pp* *p* *pp*

Musical staff 4: Horn in F 4, measures 307-310. Dynamics: *pp*, *p*, *pp*.

47

311 *p* *mp* Ben sostenuto il tempo precedente

Musical staff 5: Horn in F 4, measures 311-314. Dynamics: *p*, *mp*. Tempo marking: Ben sostenuto il tempo precedente.

314 *mp*

Musical staff 6: Horn in F 4, measures 314-317. Dynamics: *mp*.

318 *mp* 48

Musical staff 7: Horn in F 4, measures 318-321. Dynamics: *mp*.

Poco a poco stringendo

322 *mf*

Musical staff 8: Horn in F 4, measures 322-325. Dynamics: *mf*.

326 *mf* 49

Musical staff 9: Horn in F 4, measures 326-329. Dynamics: *mf*.

330 *mf*

Musical staff 10: Horn in F 4, measures 330-333. Dynamics: *mf*.

sempre stringendo

334 *mf* *cresc.*

Musical staff 11: Horn in F 4, measures 334-337. Dynamics: *mf*, *cresc.*

Horn in F 4

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50 Moderato con anima.

338 *f* *cresc.* *ff*

341

345

51

348

351 *ff*

52

354 *ff*

360

53

364 *p* *p*

54

369 *mf* *p* *p*

374 *p*

55 Molto piu mosso

379 *p*

386

389 **56**

393 **57**

401

404

407 **58** Molto piu mosso

412

417 **59**

423

428 **60** Piu mosso Allegro vivo

433

Horn in F 4

Kumamoto Horn Ensemble Series

Symphony No. 4

2. Second Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andantino in modo di canzona

1 2 3 4 5 6

8 12

25 31 37 43 49 55 63

mp *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a musical score for a Horn in F 4, specifically for the second movement of Tchaikovsky's Symphony No. 4. The score is in 2/4 time and is marked 'Andantino in modo di canzona'. It consists of seven staves of music. The first six staves are in bass clef, and the seventh staff is in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. There are six numbered rehearsal marks (1-6) placed above the staves. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece concludes with a final measure marked with a fermata.

Horn in F 4

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7

Musical staff 69-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 69 starts with a piano (*p*) dynamic. The staff contains six measures of music, primarily consisting of quarter and half notes.

8

Musical staff 75-81: Treble clef, key signature of three flats. Measure 75 starts with a mezzo-forte (*mf*) dynamic. The staff contains seven measures, including a slur over measures 75-78 and a second ending bracket labeled '2' over measures 80-81. The dynamic changes to piano (*p*) at the end of measure 81.

Musical staff 82-88: Treble clef, key signature of three flats. Measure 82 starts with a mezzo-piano (*mp*) dynamic. The staff contains seven measures, including a slur over measures 82-83 and a second ending bracket labeled '2' over measures 84-85.

9

Musical staff 89-95: Bass clef, key signature of three flats. Measure 89 starts with a piano (*p*) dynamic. The staff contains seven measures, including a slur over measures 89-90 and two fifth-finger slurs labeled '5' over measures 91-92 and 93-94. The dynamic changes to pianissimo (*pp*) at the end of measure 95.

Musical staff 103-108: Treble clef, key signature of three flats. Measure 103 starts with a pianissimo (*pp*) dynamic. The staff contains six measures of music, including a grace note in measure 104.

10

Musical staff 109-115: Treble clef, key signature of three flats. Measure 109 starts with a piano (*p*) dynamic. The staff contains seven measures, including a slur over measures 109-110 and a second ending bracket labeled '2' over measures 114-115.

Musical staff 116-122: Treble clef, key signature of three flats. Measure 116 starts with a piano (*p*) dynamic. The staff contains seven measures, including a slur over measures 116-117 and a second ending bracket labeled '2' over measures 120-121.

Musical staff 123-128: Treble clef, key signature of three flats. Measure 123 starts with a pianissimo (*ppp*) dynamic. The staff contains six measures, including a bass clef change in measure 124 and a final double bar line at the end of measure 128.

Horn in F 4

Kumamoto Horn Ensemble Serie

Symphony No. 4

3. Third movement
Scherzo (Pizzicato ostinato)

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro

stacc. sempre

p

A

p

B

p

C

p

cresc.

D

p

E

f

F

Horn in F 4

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67 *dim.*

73 *p* **G** *p*

79

85

91 **H** *f* *p* *f*

97

103 **I** *f*

109 *dim.*

115 **J** *p*

121 *pp*

127 *pp* *pp*

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4. Final Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

ff

7 **A**

mf

15

21 *cresc.* *cresc.* *ff*

30 **B**

ff

35 **C**

ff

40

46 **D**

52 *sempre fff* *ff*

58 **E**

p p

Detailed description: This is a musical score for a Horn in F 5, covering measures 1 to 58. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *ff* and a tempo instruction of *Allegro con fuoco*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *cresc.*, *ff*, *fff*, and *p*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 30, C at 35, D at 46, and E at 58. There are also numerical markings (2, 3) above some notes, likely indicating fingerings or articulation. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

Horn in F 5

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68 **F**
mf

Musical staff 68-73: Horn in F 5, measures 68-73. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns with some rests. A dynamic marking of *mf* is present.

74 **G**
mp

Musical staff 74-79: Horn in F 5, measures 74-79. The staff continues with eighth-note patterns. A dynamic marking of *mp* is present. There are some rests and a double bar line with a fermata-like symbol.

84 **H**
f

Musical staff 84-87: Horn in F 5, measures 84-87. The staff features sixteenth-note patterns. A dynamic marking of *f* is present.

88

Musical staff 88-91: Horn in F 5, measures 88-91. The staff continues with sixteenth-note patterns.

92 **I**
mp *p*

Musical staff 92-98: Horn in F 5, measures 92-98. The staff features sixteenth-note patterns with some rests. Dynamic markings of *mp* and *p* are present.

99 **J**
ff

Musical staff 99-105: Horn in F 5, measures 99-105. The staff includes triplet markings and sixteenth-note patterns. A dynamic marking of *ff* is present.

110

Musical staff 110-115: Horn in F 5, measures 110-115. The staff continues with sixteenth-note patterns.

116 **K**
ff

Musical staff 116-120: Horn in F 5, measures 116-120. The staff features sixteenth-note patterns. A dynamic marking of *ff* is present.

121

Musical staff 121-125: Horn in F 5, measures 121-125. The staff continues with sixteenth-note patterns.

126 **L**
ff *ff*

Musical staff 126-130: Horn in F 5, measures 126-130. The staff features sixteenth-note patterns. Dynamic markings of *ff* are present.

131 **M**

Musical staff 131-135: Horn in F 5, measures 131-135. The staff continues with sixteenth-note patterns.

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137

142

sempre *fff*

148

N
mp

154

162

172

O
p *cresc.* *f* *ff*

182

P

188

195

Q Andante (♩ = ♩)
sempre *fff*

201

206

sempre *fff* *f* *mf* *mp* *p*

Horn in F 5

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214 **R** Tempo 1

p poco a poco cresc.

mf cresc.

S

ff

T

sempre *fff*

U

sempre *fff*

V

2