

Kumamoto Horn Ensemble Series Symphony No. 2 "Little Russia"

1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante sostenuto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts at measure 13 with a dynamic marking of *p*. The third staff starts at measure 19 with a dynamic marking of *mp* and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 25 with a dynamic marking of *mp*. The fifth staff starts at measure 31 with a dynamic marking of *ff* and includes a second ending bracket labeled 'B'. The sixth staff starts at measure 37 with a dynamic marking of *mf* and includes a third ending bracket labeled 'C'. The seventh staff starts at measure 43 with a dynamic marking of *pp*. The eighth staff starts at measure 49 with a dynamic marking of *mf* and includes tempo markings: *rit.*, *a tempo*, and *Allegro vivo*. The ninth staff starts at measure 55 with a dynamic marking of *pp*. The final staff starts at measure 61 with a dynamic marking of *sf*.

Horn in F 6

Symphony No. 2 "Little Russia"

67 *ff* *mf* *ff* *ff* **D**

73 *ff*

79 *ff*

85 *p* **E**

91 *pp* *p*

97 *f* *mp*

103 *p*

110 *mf*

116

122 *f*

128 *ff* **F**

Detailed description: This is a musical score for a Horn in F 6, spanning measures 67 to 128. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 67 begins with a dynamic of *ff* and includes a first ending bracket labeled 'D'. The dynamics fluctuate throughout, including *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *p*, *pp*, *p*, *f*, *mp*, *p*, *mf*, and *ff*. A second ending bracket is present under measures 103-110. Measure 110 has a dynamic of *mf*. Measure 116 is a continuation of the previous staff. Measure 122 has a dynamic of *f*. Measure 128 begins with a dynamic of *ff* and includes a first ending bracket labeled 'F'. The notation includes various note values, rests, and articulation marks.

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2. Second Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andantino marziale, quasi moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The second staff (measures 7-19) continues this pattern and includes a first ending bracket labeled 'A' over measures 17-19. The third staff (measures 20-25) shows a dynamic shift from *p* to *f*. The fourth staff (measures 26-31) features a melodic line with a dynamic marking of *pp*. The fifth staff (measures 32-37) contains a more complex melodic passage with a dynamic marking of *mp*. The sixth staff (measures 38-43) includes a second ending bracket labeled 'B' over measures 41-43 and a dynamic marking of *pp*. The seventh staff (measures 44-49) returns to the eighth-note rhythmic pattern. The eighth staff (measures 50-56) includes a first ending bracket labeled 'C' over measures 51-52 and a dynamic marking of *p*. The ninth staff (measures 57-72) features a melodic line with a dynamic marking of *mp*. The final staff (measures 73-83) includes a first ending bracket labeled 'D' over measures 75-76 and a dynamic marking of *p*.

Horn in F 6

Symphony No. 2 "Little Russia"

80 *f* *pp*

86 *pp*

92 *p* *mp* *mf* *p* **E**

98 *p*

104 *mf* *f* *mf* *p* **F**

110

116 *pp* *pp*

122

128 *pp* *p* *pp*

134

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3. Third Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

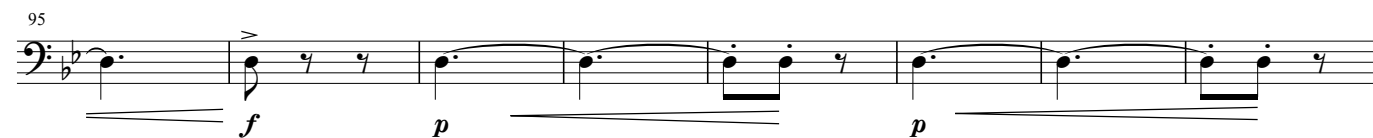
Allegro molto vivace

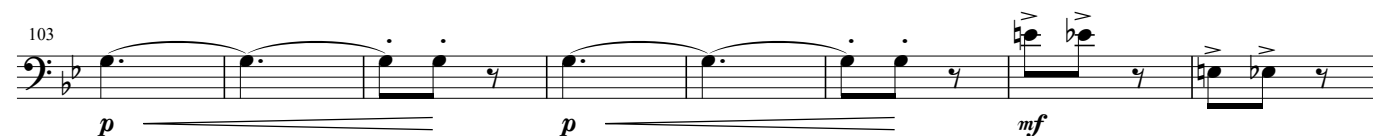
The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of nine staves of music, each with a measure number at the beginning. The dynamics are indicated by letters in italics: *mf*, *p*, *f*, *ff*, *mp*, *pp*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are placed above the staves at measures 9, 44, and 79 respectively. The first staff (measures 1-8) starts with a *mf* dynamic and includes a repeat sign. The second staff (measures 9-16) is marked with a box 'A' and a *f* dynamic. The third staff (measures 17-24) is marked with a box 'A' and a *ff* dynamic. The fourth staff (measures 25-34) has two first endings (1. and 2.) and dynamics *mf*, *mp*, *pp*, *p*, and *mp*. The fifth staff (measures 35-43) has dynamics *mf*, *f*, *ff*, *mf*, and *mp*. The sixth staff (measures 44-51) is marked with a box 'B' and a *mf* dynamic. The seventh staff (measures 52-61) has dynamics *f*, *mp*, and *pp*. The eighth staff (measures 62-70) has dynamics *p*, *mp*, *mf*, *f*, *ff*, and *mf*. The ninth staff (measures 71-80) has dynamics *mp*, *mf*, *mf*, and *mf*. The final staff (measures 79-80) is marked with a box 'C' and dynamics *mf*, *f*, and *p*.

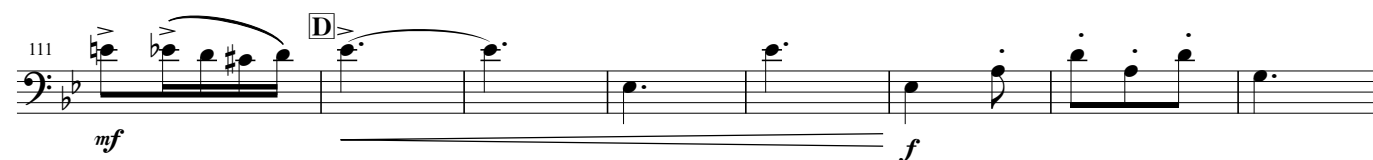
Horn in F 6

Symphony No. 2 "Little Russia"

87  Musical notation for measures 87-94. The key signature is B-flat major. The music features a series of eighth notes with accents, followed by a dynamic shift from *f* to *p*.

95  Musical notation for measures 95-102. The music continues with eighth notes and accents, with dynamics of *f* and *p*.

103  Musical notation for measures 103-110. The music features eighth notes with accents, with dynamics of *p* and *mf*.

111  Musical notation for measures 111-118. Measure 111 includes a chord symbol **D**. The music features eighth notes with accents, with dynamics of *mf* and *f*.

119  Musical notation for measures 119-126. Measure 119 includes a chord symbol **E**. The music features eighth notes with accents, with a dynamic of *ff*.

127  Musical notation for measures 127-134. The music features eighth notes with accents.


135  Musical notation for measures 135-142. The music features eighth notes with accents, with a dynamic of *ff*.

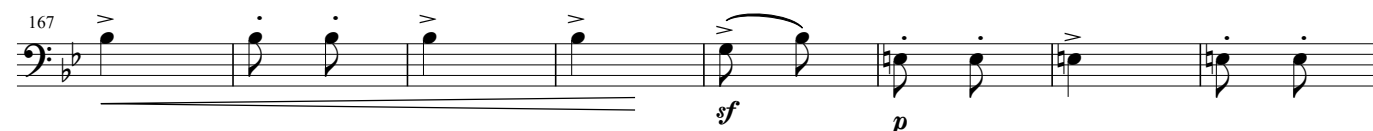
143  Musical notation for measures 143-150. The music features eighth notes with accents.

Trio

Listesso tempo

151  Musical notation for measures 151-158. The key signature changes to C major. The music features eighth notes with accents, with dynamics of *ff* and *p*. A time signature change to 2/8 is indicated.

159  Musical notation for measures 159-166. The music features eighth notes with accents, with a dynamic of *p*.

167  Musical notation for measures 167-174. The music features eighth notes with accents, with dynamics of *sf* and *p*.

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175 **F**
p

183
p

191
sf *p*

199
p

208
p

217

225 **G**
p

244
p

252
mf

261
f

271 **H** Allegro molto vivace
mf

Horn in F 6

Symphony No. 2 "Little Russia"

374

p *p* *p*

382

mf *mf*

390

f

398

ff

406

ff

414

ff

422

ff *mf*

430

p

444

p

453

p *mp*

462

mf *f* *ff*

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4. Final Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Moderato assai

f

A Allegro vivo **B**
p *p*

C
mf

p *mf* *p* **D**

mf *p*

E
f *f*

Horn in F 6

Symphony No. 2 "Little Russia"

99 F

f

Detailed description: This staff contains measures 99 through 106. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is placed below the staff.

107 G

mp *mf*

Detailed description: This staff contains measures 107 through 114. It continues with eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are present.

115

f

Detailed description: This staff contains measures 115 through 122. It features a series of chords and single notes. A dynamic marking of *f* is shown.

123 H

ff *ff*

Detailed description: This staff contains measures 123 through 130. It consists of chords and single notes. Dynamic markings of *ff* are used.

131

ff

Detailed description: This staff contains measures 131 through 138. It features chords and single notes. A dynamic marking of *ff* is present.

139 I

ff

Detailed description: This staff contains measures 139 through 147. It includes a slur over measures 146-147. A dynamic marking of *ff* is shown.

148 J

ff

Detailed description: This staff contains measures 148 through 155. It consists of chords and single notes. A dynamic marking of *ff* is present.

156

ff

Detailed description: This staff contains measures 156 through 164. It features a slur over measures 163-164. A dynamic marking of *ff* is shown.

165 K

mf *p* *mf*

Detailed description: This staff contains measures 165 through 187. It includes a slur over measures 165-166 and another slur over measures 173-174. Dynamic markings of *mf*, *p*, and *mf* are present.

188

Detailed description: This staff contains measures 188 through 195. It features eighth notes with slurs.

196

mf

Detailed description: This staff contains measures 196 through 203. It features eighth notes with slurs. A dynamic marking of *mf* is shown.

Horn in F 6

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204

f

212

f *mf* *p*

220

L

f

228

236

ff

244

M

ff

254

263

ff *mf*

273

N Presto

p *mf*

288

p *mf*

298

O

f

Horn in F 6

Symphony No. 2 "Little Russia"

P

308

Musical staff for measures 308-317. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of half notes. A dynamic marking of *f* is placed below the final measure.

318

Musical staff for measures 318-327. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, including quarter notes, eighth notes, and rests.

328

Musical staff for measures 328-337. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, including quarter notes, eighth notes, and rests.

Q

338

Musical staff for measures 338-347. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, including quarter notes, eighth notes, and rests. A dynamic marking of *f* is placed below the first measure.

348

Musical staff for measures 348-357. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, including quarter notes, eighth notes, and rests. A dynamic marking of *f* is placed below the fifth measure, *ff* below the sixth measure, and *f* below the tenth measure. A box labeled **R** is positioned above the final measure.

361

Musical staff for measures 361-370. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of half notes.

371

Musical staff for measures 371-380. The staff is in bass clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of half notes.

S

380

Musical staff for measures 380-388. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of half notes. A dynamic marking of *f* is placed below the final measure.

389

Musical staff for measures 389-397. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of half notes.

398

Musical staff for measures 398-406. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of half notes.

407

Musical staff for measures 407-415. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of half notes, ending with a double bar line.