

Kumamoto Horn Ensemble Series Symphony No. 2 "Little Russia"

1. First Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante sostenuto

14

f *pp*

20 **A** *mp* *pp*

28 *mf* *f*

33 **B** *ff* *mp* *mf*

39 **C** *f* *mf* *mp* *p*

45 *a tempo* *pp* 3 2

54 *Allegro vivo* *p*

60 *sf* *sf* *sf* *sf* *sf* *sf*

Horn in F 5

Symphony No. 2 "Little Russia"

66 *sf* *mf* *ff* *mf* *ff* *mf* *ff*

71 **D** *ff*

77

83 **E** *ff* *p*

89 *pp*

96 *p* *f*

102 *mp* *f* *f* 16

123

128 **F** *ff*

133

Musical staff 133: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note B-flat, a quarter note G, and a quarter note F. The fourth measure has a quarter rest. The fifth measure has a quarter rest. The sixth measure has a quarter rest.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter note B-flat, a quarter note G, and a quarter note F. The second measure has a quarter note G, a quarter note F, and a quarter note E-flat. The third measure has a quarter note E-flat, a quarter note D, and a quarter note C. The fourth measure has a quarter note C, a quarter note B-flat, and a quarter note A. The fifth measure has a quarter note A, a quarter note G, and a quarter note F. The sixth measure has a quarter note F, a quarter note E-flat, and a quarter note D. A circled 'G' is above the staff. An '8' is written above the final measure.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *p* (piano) under the first measure, *mf* (mezzo-forte) under the second measure, *p* under the third measure, *mf* under the fourth measure, and *p* under the fifth measure.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *p* under the first measure, *p* under the second measure. There are triplets of eighth notes in the fourth, fifth, and sixth measures. A circled 'H' is above the staff.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *mf* (mezzo-forte) under the second measure. There are triplets of eighth notes in the third, fourth, and fifth measures. A circled 'I' is above the staff.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *ff* (fortissimo) under the second measure. There are triplets of eighth notes in the first and second measures.

180

Musical staff 180: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *ff* (fortissimo) under the fifth measure.

187

Musical staff 187: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note B-flat. The second measure has a half note G. The third measure has a half note F. The fourth measure has a half note E-flat. The fifth measure has a half note D. The sixth measure has a half note C. Dynamics: *mp* (mezzo-piano) under the second measure, *p* (piano) under the fifth measure, and *pp* (pianissimo) under the sixth measure.

193

Musical staff 193: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a half note B-flat. The second measure has a half note G. Dynamics: *pp* (pianissimo) under the second measure. The tempo is marked "Andante sostenuto". There are first and second endings indicated by the numbers 2 and 13 above the staff. A circled 'C' is above the final measure.

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Symphony No. 2 "Little Russia"

2. Second Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andantino marziale, quasi moderato

10 *pp*

16 **A** *p*

23 *mf* *p*

30 *p*

36 *mf* *p*

43 **B**

49 **C** *p*

56 *mf* *p* *mf* *p*

62 *p* *p* *p*

68 *p*

Horn in F 5

Symphony No.2 "Little Russia"

75 **D**
p *p* *mp*

81 *f* *p*

87 *pp* *p*

93 **E**
mp *mf* *p*

99 *p*

105 **F**
mf *f* *mf* *p*

111

117 *p* 7

128 *pp* *pp* *pp*

134 *pp*

Detailed description: This is a musical score for a Horn in F 5, spanning measures 75 to 134. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into several systems, each starting with a measure number. Measure 75 is marked with a dynamic of *p* and contains a triplet of eighth notes. Measure 81 is marked with a dynamic of *f* and contains a triplet of eighth notes. Measure 87 is marked with a dynamic of *pp*. Measure 93 is marked with a dynamic of *mp* and contains a triplet of eighth notes. Measure 99 is marked with a dynamic of *p*. Measure 105 is marked with a dynamic of *mf* and contains a triplet of eighth notes. Measure 111 is marked with a dynamic of *f*. Measure 117 is marked with a dynamic of *p* and contains a triplet of eighth notes. Measure 128 is marked with a dynamic of *pp*. Measure 134 is marked with a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Symphony No. 2 "Little Russia"

3. Third Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro molto vivace

6
mf

A

14
f

22
ff *mp*

30
p *mp* *mf* *ff* *p*

40
mp *mf* *p*

B

48
mf *mf* *f*

56
mp *p* *mp* *mf*

66
ff *p* *mp* *mf*

74
p *mf* *mf*

C

82
f *p*

Horn in F 5

Symphony No. 2 "Little Russia"

90 *f* *p* *f* *p*

98 *p* *p*

106 *p* *mf* *f* **D** 6

119 *ff* **E**

127

135 *ff*

143

Trio
Listesso tempo

151 *ff* *p*

159 *p*

167 *sf* *p* **F** 6

Horn in F 5

Symphony No. 2 "Little Russia"

180

Musical staff starting at measure 180. It contains a sequence of eighth and quarter notes in a descending melodic line. The key signature has two flats (B-flat and E-flat).

188

Musical staff starting at measure 188. It features a melodic line with dynamic markings *p* and *sf*. There are slurs over several measures.

196

Musical staff starting at measure 196. It includes a melodic line with dynamic markings *p* and *mp*. A slur with the number '4' is present over the final measure.

207

Musical staff starting at measure 207. It features a melodic line with dynamic markings *mf* and *p*. Slurs with numbers '4', '5', and '6' are present over different measures.

227

Musical staff starting at measure 227. It contains a melodic line with slurs over the final two measures.

235

Musical staff starting at measure 235. It features a melodic line with dynamic marking *p* and a section marked with a box containing the letter 'G'.

243

Musical staff starting at measure 243. It contains a melodic line with dynamic marking *p*.

251

Musical staff starting at measure 251. It features a melodic line with dynamic marking *mf*.

259

Musical staff starting at measure 259. It includes a melodic line with dynamic marking *f* and slurs with the number '2' over several measures.

270

Musical staff starting at measure 270. It features a melodic line with dynamic marking *ff* and a section marked with a box containing the letter 'H'. A slur with the number '7' is present over the final measure.

H Allegro molto vivace

Horn in F 5

Symphony No.2 "Little Russia"

I

284 *mf* *f*

Musical staff 284-291: Horn in F 5, measures 284-291. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. It then transitions to a forte (*f*) dynamic with a more complex rhythmic pattern.

292 *ff*

Musical staff 292-299: Horn in F 5, measures 292-299. The staff continues with a fortissimo (*ff*) dynamic, featuring a series of quarter notes and a final flourish.

J

300 *mp* *p* *mp*

Musical staff 300-307: Horn in F 5, measures 300-307. The staff begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic section, and ends with a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is marked with a '3' above the staff.

310 *mf* *ff* *p* *mp*

Musical staff 310-317: Horn in F 5, measures 310-317. The staff starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.

318 *mf* *p* *mf* *mf*

Musical staff 318-325: Horn in F 5, measures 318-325. The staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with two mezzo-forte (*mf*) dynamic sections.

K

326 *f* *mp*

Musical staff 326-333: Horn in F 5, measures 326-333. The staff starts with a forte (*f*) dynamic and continues with a mezzo-piano (*mp*) dynamic.

334 *p* *mp* *mf* *ff* *p*

Musical staff 334-341: Horn in F 5, measures 334-341. The staff begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), fortissimo (*ff*), and ends with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above the staff.

344 *mp* *mf* *p*

Musical staff 344-351: Horn in F 5, measures 344-351. The staff starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), and ends with a piano (*p*) dynamic.

L

352 *mf* *mf* *f*

Musical staff 352-359: Horn in F 5, measures 352-359. The staff begins with a mezzo-forte (*mf*) dynamic, followed by another mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic.

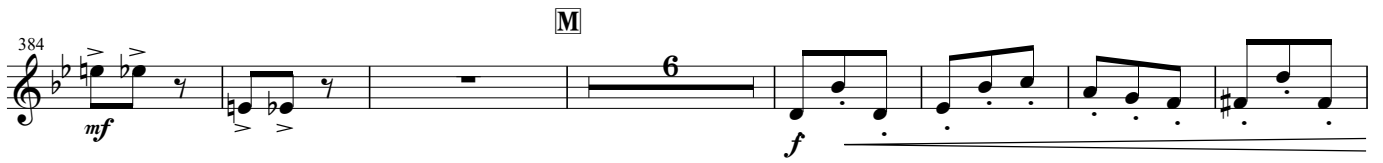
360 *p* *f* *p*

Musical staff 360-367: Horn in F 5, measures 360-367. The staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic.

368 *f* *p* *p*

Musical staff 368-375: Horn in F 5, measures 368-375. The staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with another piano (*p*) dynamic.

376 

384 

397 

405 

413 

421 

429 

441 

452 

460 

474 

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4. Final Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Moderato assai

f

A **Allegro vivo** **B**

p

C

mf

D

mp

p

f

E **F**

f

G

mp

Horn in F 5

Symphony No. 2 "Little Russia"

114 Musical staff 114: Treble clef, key signature of one sharp (F#). Measures 114-121. Dynamics: *f*, *ff*.

122 Musical staff 122: Treble clef, key signature of one sharp (F#). Measures 122-129. Dynamics: *ff*. Marking **H** above measure 122.

130 Musical staff 130: Treble clef, key signature of one sharp (F#). Measures 130-137. Dynamics: *ff*.

138 Musical staff 138: Treble clef, key signature of one sharp (F#). Measures 138-145. Dynamics: *ff*. Marking **I** above measure 138.

147 Musical staff 147: Treble clef, key signature of one sharp (F#). Measures 147-154. Dynamics: *ff*. Marking **J** above measure 147.

155 Musical staff 155: Treble clef, key signature of one sharp (F#). Measures 155-162. Dynamics: *ff*.

163 Musical staff 163: Treble clef, key signature of one sharp (F#). Measures 163-171. Dynamics: *p*. Marking **K** above measure 163.

174 Musical staff 174: Treble clef, key signature of one sharp (F#). Measures 174-181. Dynamics: *p*.

182 Musical staff 182: Treble clef, key signature of one sharp (F#). Measures 182-189. Dynamics: *mp*.

190 Musical staff 190: Treble clef, key signature of one sharp (F#). Measures 190-197. Dynamics: *p*.

198 *mf*

206 *f*

214 *f* *mf* *mf* *p* *f* **L**

222 *f*

230 *ff*

238 **M** *ff*

249

257

265 *ff* *mf* **N Presto**

288 *p* *mf*

298 *f* **O**

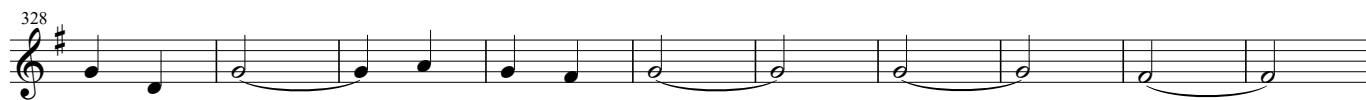
Horn in F 5

Symphony No. 2 "Little Russia"

P

308 

318 

328 

Q

338 

348 

R

358 

368 

S

378 

388 

398 

407 