

# Kumamoto Horn Ensemble Series Symphony No. 2 "Little Russia"

## 1. First Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

*Andante sostenuto*

*f* *p* **A** *pp* *mf* **B** *f* *ff* *mf* *mp* **C** *pp* *a tempo* **D** *p* *sf* *mf* *ff* *mf* *ff* *ff* *ff*

Horn in F 4

Symphony No. 2 "Little Russia"

79 *ff*

85 **E** *p*

91 *pp* *p* *mf*

97 *f* *mf*

103 *p*

110 *mf* *mf*

116

122 **F** *ff* *ff*

129

134

Detailed description: This page contains the musical score for the Horn in F 4 part of the second movement of Tchaikovsky's Symphony No. 2, "Little Russia". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 79 to 134. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A first ending bracket labeled 'E' spans measures 85-90, and a second ending bracket labeled 'F' spans measures 122-128. The music features a mix of melodic lines and rhythmic patterns, including a prominent eighth-note figure in the later measures.

Horn in F 4

Symphony No. 2 "Little Russia"

140 G

146 *p* *mf* *mf*

157 *mf* *mf* *p* H

163 *mp* *mf* I

169 *f*

175 *ff*

181 *ff*

187 *mp* *p*

193 **Andante sostenuto** *p* *pp* *p*

200 *p* *pp* *pp*

205 *ppp*

# Kumamoto Horn Ensemble Series

## Symphony No. 2 "Little Russia"

### 2. Second Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andantino marziale, quasi moderato

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andantino marziale, quasi moderato".

- Staff 1 (Measures 1-7): Starts with a dynamic of *p*. Measure 1 has a fermata over a whole note. Measure 7 ends with a fermata over a whole note.
- Staff 2 (Measures 8-14): Starts with a dynamic of *pp*. Measure 14 ends with a fermata over a whole note.
- Staff 3 (Measures 15-21): Labeled with a boxed "A". Measure 21 ends with a fermata over a whole note.
- Staff 4 (Measures 22-27): Starts with a dynamic of *mp*. Measure 27 ends with a dynamic of *mf* and a fermata over a whole note.
- Staff 5 (Measures 28-31): Starts with a dynamic of *p*. Measure 31 ends with a fermata over a whole note.
- Staff 6 (Measures 32-38): Starts with a dynamic of *p*. Measure 38 ends with a fermata over a whole note.
- Staff 7 (Measures 39-44): Labeled with a boxed "B". Measure 44 ends with a fermata over a whole note.
- Staff 8 (Measures 45-50): Measure 50 ends with a fermata over a whole note.
- Staff 9 (Measures 51-58): Labeled with a boxed "C". Measure 51 has a fermata over a whole note. Measure 58 ends with a dynamic of *mf* and a fermata over a whole note.
- Staff 10 (Measures 59-60): Starts with a dynamic of *p*. Measure 60 ends with a dynamic of *p* and a fermata over a whole note.

Horn in F 4

Symphony No. 2 "Little Russia"

72 D  
*p* *p*

79 *p* *f*

85 *pp* *pp*

91 *p* *mp* *mf*

97 E  
*mp*

103 *mf* *f* *mf*

109 F  
*p*

115 *p*

122

128 *p* *pp* *pp*

134 *pp*

Detailed description: This page contains the musical score for the Horn in F 4 part of the second movement of Tchaikovsky's Symphony No. 2, "Little Russia". The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, numbered 72 through 134. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). There are several dynamic markings such as *p*, *f*, *pp*, *mp*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and accents. There are also performance instructions like *pp* and *f*. The score is divided into sections labeled D, E, and F. Section D starts at measure 72, section E at measure 97, and section F at measure 109. The piece concludes at measure 134 with a final fermata.

# Kumamoto Horn Ensemble Series

## Symphony No. 2 "Little Russia"

### 3. Third Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro molto vivace

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro molto vivace'. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *mp*, and *p*. It features several first and second endings, a repeat sign, and section markers labeled A, B, and C. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 1-13: *mf*

Measure 14: Section A, *f*

Measures 22-23: *ff*

Measures 24-25: 1. *pp*

Measures 26-27: 2. *pp*

Measures 30-31: *mp*

Measures 32-33: *f*

Measures 34-35: *ff*

Measures 39-40: *p*

Measures 41-42: *mp*

Measures 43-44: *mp*

Measures 47-48: Section B, *mf*

Measures 49-50: *mf*

Measures 55-56: *f*

Measures 57-58: *pp*

Measures 59-60: *mp*

Measures 64-65: *f*

Measures 66-67: *ff*

Measures 68-69: *p*

Measures 70-71: *mp*

Measures 72-73: *mp*

Measures 74-75: *mf*

Measures 76-77: *mf*

Measures 80-81: Section C, *f*

Measures 82-83: *p*

Horn in F 4

Symphony No. 2 "Little Russia"

88 *f* *p*

96 *f* *p* *p* *p*

104 *p* *mp* *mf*

112 **D** *f* *ff* **E**

125

133 *ff*

141

149 *ff* **Trio**  
*Listesso tempo* *p*

157

165 *p* *sf* *p*

173 **F** *p*

Horn in F 4

Symphony No. 2 "Little Russia"

181

189 *p* *sf* *p*

197 *p*

205

213 *p*

221 6 *p*

234 **G** *p*

241

249 *p*

256 *mf* *mf* 2

265 *f* 2

Detailed description: This page of a musical score is for the Horn in F 4 part of the second movement of Tchaikovsky's Symphony No. 2, "Little Russia". It contains ten staves of music, numbered 181 to 265. The key signature is B-flat major (two flats). The music features various dynamics including piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and accents. A first ending bracket with the number '6' spans measures 221-223. A second ending bracket with the number '2' appears in measures 256-257 and 265-266. A key signature change to G major is indicated by a box containing the letter 'G' above measure 234. The score concludes with a double bar line and repeat dots.



Horn in F 4

Symphony No. 2 "Little Russia"

**H** Allegro molto vivace

275 *ff* *ff* *mf* 6

288 **I** *f*

296 *ff* *pp* **J**

305 *mp* *f* *ff* 2

314 *p* *mp* *mp*

322 *mf* *mf*

330 **K** *f* *pp* *mp* 2

339 *f* *ff* *p* *mp*

347 *mp* *mf* *mf*

355 **L** *f* *p*

363 *f* *p*

Horn in F 4

Symphony No. 2 "Little Russia"

371 *f* *p* *p* *p*

379 *p* *mp* *mf*

387 **M** *f* *ff*

400

408 *ff*

416

424 **N** *ff* *mf*

433 *p* *p*

442 *p*

459 *mf* *f*

469 *ff*

Detailed description: This page contains ten staves of musical notation for the Horn in F 4 part of the second symphony, 'Little Russia'. The music is in 4/4 time and features various dynamics and articulations. Measure 371 starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. Measure 379 includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Measure 387 is marked with a 'M' in a box and features a six-measure rest followed by a forte (*f*) dynamic, ending with fortissimo (*ff*). Measure 408 is fortissimo (*ff*). Measure 424 is marked with an 'N' in a box and includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Measure 433 is piano (*p*). Measure 442 is piano (*p*). Measure 459 includes mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 469 is fortissimo (*ff*). The score includes various articulations such as accents, slurs, and fingerings (e.g., 6, 2, 9, 5).

# Kumamoto Horn Ensemble Series

## Symphony No. 2 "Little Russia"

### 4. Final Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Moderato assai

Musical notation for the first system of the Moderato assai section, measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests and slurs.

**A** Allegro vivo

Musical notation for the second system of the Moderato assai section, measures 17-24. The tempo changes to Allegro vivo. The melody is more rhythmic with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the start of the system.

**B**

Musical notation for the third system of the Moderato assai section, measures 25-40. This system includes an 8-measure rest at the beginning. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

**C**

Musical notation for the fourth system of the Moderato assai section, measures 41-55. This system includes an 8-measure rest at the beginning. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

**D**

Musical notation for the fifth system of the Moderato assai section, measures 56-76. This system includes a 2-measure rest at the beginning. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for the sixth system of the Moderato assai section, measures 77-87. The melody continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated.

**E**

Musical notation for the seventh system of the Moderato assai section, measures 88-93. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Horn in F 4

Symphony No. 2 "Little Russia"

Musical score for Horn in F 4, measures 96-183. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score is divided into sections labeled F through K. Dynamics include *f*, *mp*, *mf*, and *ff*. Section F (measures 96-103) starts with a forte (*f*) dynamic. Section G (measures 104-111) is marked mezzo-piano (*mp*). Section H (measures 112-119) features a dynamic shift from mezzo-forte (*mf*) to forte (*f*). Section I (measures 120-127) is marked fortissimo (*ff*). Section J (measures 128-135) is also marked fortissimo (*ff*). Section K (measures 136-183) begins with fortissimo (*ff*) and includes a mezzo-piano (*mp*) section starting at measure 161. The score includes various musical notations such as slurs, ties, and rests.

Horn in F 4

Symphony No. 2 "Little Russia"

192 *mp*

200 *f* *f*

208 *f*

216 *f* *mf* *p* *f* **L**

225 *f* **2**

234 *ff*

242 **M** **8**

257 **2**

265 *ff* *mf* **2** **6**

**N** **Presto**  
280 *p*

**O**  
288 *f* **12**

Horn in F 4

Symphony No. 2 "Little Russia"

**P**

309

319

329

**Q**

339

349

**R**

359

369

**S**

379

389

398

407