

Kumamoto Horn Ensemble Series Symphony No. 1 "Winter Daydreams"

1. Dreams of a Winter Journey

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro tranquillo (♩ = 132)

16 *p* *mf* *p*

38 *p* 1 *p*

51 *fp* *fp*

59 *p*

66 *mf* *mf*

74 *p*

81 2 *mf*

89 *mf* *p* *mp* 2

97 3 *p* *mp*

103 *f*

Horn in F 6

Symphony No. 1 "Winter Daydreams"

110 *ff*

119 *ff*

127 *ff*

137 *mf*

156 *f*

163 *f*

174 *mf* *mp* *p*

183 *p* *pp* *p*

191 *p* *p*

199 *p* *mf* *mf*

207 *sfp* *sfp*

Horn in F 6

Symphony No. 1 "Winter Daydreams"

216

f

Measures 216-224: Horn in F 6. Measures 216-217: whole notes, F2, Bb2. Measure 218: half note, F2. Measure 219: quarter notes, F2, Bb2. Measure 220: quarter notes, Bb2, F2. Measure 221: quarter notes, F2, Bb2. Measure 222: quarter notes, Bb2, F2. Measure 223: quarter notes, F2, Bb2. Measure 224: quarter notes, Bb2, F2. Dynamics: *f*.

225

f *p*

Measures 225-232: Horn in F 6. Measure 225: quarter notes, F2, Bb2. Measure 226: quarter notes, Bb2, F2. Measure 227: quarter notes, F2, Bb2. Measure 228: quarter notes, Bb2, F2. Measure 229: quarter notes, F2, Bb2. Measure 230: quarter notes, Bb2, F2. Measure 231: quarter notes, F2, Bb2. Measure 232: quarter notes, Bb2, F2. Dynamics: *f* (measures 225-230), *p* (measures 231-232).

233

f *f*

Measures 233-240: Horn in F 6. Measure 233: quarter notes, F2, Bb2. Measure 234: quarter notes, Bb2, F2. Measure 235: quarter notes, F2, Bb2. Measure 236: quarter notes, Bb2, F2. Measure 237: quarter notes, F2, Bb2. Measure 238: quarter notes, Bb2, F2. Measure 239: quarter notes, F2, Bb2. Measure 240: quarter notes, Bb2, F2. Dynamics: *f* (measures 233-240).

241

p

Measures 241-246: Horn in F 6. Measure 241: quarter notes, F2, Bb2. Measure 242: quarter notes, Bb2, F2. Measure 243: quarter notes, F2, Bb2. Measure 244: quarter notes, Bb2, F2. Measure 245: quarter notes, F2, Bb2. Measure 246: quarter notes, Bb2, F2. Dynamics: *p*.

247

f *p*

Measures 247-254: Horn in F 6. Measure 247: quarter notes, F2, Bb2. Measure 248: quarter notes, Bb2, F2. Measure 249: quarter notes, F2, Bb2. Measure 250: quarter notes, Bb2, F2. Measure 251: quarter notes, F2, Bb2. Measure 252: quarter notes, Bb2, F2. Measure 253: quarter notes, F2, Bb2. Measure 254: quarter notes, Bb2, F2. Dynamics: *f* (measures 247-250), *p* (measures 251-254). Includes a first ending bracket labeled '7' over measures 251-254.

255

p

Measures 255-270: Horn in F 6. Measure 255: quarter notes, F2, Bb2. Measure 256: quarter notes, Bb2, F2. Measure 257: quarter notes, F2, Bb2. Measure 258: quarter notes, Bb2, F2. Measure 259: quarter notes, F2, Bb2. Measure 260: quarter notes, Bb2, F2. Measure 261: quarter notes, F2, Bb2. Measure 262: quarter notes, Bb2, F2. Measure 263: quarter notes, F2, Bb2. Measure 264: quarter notes, Bb2, F2. Measure 265: quarter notes, F2, Bb2. Measure 266: quarter notes, Bb2, F2. Measure 267: quarter notes, F2, Bb2. Measure 268: quarter notes, Bb2, F2. Measure 269: quarter notes, F2, Bb2. Measure 270: quarter notes, Bb2, F2. Dynamics: *p*. Includes a first ending bracket labeled '9' over measures 269-270.

271

mp *p*

Measures 271-281: Horn in F 6. Measure 271: quarter notes, F2, Bb2. Measure 272: quarter notes, Bb2, F2. Measure 273: quarter notes, F2, Bb2. Measure 274: quarter notes, Bb2, F2. Measure 275: quarter notes, F2, Bb2. Measure 276: quarter notes, Bb2, F2. Measure 277: quarter notes, F2, Bb2. Measure 278: quarter notes, Bb2, F2. Measure 279: quarter notes, F2, Bb2. Measure 280: quarter notes, Bb2, F2. Measure 281: quarter notes, F2, Bb2. Dynamics: *mp* (measures 271-278), *p* (measures 279-281). Includes a first ending bracket labeled '3' over measures 279-281.

282

p

Measures 282-288: Horn in F 6. Measure 282: quarter notes, F2, Bb2. Measure 283: quarter notes, Bb2, F2. Measure 284: quarter notes, F2, Bb2. Measure 285: quarter notes, Bb2, F2. Measure 286: quarter notes, F2, Bb2. Measure 287: quarter notes, Bb2, F2. Measure 288: quarter notes, F2, Bb2. Dynamics: *p*.

289

p *p*

Measures 289-300: Horn in F 6. Measure 289: quarter notes, F2, Bb2. Measure 290: quarter notes, Bb2, F2. Measure 291: quarter notes, F2, Bb2. Measure 292: quarter notes, Bb2, F2. Measure 293: quarter notes, F2, Bb2. Measure 294: quarter notes, Bb2, F2. Measure 295: quarter notes, F2, Bb2. Measure 296: quarter notes, Bb2, F2. Measure 297: quarter notes, F2, Bb2. Measure 298: quarter notes, Bb2, F2. Measure 299: quarter notes, F2, Bb2. Measure 300: quarter notes, Bb2, F2. Dynamics: *p* (measures 289-294), *p* (measures 295-300). Includes a first ending bracket labeled '8' over measures 295-300.

300

p

Measures 300-310: Horn in F 6. Measure 300: quarter notes, F2, Bb2. Measure 301: quarter notes, Bb2, F2. Measure 302: quarter notes, F2, Bb2. Measure 303: quarter notes, Bb2, F2. Measure 304: quarter notes, F2, Bb2. Measure 305: quarter notes, Bb2, F2. Measure 306: quarter notes, F2, Bb2. Measure 307: quarter notes, Bb2, F2. Measure 308: quarter notes, F2, Bb2. Measure 309: quarter notes, Bb2, F2. Measure 310: quarter notes, F2, Bb2. Dynamics: *p*.

310

mp *mf*

Measures 310-316: Horn in F 6. Measure 310: quarter notes, F2, Bb2. Measure 311: quarter notes, Bb2, F2. Measure 312: quarter notes, F2, Bb2. Measure 313: quarter notes, Bb2, F2. Measure 314: quarter notes, F2, Bb2. Measure 315: quarter notes, Bb2, F2. Measure 316: quarter notes, F2, Bb2. Dynamics: *mp* (measures 310-313), *mf* (measures 314-316). Includes a first ending bracket labeled '9' over measures 314-316.

Horn in F 6

Symphony No. 1 "Winter Daydreams"

318 *mf* *mf*

326 *f* *f* **10**

334 *f* *f* **11**

344

352

360 *f*

369 *ff*

378 *mf* **12**

388

395 *mp* **13** 30

432 *mf*

Detailed description: This page of a musical score is for the Horn in F 6 part of the first movement of a symphony. It contains ten staves of music, numbered 318 to 432. The key signature is one flat (B-flat major or F minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 11, 12, and 13 are enclosed in boxes. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and mezzo-piano (mp). There are also numerical markings like '30' and '3' indicating specific musical features or counts.

Horn in F 6

Symphony No. 1 "Winter Daydreams"

550

560

568

575

582

589

597

604

610

617

624

Horn in F 6

Symphony No. 1 "Winter Daydreams"

631

637

646

656

666

673

682

690

697

712

718

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Kumamoto Horn Ensemble Series Symphony No. 1 "Winter Daydreams"

2. Land of Desolation, Land of Mists

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio cantabile ma non tanto (♩=63)

The musical score is written for Horn in F 6 and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio cantabile ma non tanto, with a quarter note equal to 63 beats per minute. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with a half rest in the second measure. The second staff (measures 5-10) continues the melody with a piano (*p*) dynamic. The third staff (measures 11-16) shows a melodic line with a piano (*p*) dynamic. The fourth staff (measures 17-22) continues the melody. The fifth staff (measures 23-28) includes a first ending bracket over measures 23-28, with a piano (*pp*) dynamic in measure 23 and a piano (*p*) dynamic in measure 28. The sixth staff (measures 29-33) features a melodic line with a piano (*p*) dynamic. The seventh staff (measures 34-42) continues the melody with a piano (*p*) dynamic.

Horn in F 6

Symphony No. 1 "Winter Daydreams"

2 Pochissimo piu mosso

44 *mf*

49

54 *pp*

59

64 3 *p* 10 *p*

79 4

85 *mf* 6 *mf*

96 5 *p* *p*

105

Horn in F 6

Symphony No. 1 "Winter Daydreams"

111 *mp* *p*

117

122 *p* *mp* *mf* *mp* **6**

130 *mf* *mf*

138 *f*

144 *ff* **7**

150 *p*

156 *p*

162 *rit.* *rallent.* *pp*

Kumamoto Horn Ensemble Series

Symphony No. 1 "Winter Daydreams"

3. Scherzo

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro scherzando giocoso (♩ = 160)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of seven staves of music, each containing measures 1 through 72. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are three first endings, each enclosed in a box with a number (1, 2, or 3). First ending 1 is at measure 11, first ending 2 is at measure 21, and first ending 3 is at measure 56. The score also features rests of 7, 2, 4, and 8 measures.

Horn in F 6

Symphony No. 1 "Winter Daydreams"

84 *p* *pp* **4**

94 *pp* *mf*

101 *f* *ff* *ff* **1.** **2.** **3.**

110 **5** *p*

119 *pp*

127 **6** *p*

144 *p* *ff*

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4. Finale

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante lugubre (♩ = 68)

mp *mp*

7 *p*

13 *mp* *mp*

19

25

31 *mp*

37 *p* *pp*

43 *accel.* *Allegro moderato* (♩ = 112) *mf*

49 *stringendo* *f*

54 *ff*

60 *Allegro maestoso* (♩ = 124) *ff*

Horn in F 6

Symphony No. 1 "Winter Daydreams"

67

ff

Musical staff 67-72: Bass clef, key signature of two sharps (F# and C#). Measures 67-72. Dynamics: *ff*.

73

Musical staff 73-78: Bass clef, key signature of two sharps. Measures 73-78.

79

Musical staff 79-84: Bass clef, key signature of two sharps. Measures 79-84.

85

85

2

f

Musical staff 85-90: Bass clef, key signature of two sharps. Measures 85-90. Dynamics: *f*. A boxed number '2' is above measure 89.

91

Musical staff 91-96: Bass clef, key signature of two sharps. Measures 91-96.

97

8

f

Musical staff 97-102: Bass clef, key signature of two sharps. Measures 97-102. Dynamics: *f*. An '8' is written above measure 97. A slur covers measures 97-100.

110

f

Musical staff 110-115: Bass clef, key signature of two sharps. Measures 110-115. Dynamics: *f*.

116

ff

Musical staff 116-121: Bass clef, key signature of two sharps. Measures 116-121. Dynamics: *ff*.

122

3

2

mf

Musical staff 122-128: Bass clef, key signature of two sharps. Measures 122-128. Dynamics: *mf*. A boxed number '3' is above measure 122. A '2' is written above measure 125.

129

Musical staff 129-134: Bass clef, key signature of two sharps. Measures 129-134.

135

Musical staff 135-140: Bass clef, key signature of two sharps. Measures 135-140.

141

f

Musical staff 141-146: Bass clef, key signature of two sharps. Measures 141-146. Dynamics: *f*.

Horn in F 6

Symphony No. 1 "Winter Daydreams"

147 *p*

153

159 4

165

171

177 5

183 *mf*

189 *mp*

203

209 6 *f*

215 *f*

227 *mp*

Horn in F 6

Symphony No. 1 "Winter Daydreams"

233 *mp* *mf*

242 *mp* [7]

248 *f*

257 *f*

263 *f* [8]

269 *mf*

275 *f* *ff*

281 *ff* *ff*

287

293

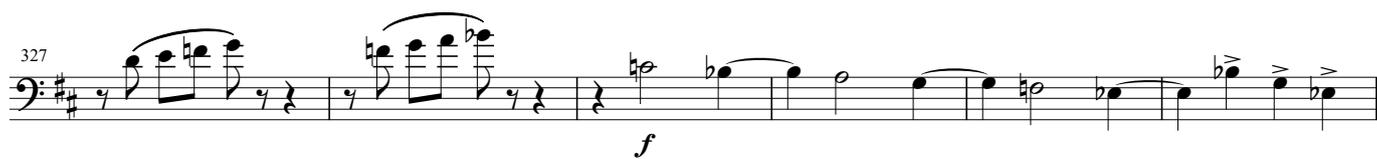
299

305 *f* [9]

Horn in F 6

Symphony No. 1 "Winter Daydreams"

311  Musical notation for measures 311-326. Measure 311 starts with a half note G4. Measure 312 is a whole rest. Measure 313 has a fermata over a whole note G4. Measure 314 has a fermata over a whole note G4. Measure 315 has a fermata over a whole note G4. Measure 316 has a fermata over a whole note G4. Measure 317 has a fermata over a whole note G4. Measure 318 has a fermata over a whole note G4. Measure 319 has a fermata over a whole note G4. Measure 320 has a fermata over a whole note G4. Measure 321 has a fermata over a whole note G4. Measure 322 has a fermata over a whole note G4. Measure 323 has a fermata over a whole note G4. Measure 324 has a fermata over a whole note G4. Measure 325 has a fermata over a whole note G4. Measure 326 has a fermata over a whole note G4. Dynamics: *f* (measures 314-326).

327  Musical notation for measures 327-332. Measure 327 has a fermata over a whole note G4. Measure 328 has a fermata over a whole note G4. Measure 329 has a fermata over a whole note G4. Measure 330 has a fermata over a whole note G4. Measure 331 has a fermata over a whole note G4. Measure 332 has a fermata over a whole note G4. Dynamics: *f* (measures 327-332).

333  Musical notation for measures 333-338. Measure 333 has a fermata over a whole note G4. Measure 334 has a fermata over a whole note G4. Measure 335 has a fermata over a whole note G4. Measure 336 has a fermata over a whole note G4. Measure 337 has a fermata over a whole note G4. Measure 338 has a fermata over a whole note G4. Dynamics: *ff* (measures 333-338).

339  Musical notation for measures 339-350. Measure 339 has a fermata over a whole note G4. Measure 340 has a fermata over a whole note G4. Measure 341 has a fermata over a whole note G4. Measure 342 has a fermata over a whole note G4. Measure 343 has a fermata over a whole note G4. Measure 344 has a fermata over a whole note G4. Measure 345 has a fermata over a whole note G4. Measure 346 has a fermata over a whole note G4. Measure 347 has a fermata over a whole note G4. Measure 348 has a fermata over a whole note G4. Measure 349 has a fermata over a whole note G4. Measure 350 has a fermata over a whole note G4. Dynamics: *ff* (measures 339-350).

351  Musical notation for measures 351-358. Measure 351 has a fermata over a whole note G4. Measure 352 has a fermata over a whole note G4. Measure 353 has a fermata over a whole note G4. Measure 354 has a fermata over a whole note G4. Measure 355 has a fermata over a whole note G4. Measure 356 has a fermata over a whole note G4. Measure 357 has a fermata over a whole note G4. Measure 358 has a fermata over a whole note G4. Dynamics: *p* (measures 351-358).

Andante lugubre (♩ = 68)

359  Musical notation for measures 359-365. Measure 359 has a fermata over a whole note G4. Measure 360 has a fermata over a whole note G4. Measure 361 has a fermata over a whole note G4. Measure 362 has a fermata over a whole note G4. Measure 363 has a fermata over a whole note G4. Measure 364 has a fermata over a whole note G4. Measure 365 has a fermata over a whole note G4. Dynamics: *mp* (measures 359-365).

366  Musical notation for measures 366-371. Measure 366 has a fermata over a whole note G4. Measure 367 has a fermata over a whole note G4. Measure 368 has a fermata over a whole note G4. Measure 369 has a fermata over a whole note G4. Measure 370 has a fermata over a whole note G4. Measure 371 has a fermata over a whole note G4. Dynamics: *p* (measures 366-371).

372  Musical notation for measures 372-387. Measure 372 has a fermata over a whole note G4. Measure 373 has a fermata over a whole note G4. Measure 374 has a fermata over a whole note G4. Measure 375 has a fermata over a whole note G4. Measure 376 has a fermata over a whole note G4. Measure 377 has a fermata over a whole note G4. Measure 378 has a fermata over a whole note G4. Measure 379 has a fermata over a whole note G4. Measure 380 has a fermata over a whole note G4. Measure 381 has a fermata over a whole note G4. Measure 382 has a fermata over a whole note G4. Measure 383 has a fermata over a whole note G4. Measure 384 has a fermata over a whole note G4. Measure 385 has a fermata over a whole note G4. Measure 386 has a fermata over a whole note G4. Measure 387 has a fermata over a whole note G4. Dynamics: *pp* (measures 372-387).

10 poco a poco accel.

388  Musical notation for measures 388-390. Measure 388 has a fermata over a whole note G4. Measure 389 has a fermata over a whole note G4. Measure 390 has a fermata over a whole note G4. Dynamics: *p* (measures 388-390), *cresc.* (measures 388-390), *mp* (measures 388-390).

391  Musical notation for measures 391-403. Measure 391 has a fermata over a whole note G4. Measure 392 has a fermata over a whole note G4. Measure 393 has a fermata over a whole note G4. Measure 394 has a fermata over a whole note G4. Measure 395 has a fermata over a whole note G4. Measure 396 has a fermata over a whole note G4. Measure 397 has a fermata over a whole note G4. Measure 398 has a fermata over a whole note G4. Measure 399 has a fermata over a whole note G4. Measure 400 has a fermata over a whole note G4. Measure 401 has a fermata over a whole note G4. Measure 402 has a fermata over a whole note G4. Measure 403 has a fermata over a whole note G4. Dynamics: *cresc.* (measures 391-403), *f* (measures 391-403).

stringendo

404  Musical notation for measures 404-411. Measure 404 has a fermata over a whole note G4. Measure 405 has a fermata over a whole note G4. Measure 406 has a fermata over a whole note G4. Measure 407 has a fermata over a whole note G4. Measure 408 has a fermata over a whole note G4. Measure 409 has a fermata over a whole note G4. Measure 410 has a fermata over a whole note G4. Measure 411 has a fermata over a whole note G4. Dynamics: *cresc.* (measures 404-411).

Allegro vivo (♩ = 140)

412  Musical notation for measures 412-418. Measure 412 has a fermata over a whole note G4. Measure 413 has a fermata over a whole note G4. Measure 414 has a fermata over a whole note G4. Measure 415 has a fermata over a whole note G4. Measure 416 has a fermata over a whole note G4. Measure 417 has a fermata over a whole note G4. Measure 418 has a fermata over a whole note G4. Dynamics: *ff* (measures 412-418).

