

Horn in F 4

Kumamoto Horn Ensemble Series Symphony No. 1 "Winter Daydreams"

1. Dreams of a Winter Journey

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro tranquillo (♩ = 132)

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro tranquillo' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, and *mp*. There are several first and second endings marked with '1' and '2' in boxes. Measure numbers 12, 19, 26, 32, 58, 65, 74, 81, 89, and 95 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

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Symphony No. 1 "Winter Daydreams"

3

101 *mp* *f*

108

115 *ff*

124 *ff*

132 *p*

4

147 *mp*

158 *f*

5

167 *mf*

177 *mp* *p*

186 *pp* *p*

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193 *p*

201 *mf*

208 **6** *f*

225 *f* *p*

233 *f*

240 *p*

247 **7** *f* *p*

255 *f* **4**

266 *mp* **2**

274 *p* *mp* **3**

282 *p* **8** *p*

Detailed description: This page of a musical score for Horn in F 4 contains ten staves of music, numbered 193 to 282. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It features several musical notations: slurs, ties, and rests. Rehearsal marks are indicated by boxed numbers 6, 7, and 8. Measure 208 contains a 9-measure rest, measure 255 contains a 4-measure rest, and measure 266 contains a 2-measure rest. Measure 274 includes two triplet markings. The piece concludes with a 3-measure rest in measure 282.

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Symphony No. 1 "Winter Daydreams"

296 *p* *p* *mp*

305 *p* *p* *p*

9

314 *mf* *f*

320 *mf* *f* *mf*

328 *f* *f* *f*

10

338 *f*

11

347

355

362 *f*

371 *ff*

380 *p*

12

Horn in F 4

Symphony No. 1 "Winter Daydreams"

422 13

435

444

453

459 14

468

475

483

489

495 15

501

p

pp

mp *mf*

f

Horn in F 4

Symphony No. 1 "Winter Daydreams"

510

518

16

pp

529

p

538

547

17

21

ff

574

p *ff*

582

18

p

589

ff *p*

596

mp

603

pp

610

pp

Horn in F 4

Symphony No. 1 "Winter Daydreams"

616

622 19 16

644 *mp* *mp*

650 *f* *ff*

660 20 *f*

667

676

685 *p* *pp* *pp*

695 *p*

703

710 10 *pp*

Detailed description: This page of a musical score for Horn in F 4, measures 616-710, is written in 4/4 time. The key signature changes from two sharps (F# and C#) to one flat (Bb). The score consists of ten staves of music. Measure 616 starts with a quarter rest followed by eighth notes. Measure 622 features a first ending bracket labeled '19' and a second ending bracket labeled '16'. Measure 644 includes dynamic markings of *mp*. Measure 650 has dynamic markings of *f* and *ff*. Measure 660 includes a second ending bracket labeled '20' and a dynamic marking of *f*. Measure 685 includes dynamic markings of *p*, *pp*, and *pp*. Measure 695 includes a dynamic marking of *p*. Measure 710 includes a dynamic marking of *pp*. The score concludes with a double bar line and a repeat sign.

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2. Land of Desolation, Land of Mists

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio cantabile ma non tanto (♩ = 63)

The musical score is written for Horn in F 4 and consists of 49 measures. It is divided into two sections:

- Section 1 (Measures 1-42):** Marked "Adagio cantabile ma non tanto" with a tempo of ♩ = 63. It begins with a piano (*p*) dynamic. The music features a melodic line with various articulations, including slurs and accents. A first ending bracket labeled "1" spans measures 20-25. A triplet of eighth notes appears in measure 11. The dynamic changes to *mp* in measure 20.
- Section 2 (Measures 43-49):** Marked "2 Pochissimo piu mosso". It begins with a piano (*p*) dynamic. The tempo is slightly increased, and the music is more rhythmic, featuring eighth and sixteenth notes.

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Symphony No. 1 "Winter Daydreams"

55 *pp*

60 *p*

3

66 *p*

4

75

81 *p*

4

87

92 *p*

98 *mp* *p*

5

104

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110

Musical staff 110-115: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music with quarter and eighth notes, some with stems pointing down.

116

116 *mp*

Musical staff 116-121: Treble clef, key signature of two flats. The staff contains six measures of music with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present at the beginning.

122

122 **6** *p*

Musical staff 122-129: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 122 has a triplet of eighth notes. A dynamic marking of *p* is present. A box containing the number 6 is above the staff.

130

130 *mf*

Musical staff 130-135: Treble clef, key signature of two flats. The staff contains six measures of music with quarter and eighth notes, some beamed together. A dynamic marking of *mf* is present at the end.

136

136 *f*

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains six measures of music with quarter and eighth notes, some beamed together. A dynamic marking of *f* is present at the end.

142

142 **7** *ff*

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains six measures of music with quarter and eighth notes, some beamed together. A dynamic marking of *ff* is present at the end. A box containing the number 7 is above the staff.

148

148 *f* *p* *p*

Musical staff 148-152: Treble clef, key signature of two flats. The staff contains five measures of music with quarter and eighth notes, some beamed together. Dynamic markings of *f*, *p*, and *p* are present.

153

153 *p*

Musical staff 153-157: Treble clef, key signature of two flats. The staff contains five measures of music with quarter and eighth notes, some beamed together. A dynamic marking of *p* is present at the end.

158

158

Musical staff 158-162: Treble clef, key signature of two flats. The staff contains five measures of music with quarter and eighth notes, some beamed together.

163

163 *rit.* *rallent.*

Musical staff 163-168: Treble clef, key signature of two flats. The staff contains six measures of music with quarter and eighth notes, some beamed together. Dynamic markings of *rit.* and *rallent.* are present.

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3. Scherzo

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro scherzando giocoso (♩ = 160)

The musical score is written for Horn in F 4 and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro scherzando giocoso' with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *p*, *mp*, and *mf*, and features various musical notations including slurs, accents, and repeat signs. The first staff begins with a first ending bracket labeled '1' and a '4' indicating a four-measure rest. The second staff has a second ending bracket labeled '2' and another '4' for a four-measure rest. The third staff starts at measure 25 and includes a '4' for a four-measure rest. The fourth staff starts at measure 37 and includes a '5' for a five-measure rest. The fifth staff starts at measure 52 and includes a '4' for a four-measure rest. The sixth staff starts at measure 62 and includes a '3' for a three-measure rest. The seventh staff starts at measure 70 and includes a '4' for a four-measure rest and a '2' for a two-measure rest.

Horn in F 4

Symphony No. 1 "Winter Daydreams"

82 4

mp *mf* *p*

98 1.

mf *f* *ff*

106 2. 5

ff *p*

116

124

pp

132 6

pp *p*

146

p *ff*

Kumamoto Horn Ensemble Series Symphony No. 1 "Winter Daydreams"

4. Finale

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante lugubre (♩ = 68)

p *p* *mp* *mp* *p* *p* *accel.*

Allegro moderato (♩ = 112)

mf *f* *ff*

Allegro maestoso (♩ = 124)

ff *ff*

Horn in F 4

Symphony No. 1 "Winter Daydreams"

76

82

88 2

94

100

106

112

118

124 3

131

137

144

f

f

f

ff

mf

mf

Detailed description: This is a page of a musical score for the Horn in F 4 part of the first movement of a symphony. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 76 to 144. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. There are three first endings marked with boxes containing the numbers 2 and 3. The score includes slurs, accents, and other performance instructions.

Horn in F 4

Symphony No. 1 "Winter Daydreams"

151

Musical staff 151-157. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

158

4

ff

Musical staff 158-164. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes. A box containing the number '4' is positioned above the staff. The dynamic marking *ff* is located below the staff.

165

Musical staff 165-171. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests.

172

3

Musical staff 172-180. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes. A box containing the number '3' is positioned above the staff.

181

5

mf

Musical staff 181-186. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '5' is positioned above the staff. The dynamic marking *mf* is located below the staff.

187

Musical staff 187-192. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests.

193

mf

Musical staff 193-198. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. The dynamic marking *mf* is located below the staff.

199

6

11

f

Musical staff 199-204. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '6' is positioned above the staff. A box containing the number '11' is positioned above the staff. The dynamic marking *f* is located below the staff.

215

7

f

Musical staff 215-222. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '7' is positioned above the staff. The dynamic marking *f* is located below the staff.

227

3

mp

Musical staff 227-234. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '3' is positioned above the staff. The dynamic marking *mp* is located below the staff.

235

5

mf

Musical staff 235-242. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '5' is positioned above the staff. The dynamic marking *mf* is located below the staff.

245

7

mp

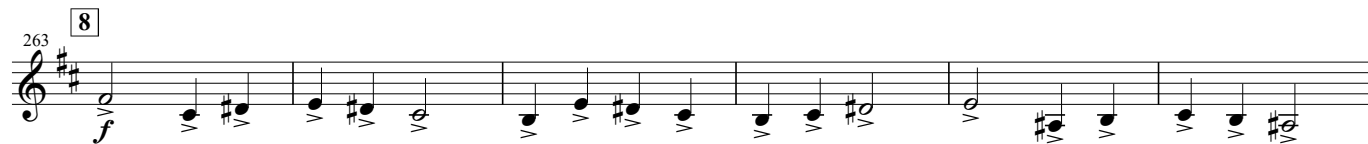
Musical staff 245-252. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with rests. A box containing the number '7' is positioned above the staff. The dynamic marking *mp* is located below the staff.

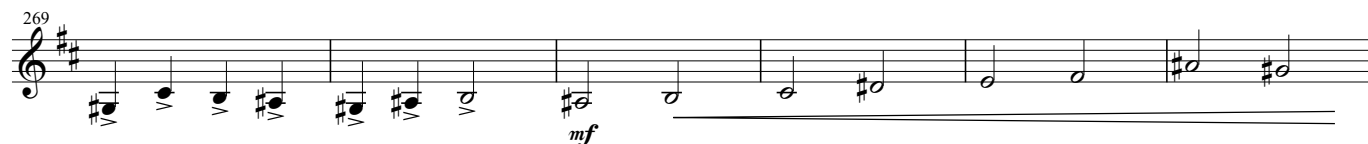
Horn in F 4

Symphony No. 1 "Winter Daydreams"

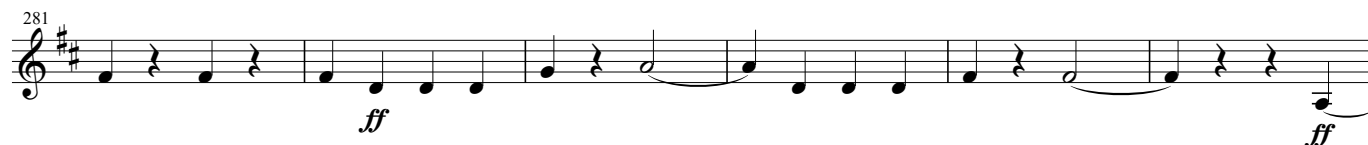
251 

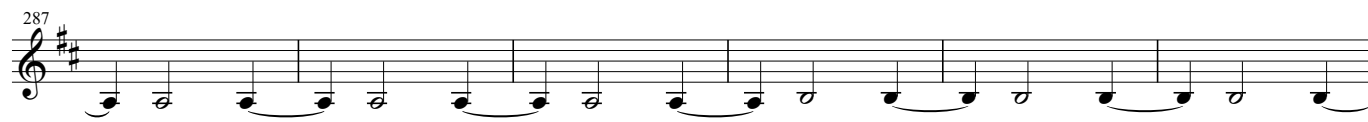
257 

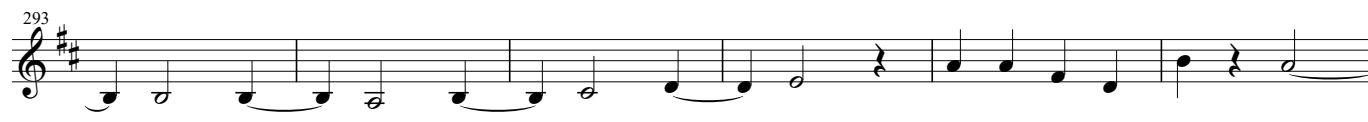
263 8 

269 

275 

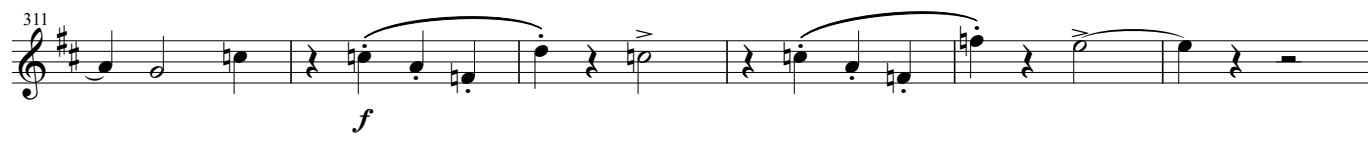
281 

287 

293 

299 

305 9 

311 

317 

Horn in F 4

Symphony No. 1 "Winter Daydreams"

325 *f* *f*

331 *ff*

337 *ff*

343 *p* *pp*

Andante lugubre (♩ = 68)

352 *p*

362 *p* *p*

368 *mp* *pp*

374 *pp*

10 *poco a poco accel.*

383 *p* *cresc.* *mf*

396 *cresc.* *f*

stringendo

404 *cresc.*

Allegro vivo (♩ = 140)

412 *ff* -5-

Horn in F 4

Symphony No. 1 "Winter Daydreams"

420

428 **11**

ff

436

444

452

460

12 *piu animato* (♩ = 228)

467 *ff*

475

483

491

499

507

Detailed description: This page contains the musical score for the Horn in F 4 part of the first movement of the Symphony No. 1 "Winter Daydreams". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 420-427) features a melodic line with a slur over measures 424-427. The second staff (measures 428-435) begins with a boxed measure number '11' and includes a fortissimo (*ff*) dynamic marking. The third staff (measures 436-443) continues the melodic line with slurs. The fourth staff (measures 444-451) shows a melodic line with a sharp sign above the final measure. The fifth staff (measures 452-459) continues the melodic line. The sixth staff (measures 460-466) features a long slur over measures 464-466. The seventh staff (measures 467-474) is marked *ff* and includes the instruction **12** *piu animato* (♩ = 228). The eighth staff (measures 475-482) continues the melodic line. The ninth staff (measures 483-490) continues the melodic line. The tenth staff (measures 491-498) continues the melodic line. The eleventh staff (measures 499-506) continues the melodic line. The final staff (measures 507-514) continues the melodic line.

Horn in F 4

Symphony No. 1 "Winter Daydreams"

515

523

531

539

547

555

563

571

579

587

595

603

The image displays a musical score for the Horn in F 4 part of the first movement of Mahler's Symphony No. 1, "Winter Daydreams". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, each beginning with a measure number: 515, 523, 531, 539, 547, 555, 563, 571, 579, 587, 595, and 603. The notation includes various note values, rests, and slurs. The music is characterized by a slow, contemplative mood, typical of the first movement. The final measure (603) ends with a fermata.