

# Swan Lake Suite

## 1. Scene

Composed by Peter TSCHAIKOWSKY  
Arranged by Takeshi TAKAHASHI

Moderato

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for six horns (Hn. 1-6), measures 26-30. The key signature is two sharps (D major). Measure 26 is marked with a circled '3' and a *mf* dynamic. Horns 1, 3, 4, and 5 play a triplet eighth-note pattern. Horns 2 and 6 play a half-note melody. Horn 5 has a *f* dynamic marking in measure 27. Horn 2 has a *f* dynamic marking in measure 28. Horn 6 has a *f* dynamic marking in measure 29.

Musical score for six horns (Hn. 1-6), measures 30-34. Measure 30 is marked with a circled '4'. Horns 1, 3, 4, and 5 continue with triplet eighth-note patterns. Horns 2 and 6 continue with half-note melodies. Horn 2 has a *mf* dynamic marking in measure 31. Horn 3 has a *f* dynamic marking in measure 32. Horn 4 has a *mf* dynamic marking in measure 33. Horn 5 has a *f* dynamic marking in measure 34. Horn 6 has a *f* dynamic marking in measure 35.

Musical score for six horns (Hn. 1-6), measures 34-38. Measure 34 is marked with a circled '5'. All six horns play a triplet eighth-note pattern. Horn 5 has a *mf* dynamic marking in measure 35.

Musical score for six horns (Hn. 1-6), measures 38-42. Measure 38 is marked with a circled '6'. Horns 1, 2, 3, and 4 play half-note chords. Horns 5 and 6 play triplet eighth-note patterns. Horn 1 has a *mf* dynamic marking in measure 39. Horn 2 has a *mf* dynamic marking in measure 40. Horn 3 has a *mf* dynamic marking in measure 41. Horn 4 has a *f* dynamic marking in measure 42. Horn 5 has a *f* dynamic marking in measure 43. Horn 6 has a *ff* dynamic marking in measure 44.

44 **Stringendo** **[7] Piu mosso**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *f*

50

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *f*

57 **[8]**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f* *f* *f* *f* *f*

64

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

# Swan Lake Suite

## 2. Waltz

Composed by Peter TSCHAIKOWSKY  
Arranged by Takeshi TAKAHASHI

Tempo di Valse

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

*f* *f* *p* *f* *f* *p*

2 Valse

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *p*

3

4

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *mp* *p* *mp* *p* *p*

5

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp* *mp* *p* *p* *p* *p*

6

Musical score for measures 37-45, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 37 is marked with a box containing the number 6. Dynamics include *p* (piano) and *mp* (mezzo-piano).

7

Musical score for measures 46-54, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 46 is marked with a box containing the number 7. Dynamics include *f* (forte).

Musical score for measures 55-63, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 55 is marked with a box containing the number 8.

8

Musical score for measures 64-72, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 64 is marked with a box containing the number 8. Dynamics include *f* (forte).

Musical score for six horns (Hn. 1-6) from measures 73 to 81. The score is in G major and 3/4 time. Horn 1 plays a melodic line with eighth notes. Horn 2 has a melodic line with eighth notes and rests. Horn 3 has a melodic line with eighth notes and rests. Horn 4 has a melodic line with eighth notes and rests. Horn 5 has a melodic line with eighth notes and rests. Horn 6 has a melodic line with eighth notes and rests.

Musical score for six horns (Hn. 1-6) from measures 82 to 91. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Dynamics include *p* (piano) and *mf* (mezzo-forte). Horn 1 has a melodic line with eighth notes. Horn 2 has a melodic line with eighth notes and rests. Horn 3 has a melodic line with eighth notes and rests. Horn 4 has a melodic line with eighth notes and rests. Horn 5 has a melodic line with eighth notes and rests. Horn 6 has a melodic line with eighth notes and rests.

Musical score for six horns (Hn. 1-6) from measures 92 to 101. Measure 11 is marked with a circled '11'. Dynamics include *mf* (mezzo-forte). Horn 1 has a melodic line with eighth notes. Horn 2 has a melodic line with eighth notes and rests. Horn 3 has a melodic line with eighth notes and rests. Horn 4 has a melodic line with eighth notes and rests. Horn 5 has a melodic line with eighth notes and rests. Horn 6 has a melodic line with eighth notes and rests.

Musical score for six horns (Hn. 1-6) from measures 100 to 119. Measure 12 is marked with a circled '12'. Dynamics include *mp* (mezzo-piano) and *p* (piano). Horn 1 has a melodic line with eighth notes. Horn 2 has a melodic line with eighth notes and rests. Horn 3 has a melodic line with eighth notes and rests. Horn 4 has a melodic line with eighth notes and rests. Horn 5 has a melodic line with eighth notes and rests. Horn 6 has a melodic line with eighth notes and rests.

108 13

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*p*  
*p*  
*p*  
*p*

116 14

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*mp*  
*p*  
*f*  
*f*  
*f*

124 15

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*D.S.*  
*D.S.*  
*D.S.*  
*D.S.*  
*D.S.*  
*D.S.*

*p*  
*mf*  
*mf*  
*p*

132

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*

142

1. 2. 16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*mf*

*mp*

*mp*

*mp*

*mp*

151

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

160

1. 2. 17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

169

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*p*

*p*

*mf*

*mf*

*p*

*p*



179 **18**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *p*

188

Hn. 1 *p*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *mf*

Hn. 6 *p*

1.

196 **19**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mf*

2.

205

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

1.

2.

20

Musical score for measures 214-222. The score is for six horns (Hn. 1-6). Measure 214 starts with a *mf* dynamic. Horns 1, 2, and 3 play a melodic line, while horns 4, 5, and 6 play a rhythmic accompaniment. Dynamics change to *p* in measure 215. The score continues with various melodic and rhythmic patterns across the six parts.

Musical score for measures 223-230. The score continues for six horns. Horns 1, 2, and 3 play a melodic line, while horns 4, 5, and 6 play a rhythmic accompaniment. Dynamics include *p*, *mf*, and *mf*. The score continues with various melodic and rhythmic patterns across the six parts.

21

Musical score for measures 231-238. The score continues for six horns. Dynamics include *p*, *cresc.*, *mf*, and *f*. The score continues with various melodic and rhythmic patterns across the six parts, featuring a prominent crescendo in the first horn part.

Musical score for measures 239-246. The score continues for six horns. Dynamics include *f*, *cresc.*, *ff*, and *f*. The score continues with various melodic and rhythmic patterns across the six parts, featuring a prominent crescendo in the first horn part.

247

22

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

256

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

265

23

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

275

24

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

285

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

295

25

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

306

26

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*f*  
*f*  
*ff*  
*f*  
*ff*

317

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

# Swan Lake Suite

## 3. Dance of the Swans

Composed by Peter TSCHAIKOWSKY  
Arranged by Takeshi TAKAHASHI

Allegro moderato

Musical score for Horns in F 1-6, measures 1-5. The score is in G major (one sharp) and 3/4 time. Horn in F 1 has a melodic line starting at measure 4 with a *mp* dynamic. Horn in F 2 has a similar melodic line starting at measure 2 with a *mp* dynamic. Horn in F 3 is silent. Horn in F 4 has a rhythmic accompaniment starting at measure 2 with a *p* dynamic. Horn in F 5 has a rhythmic accompaniment starting at measure 4 with a *p* dynamic. Horn in F 6 has a rhythmic accompaniment starting at measure 1 with a *p* dynamic.

Musical score for Horns 1-6, measures 6-10. Measure 6 is marked with a first ending bracket [1]. Measure 10 is marked with a second ending bracket [2]. Horn 1 has a melodic line starting at measure 6 with a *mp* dynamic, reaching *mf* at measure 10. Horn 2 has a rhythmic accompaniment starting at measure 6 with a *p* dynamic, reaching *mp* at measure 10. Horn 3 has a rhythmic accompaniment starting at measure 6 with a *mp* dynamic, reaching *mp* at measure 10. Horn 4 has a rhythmic accompaniment starting at measure 6 with a *p* dynamic, reaching *mp* at measure 10. Horn 5 has a rhythmic accompaniment starting at measure 6 with a *p* dynamic, reaching *mp* at measure 10. Horn 6 has a rhythmic accompaniment starting at measure 6 with a *p* dynamic, reaching *mp* at measure 10.

Musical score for Horns 1-6, measures 11-15. Measure 11 is marked with a third ending bracket [3]. Horn 1 has a melodic line starting at measure 11 with a *mp* dynamic. Horn 2 has a rhythmic accompaniment starting at measure 11 with a *mp* dynamic. Horn 3 has a rhythmic accompaniment starting at measure 11 with a *mp* dynamic. Horn 4 has a rhythmic accompaniment starting at measure 11 with a *mf* dynamic. Horn 5 has a rhythmic accompaniment starting at measure 11 with a *mp* dynamic. Horn 6 has a rhythmic accompaniment starting at measure 11 with a *mp* dynamic.

Musical score for Horns 1-6, measures 16-20. Measure 16 is marked with a fourth ending bracket [4]. Horn 1 has a rhythmic accompaniment starting at measure 16 with a *p* dynamic. Horn 2 has a rhythmic accompaniment starting at measure 16 with a *p* dynamic. Horn 3 has a rhythmic accompaniment starting at measure 16 with a *mf* dynamic. Horn 4 has a rhythmic accompaniment starting at measure 16 with a *p* dynamic. Horn 5 has a rhythmic accompaniment starting at measure 16 with a *p* dynamic. Horn 6 has a rhythmic accompaniment starting at measure 16 with a *p* dynamic.

5

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*mp*  
*mf*

6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*p*  
*p*

7

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*p*  
*p*

8

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*ff*  
*ff*  
*ff*

# Swan Lake Suite

## 4. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

**Andante**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**1 Andante non troppo**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**2**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**3**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*riten.*

4 Piu mosso

Musical score for measures 29-34. The score is for six horns (Hn. 1-6). Measure 29 is marked with *p*. Measure 30 has *mp* for Hn. 4 and *p* for others. Measure 31 has *p* for Hn. 2, 3, 5, and 6. Measure 32 has *p* for Hn. 2, 3, 5, and 6. Measure 33 has *p* for Hn. 2, 3, 5, and 6. Measure 34 has *p* for Hn. 2, 3, 5, and 6.

Musical score for measures 35-40. The score is for six horns (Hn. 1-6). Measure 35 has *p* for Hn. 4 and *cresc.* for Hn. 2, 3, 5, and 6. Measure 36 has *cresc.* for Hn. 2, 3, 5, and 6. Measure 37 has *cresc.* for Hn. 2, 3, 5, and 6. Measure 38 has *cresc.* for Hn. 2, 3, 5, and 6. Measure 39 has *cresc.* for Hn. 2, 3, 5, and 6. Measure 40 has *cresc.* for Hn. 2, 3, 5, and 6.

Musical score for measures 41-47. The score is for six horns (Hn. 1-6). Measure 41 is marked with *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 42 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 43 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 44 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 45 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 46 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 47 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6.

Musical score for measures 48-54. The score is for six horns (Hn. 1-6). Measure 48 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 49 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 50 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 51 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 52 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 53 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6. Measure 54 has *mf* for Hn. 1 and *p* for Hn. 2, 3, 4, 5, and 6.



6

Hn. 1 *p* *p* *cresc.*

Hn. 2 *mf* *p* *cresc.*

Hn. 3

Hn. 4 *p* *p* *cresc.*

Hn. 5 *p* *p* *cresc.*

Hn. 6 *mf* *p* *cresc.*

7

Hn. 1 *mf* *p*

Hn. 2 *mf* *p* *mf* 3 3

Hn. 3 *mf*

Hn. 4 *mf* *mf* *p*

Hn. 5 *mf* *mf* *p*

Hn. 6 *mf* *p*

8

Hn. 1 *mf* 3 3 *p* *cresc.*

Hn. 2 *p* *mf* 3 3 *p* *cresc.*

Hn. 3 *p* *mf* 3 3

Hn. 4 *mf* *mf* *p* *p* *cresc.*

Hn. 5 *p* *cresc.*

Hn. 6 *p* *cresc.*

9 Tempo 1

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *mf*

10

Musical score for measures 81-86. The score is for six horns (Hn. 1-6) in B-flat major. Measure 81 is marked with a first ending bracket. Dynamics include *cresc.*, *mp*, *mf*, *p*, and *f*.

11

Musical score for measures 87-92. The score is for six horns (Hn. 1-6) in B-flat major. Measure 87 is marked with a first ending bracket. Dynamics include *mp*, *mf*, *f*, and *p*.

Musical score for measures 93-98. The score is for six horns (Hn. 1-6) in B-flat major. Measure 93 is marked with a first ending bracket. Dynamics include *p* and *mp*.

Musical score for measures 99-104. The score is for six horns (Hn. 1-6) in B-flat major. Measure 99 is marked with a first ending bracket and the tempo marking *riten*. Dynamics include *mp*, *p*, and *pp*.

# Swan Lake Suite

## 5. Danse Hongroise

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato assai 1 Allegro moderato

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25 4

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mf*  
*mp*

Hn. 5 *p*

Hn. 6 *p*  
*mp*  
*mf*

31

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp*  
*mf*

Hn. 5 *f*

Hn. 6 *mp*  
*mf*

37 **5** **Vivace**

Hn. 1 *f*  
*mp*

Hn. 2 *f*  
*mp*

Hn. 3 *f*  
*mp*

Hn. 4 *f*  
*mp*

Hn. 5 *p*

Hn. 6 *p*

44

Hn. 1

Hn. 2

Hn. 3 *p*  
*mp*

Hn. 4 *p*  
*mp*

Hn. 5 *p*

Hn. 6 *p*

51 6

6 Horns (Hn. 1-6) musical score for measures 51-57. The score is in G major (one sharp) and 3/4 time. Measures 51-57 show various rhythmic patterns and dynamics. Measure 57 includes a *ff* dynamic marking.

58

6 Horns (Hn. 1-6) musical score for measures 58-64. The score continues with complex rhythmic patterns, including triplets in measures 58, 60, and 62. Measure 58 includes a *ff* dynamic marking.

65 7

6 Horns (Hn. 1-6) musical score for measures 65-71. The score features intricate rhythmic patterns and dynamics. Measure 65 includes a *p* dynamic marking.

72 8

6 Horns (Hn. 1-6) musical score for measures 72-78. The score continues with complex rhythmic patterns, including triplets in measures 72, 74, 76, and 78. Measure 72 includes a *ff* dynamic marking.

9

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*

10

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*

11

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*

100

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*

# Swan Lake Suite

## 6. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro agitato

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

21

Horn 1: *f*  
Horn 2: *f*, *mf*  
Horn 3: *mf*, *f*  
Horn 4: *f*, *mf*, *f*  
Horn 5: *mf*, *mf*, *f*  
Horn 6: *mf*, *f*, *f*

26

3

Horn 1: *dim.*, *p*, *mp*  
Horn 2: *dim.*, *mp*, *mf*  
Horn 3: *dim.*, *p*, *mf*  
Horn 4: *dim.*, *p*, *mf*  
Horn 5: *dim.*, *p*, *mp*, *mf*  
Horn 6: *dim.*, *mp*, *mf*

31

4

Horn 1: *mf*, *f*, *ff*  
Horn 2: *f*, *ff*  
Horn 3: *f*, *ff*  
Horn 4: *f*, *ff*  
Horn 5: *f*, *ff*  
Horn 6: *f*, *ff*

36

5 Molto meno mosso

Horn 1: *mf*, *f*  
Horn 2: *f*  
Horn 3: *ff*, *f*  
Horn 4: *ff*, *f*, *mf*  
Horn 5: *f*, *f*  
Horn 6: *f*, *mf*



41 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

48 7 Allegro vivace

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

55

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

60

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6



Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

92  
93  
94  
95  
96  
97  
98  
99

*fff*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

10 Andante

97  
98  
99  
100  
101  
102  
103

*ff*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

11 12

104  
105  
106  
107  
108  
109  
110  
111  
112

*ff* *dim.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

113

113  
114  
115  
116  
117  
118  
119

*mf dim. p fz*