

Swan Lake Suite

1. Scene

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Moderato

sf *p*

5

9 [1] *p*

13 *p* *cresc.*

17 [2] *f*

21

25 [3] *mf*

29 [4] *f*

33 5

mf

38 6

f

42

ff

46 **Stringendo** 7 **Piu mosso**

ff *f* *f*

50

fff

56 8

f

61

mf

66

dim. *p*

Swan Lake Suite

2. Waltz

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Tempo di Valse

1

2 Valse

Musical notation for measures 1-6. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 2 has a half note A4, measure 3 has a half note B4, and measure 4 has a half note C5. Measure 5 has a half note B4, and measure 6 has a half note A4. Dynamics include *f* (forte) under measure 2 and *p* (piano) under measure 5.

※

3

Musical notation for measures 19-26. Measure 19 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 20 has a half note A4, measure 21 has a half note B4, and measure 22 has a half note C5. Measure 23 has a half note B4, measure 24 has a half note A4, measure 25 has a half note G4, and measure 26 has a half note F4. Dynamics include *p* (piano) under measure 19.

4

Musical notation for measures 27-34. Measure 27 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 28 has a half note A4, measure 29 has a half note B4, and measure 30 has a half note C5. Measure 31 has a half note B4, measure 32 has a half note A4, measure 33 has a half note G4, and measure 34 has a half note F4. Dynamics include *p* (piano) under measure 27.

5

Musical notation for measures 35-42. Measure 35 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 36 has a half note A4, measure 37 has a half note B4, and measure 38 has a half note C5. Measure 39 has a half note B4, measure 40 has a half note A4, measure 41 has a half note G4, and measure 42 has a half note F4. Dynamics include *p* (piano) under measure 35.

6

Musical notation for measures 43-50. Measure 43 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 44 has a half note A4, measure 45 has a half note B4, and measure 46 has a half note C5. Measure 47 has a half note B4, measure 48 has a half note A4, measure 49 has a half note G4, and measure 50 has a half note F4. Dynamics include *p* (piano) under measure 43.

7

Musical notation for measures 51-58. Measure 51 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a half note G4. Measure 52 has a half note A4. Measure 53 has a quarter note B4 with an accent (>), followed by a quarter rest. Measure 54 has a quarter note C5 with an accent (>), followed by a quarter rest. Measure 55 has a quarter note B4 with an accent (>), followed by a quarter rest. Measure 56 has a quarter note A4 with an accent (>), followed by a quarter rest. Measure 57 has a half note G4, and measure 58 has a half note F4. Dynamics include *f* (forte) under measure 51.

8

Musical notation for measures 59-66. Measure 59 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a six-measure rest followed by a half note G4. Measure 60 has a half note A4, measure 61 has a half note B4, and measure 62 has a half note C5. Measure 63 has a half note B4, measure 64 has a half note A4, measure 65 has a half note G4, and measure 66 has a half note F4. Dynamics include *f* (forte) under measure 66.

Musical notation for measures 67-74. Measure 67 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a half note G4. Measure 68 has a half note A4. Measure 69 has a quarter note B4 with an accent (>), followed by a quarter rest. Measure 70 has a quarter note C5 with an accent (>), followed by a quarter rest. Measure 71 has a quarter note B4 with an accent (>), followed by a quarter rest. Measure 72 has a quarter note A4 with an accent (>), followed by a quarter rest. Measure 73 has a half note G4, and measure 74 has a half note F4.

Horn in F 5

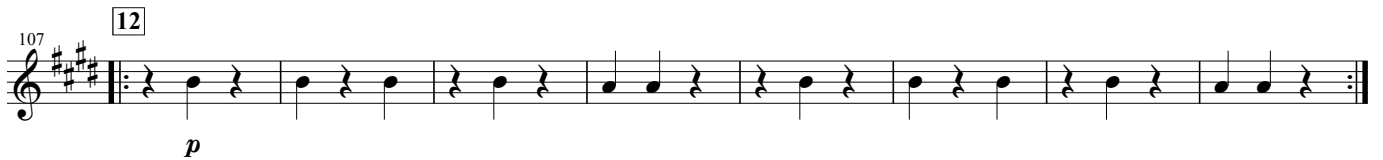
Swan Lake Suite

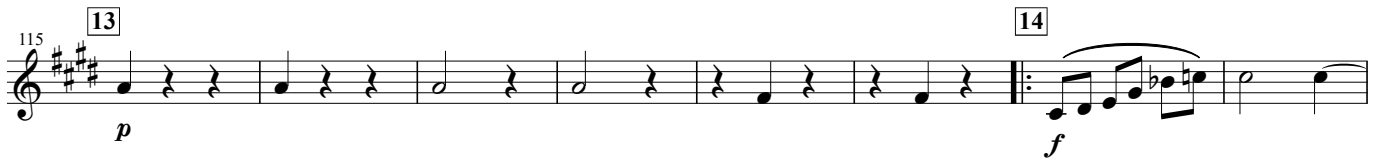
75  Musical notation for measures 75-82. The key signature is three sharps (F#, C#, G#). The music features a sequence of eighth and quarter notes, ending with a repeat sign and a fermata.


83 **9**  Musical notation for measures 83-90, marked with a box containing the number 9. The music begins with a repeat sign. The dynamic is *p*. *p*


91 **10**  Musical notation for measures 91-98, marked with a box containing the number 10. The music begins with a repeat sign. The dynamic is *mp*. *mp*

99 **11**  Musical notation for measures 99-106, marked with a box containing the number 11. The music begins with a repeat sign. The dynamic is *mf*. *mf*

107 **12**  Musical notation for measures 107-114, marked with a box containing the number 12. The music begins with a repeat sign. The dynamic is *p*. *p*

115 **13**  Musical notation for measures 115-122, marked with a box containing the number 13. The music begins with a repeat sign. The dynamic is *p*. *p*

14  Musical notation for measures 122-123, marked with a box containing the number 14. The music begins with a repeat sign. The dynamic is *f*. *f*

123 *D.S.*  Musical notation for measures 123-130, marked with *D.S.* and a box containing the number 15. The music begins with a repeat sign. The dynamic is *p*. *p*

131  Musical notation for measures 131-138. The music features a sequence of quarter notes with a fermata over the final measure. The dynamic is *p*. *p*

139 **16**  Musical notation for measures 139-146, marked with a box containing the number 16. The music features first and second endings. The dynamic is *mp*. *mp*

147  Musical notation for measures 147-154. The music features a sequence of eighth notes. The dynamic is *mp*.

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Horn in F 5

155

1. 2.

163

mf p

17

171

p

179

mf

18

187

mf

195

1. 2. mp

19

203

f

211

1. 2. mf

20

219

mf

227

mf cresc.

21

Horn in F 5

Swan Lake Suite

235

mf cresc. f cresc.

243

f cresc. f

22

251

259

267

ff

23

275

283

ff

24

292

f

25

301

310

f

26

319

ff

Swan Lake Suite

3. Dance of the Swans

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

1

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. Measures 2-6 feature a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano).

2

Musical notation for measures 7-10. Measures 7-9 are in the bass clef, and measure 10 is in the treble clef. Dynamics include *mp* (mezzo-piano).

3

Musical notation for measures 11-14. All measures are in the treble clef. Dynamics include *mp* (mezzo-piano).

4

Musical notation for measures 15-18. All measures are in the treble clef. Dynamics include *p* (piano).

5

Musical notation for measures 19-22. All measures are in the treble clef. Dynamics include *mp* (mezzo-piano).

6

Musical notation for measures 23-26. All measures are in the treble clef. Dynamics include *p* (piano).

7

Musical notation for measures 27-31. All measures are in the treble clef. Measure 31 contains a fermata. Dynamics include *p* (piano).

8

Musical notation for measures 32-35. All measures are in the treble clef. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 36-39. All measures are in the treble clef. Measure 39 contains a fermata. Dynamics include *ff* (fortissimo).

Swan Lake Suite

4. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andante

p *mp*

1 Andante non troppo

mf *p*

2

p

3

mf *ff* *p*

riten.

4 Piu mosso

p *p*

5

p

mf *p*

mf

Horn in F 5

Swan Lake Suite

53 *p* **6** *p*

58 *cresc.*

62 *mf* *p* **7**

66

71 *p* *cresc.* **8**

75 **9** Tempo 1 *p*

82 *cresc.* *mf* **10**

88 *mf* *p* **11**

93 *p*

99 *riten.* **2**

Detailed description: This page contains the musical score for the Horn in F 5 part of the Swan Lake Suite, measures 53 through 99. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 53 begins with a piano (*p*) dynamic and includes a first ending bracket labeled '6'. Measure 58 features a crescendo (*cresc.*). Measure 62 includes a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '7'. Measure 71 starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by an eighth ending bracket labeled '8'. Measure 75 is marked '9 Tempo 1' and begins with a piano (*p*) dynamic. Measure 82 includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with a tenth ending bracket labeled '10'. Measure 88 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with an eleventh ending bracket labeled '11'. Measure 93 is marked with a piano (*p*) dynamic. Measure 99 is marked 'riten.' (ritardando) and ends with a double bar line and a second ending bracket labeled '2'.

Swan Lake Suite

5. Danse Hongroise

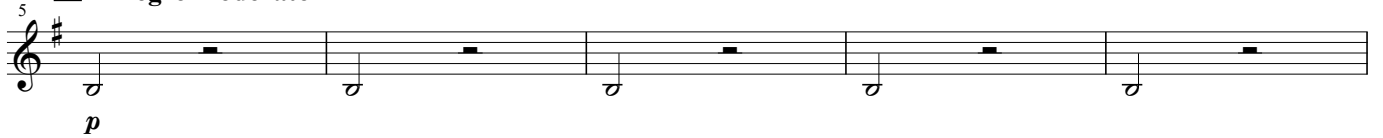
Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

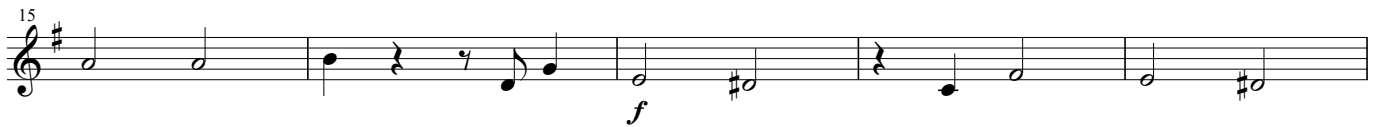
Moderato assai



1 Allegro moderato

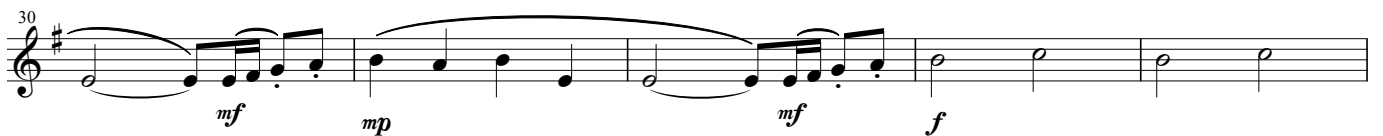


2



3

4



5 Vivace



Horn in F 5

Swan Lake Suite

50

55

6

ff

60

65

7

p

70

8

ff

75

80

9

ff

85

10

ff

96

11

102

Swan Lake Suite

6. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro agitato

1

6 *f* *cresc.* *f* *mp*

11 *mf* *dim.* *mp*

16 *cresc.* *f*

21 *mf* *mf* *f*

26 *dim.* *p* *mp* *mf*

31 *f* *ff*

36 *ff* *f* *mf*

41 *f* *mf*

46 *p*

51 *3* *3* *4*

7 **Allegro vivace**

58 *f* *cresc.* *ff* 3 3 3 3

62 3 3 3

8 Allegro vivace

68 3 *f* 3 3 3 3

75 *ff* 3 3 3 3

9

80 3 3 *ff*

85

90

10 Andante

95 *ff*

11

100 *ff*

105

12

111 *dim.*

116 3 *fz* *fz* *fz*