

# Swan Lake Suite

## 1. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato

5

9

13

17

21

25

29

*sf* *p*

*p* *cresc.*

*f*

*mf* *f*

*mf*

Horn in F 4

Swan Lake Suite

33 5

37 6

41

45 **Stringendo** 7 **Piu mosso**

50

54

58 8

62

66

# Swan Lake Suite

## 2. Waltz

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Tempo di Valse

9 **1** **2** Valse **3** *f* *p* *mp*

20 **4** *mp*

31 **5** *p* *mp*

39 **6** *mp*

47 **7** *f*

55 *mp*

63 **8** *f*

71 *mp*

Horn in F 4

Swan Lake Suite

79  $\Phi$  9 *p*

Musical staff 79-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 79 starts with a fermata. Measure 86 ends with a repeat sign. Dynamics: *p*.

87 10 *mp*

Musical staff 87-94: Treble clef, key signature of three sharps, 4/4 time. Measure 94 ends with a repeat sign. Dynamics: *mp*.

95 11 *mf*

Musical staff 95-102: Treble clef, key signature of three sharps, 4/4 time. Measure 102 ends with a repeat sign. Dynamics: *mf*.

103 12 *p*

Musical staff 103-110: Treble clef, key signature of three sharps, 4/4 time. Measure 110 ends with a repeat sign. Dynamics: *p*.

111 13 *p mp*

Musical staff 111-118: Treble clef, key signature of three sharps, 4/4 time. Measure 118 ends with a repeat sign. Dynamics: *p* and *mp*.

119 14 *p f* *D.S.*

Musical staff 119-128: Treble clef, key signature of three sharps, 4/4 time. Measure 128 ends with a repeat sign. Dynamics: *p* and *f*. *D.S.* marking.

$\Phi$  15 *mf*

Musical staff 129-139: Treble clef, key signature of three sharps, 4/4 time. Measure 139 ends with a repeat sign. Dynamics: *mf*.

140 16 *mp*

Musical staff 140-149: Treble clef, key signature of three sharps, 4/4 time. Measure 149 ends with a repeat sign. Dynamics: *mp*.

150

Musical staff 150-159: Treble clef, key signature of three sharps, 4/4 time. Measure 159 ends with a repeat sign.

Horn in F 4

Swan Lake Suite

158 1. 17 2.

mf mf mf

Detailed description: This staff contains measures 158 through 177. It begins with a first ending bracket over measures 158-165, followed by a second ending bracket over measures 166-177. The dynamics are marked *mf* at measures 165, 170, and 177.

166

mf

Detailed description: This staff contains measures 166 through 177. It features a first ending bracket over measures 166-170 and a second ending bracket over measures 171-177. The dynamic is marked *mf* at measure 171.

180 18

mf

Detailed description: This staff contains measures 180 through 187. The dynamic is marked *mf* at measure 180.

188

p

Detailed description: This staff contains measures 188 through 195. The dynamic is marked *p* at measure 188. A first ending bracket covers measures 188-195.

196 19

mp

Detailed description: This staff contains measures 196 through 203. The dynamic is marked *mp* at measure 196. A first ending bracket covers measures 196-203.

204

f

Detailed description: This staff contains measures 204 through 211. The dynamic is marked *f* at measure 208. A first ending bracket covers measures 204-211.

212 20

mf

Detailed description: This staff contains measures 212 through 219. The dynamic is marked *mf* at measure 215. A first ending bracket covers measures 212-219.

220

p

Detailed description: This staff contains measures 220 through 227. The dynamic is marked *p* at measure 224.

228 21

mf p cresc. mf cresc.

Detailed description: This staff contains measures 228 through 235. Dynamics are marked *mf* at 228, *p* at 231, and *mf* at 234. Crescendos are indicated between 231-234 and 234-235.

236

mf cresc. f cresc. f

Detailed description: This staff contains measures 236 through 243. Dynamics are marked *mf* at 236, *f* at 239, and *f* at 243. Crescendos are indicated between 236-239 and 239-243.

Horn in F 4

Swan Lake Suite

244 22  
*cresc.* *f*

252

260

268 23  
*f*

276 24  
*ff* *ff*

285

293 25  
*f*

301

309 26  
*ff*

318 *ff*

# Swan Lake Suite

## 3. Dance of the Swans

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

*Allegro moderato*

The musical score is written for Horn in F 4 and consists of 35 measures. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked *Allegro moderato*. The score is divided into eight numbered sections:

- Measures 1-4: Treble clef, starting with a rest, then a series of eighth notes. Dynamics: *p*.
- Measures 5-8: Treble clef, eighth notes. Dynamics: *p*. Section 1.
- Measures 9-14: Treble clef, eighth notes, followed by a triplet of eighth notes. Dynamics: *mf*. Section 2.
- Measures 15-17: Treble clef, eighth notes. Section 3.
- Measures 18-21: Bass clef, eighth notes. Dynamics: *p*. Section 4.
- Measures 22-24: Bass clef, eighth notes. Dynamics: *mp*. Section 5.
- Measures 25-27: Bass clef, eighth notes. Dynamics: *p*. Section 6.
- Measures 28-30: Bass clef, eighth notes, then treble clef eighth notes. Dynamics: *p*. Section 7.
- Measures 31-34: Treble clef, eighth notes. Dynamics: *p*. Section 8.
- Measures 35: Treble clef, eighth notes. Dynamics: *mp* then *ff*.

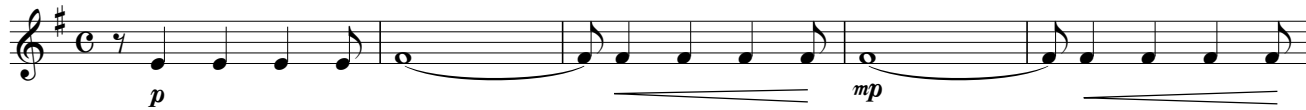
# Swan Lake Suite

## 4. Scene

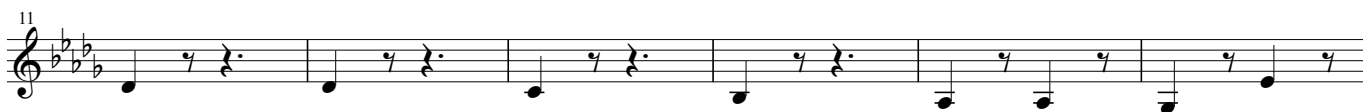
Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andante



1 Andante non troppo



2



3

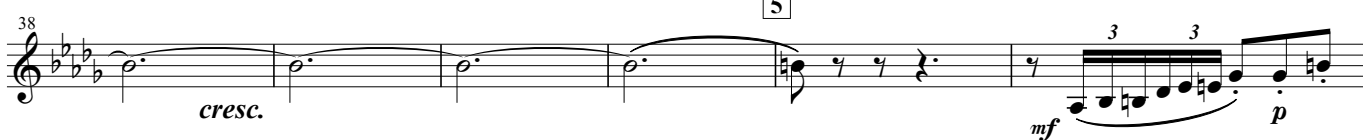


riten.

4 Piu mosso



5





53 6  

mf 3 p mf p p

57  

cresc.

62 7  

mf mf p

67 8  

mf mf p p cresc.

72 9 Tempo 1  

p p

78

84 10  

mf cresc. f

90 11  

p

96  

mp riten.

101  

mp p pp

# Swan Lake Suite

## 5. Danse Hongroise

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

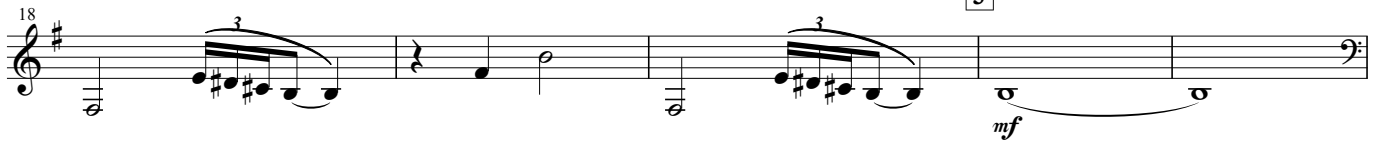
Moderato assai



1 Allegro moderato



2



4




5 Vivace



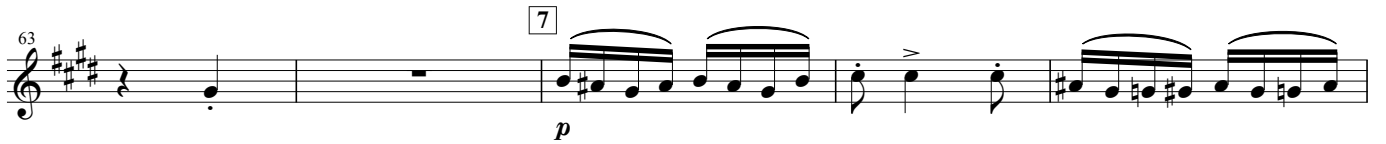
Horn in F 4

Swan Lake Suite

48  Musical notation for measures 48-52. Measure 48 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are quarter notes: F#4, C#5, G#5. Measure 49 has a quarter rest followed by a quarter note F#4. Measure 50 has quarter notes G#4 and F#4. Measure 51 has a quarter rest followed by a quarter note F#4. Measure 52 has quarter notes G#4 and F#4.

53  Musical notation for measures 53-57. Measure 53 has a quarter rest followed by quarter notes G#4, A4, B4, C5. Measure 54 has quarter notes D5, C5, B4, A4. Measure 55 has quarter notes G#4, F#4, E4, D4. Measure 56 has quarter notes C4, B3, A3, G3. Measure 57 has quarter notes F#3, E3, D3, C3. A box with the number "6" is above measure 56, and the dynamic marking *ff* is below measure 57.

58  Musical notation for measures 58-62. Measure 58 has a quarter rest followed by a quarter note G#4. Measure 59 has a quarter rest followed by a quarter note G#4. Measure 60 has a whole rest. Measure 61 has quarter notes G#4, F#4. Measure 62 has a quarter rest followed by a quarter note G#4.

63  Musical notation for measures 63-67. Measure 63 has a quarter rest followed by a quarter note G#4. Measure 64 has a whole rest. Measure 65 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 66 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 67 has quarter notes G#4, A4, B4, C5. A box with the number "7" is above measure 65, and the dynamic marking *p* is below measure 65.

68  Musical notation for measures 68-72. Measure 68 has quarter notes G#4, A4, B4, C5. Measure 69 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 70 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 71 has quarter notes G#4, A4, B4, C5. Measure 72 has quarter notes G#4, A4, B4, C5.

73  Musical notation for measures 73-77. Measure 73 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 74 has a whole rest. Measure 75 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 76 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Measure 77 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. A box with the number "8" is above measure 73, and the dynamic marking *ff* is below measure 73.

78  Musical notation for measures 78-85. Measure 78 has a triplet of quarter notes G#4, A4, B4. Measure 79 has quarter notes C5, B4, A4, G#4. Measure 80 has quarter notes F#4, E4, D4, C4. Measure 81 has quarter notes B3, A3, G3, F#3. Measure 82 has quarter notes E3, D3, C3, B2. Measure 83 has quarter notes A2, G2, F#2, E2. Measure 84 has quarter notes D2, C2, B1, A1. Measure 85 has quarter notes G#1, F#1, E1, D1. A box with the number "9" is above measure 78, and the dynamic marking *ff* is below measure 78.

86  Musical notation for measures 86-90. Measure 86 has quarter notes G#4, A4, B4, C5. Measure 87 has quarter notes D5, C5, B4, A4. Measure 88 has quarter notes G#4, F#4, E4, D4. Measure 89 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 90 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. A box with the number "10" is above measure 86, and the dynamic marking *ff* is below measure 89.

91  Musical notation for measures 91-95. Measure 91 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 92 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 93 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 94 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 95 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4.

96  Musical notation for measures 96-100. Measure 96 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 97 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 98 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 99 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 100 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. A box with the number "11" is above measure 96.

101  Musical notation for measures 101-105. Measure 101 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 102 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 103 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 104 has eighth notes G#4, A4, B4, C5, D5, C5, B4, A4. Measure 105 has quarter notes G#4, A4, B4, C5. The piece ends with a double bar line.

# Swan Lake Suite

## 6. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

**Allegro agitato**

1

*f* *mp cresc.*

*f*

2

*dim.* *mp cresc.*

*f* *f* *mf*

3

*f* *dim.* *p*

4

*mf* *f* *ff*

5 **Molto meno mosso**

*ff* *f*

6

*mf* *f* *mf*

*mf* *mf*

7 **Allegro vivace**

*p*

*f* *cresc.*

60 *ff*

65

8 **Allegro vivace**  
70 *f*

75 *ff*

80 *ff* 9

85

90

10 **Andante**  
95 *fff* *ff*

101 *ff* 11

106

111 *dim.* *mf* 12

117 *dim.* *p*