

# Swan Lake Suite

## 1. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic of *sf* (sforzando) on a whole note, followed by a *p* (piano) dynamic. A long slur covers the first two staves. The third staff contains a first ending bracket labeled '1' over a half note. The fourth staff continues with a *p* dynamic and a *cresc.* (crescendo) marking. The fifth staff has a second ending bracket labeled '2' over a half note with a *f* (forte) dynamic. The sixth staff continues with a *f* dynamic. The seventh staff has a third ending bracket labeled '3' over a half note. The eighth staff begins with a *mf* (mezzo-forte) dynamic and contains a triplet of eighth notes, followed by a series of eighth notes.

Horn in F 2

Swan Lake Suite

33 5

37 6

41

45 **Stringendo** 7 **Piu mosso**

49

54

58 8

62

# Swan Lake Suite

## 2. Waltz

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Tempo di Valse

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-8. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 9-16. Includes first ending bracket (1-4) and second ending bracket (5-8). Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 17-28. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 29-36. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 37-44. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 45-52.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 53-60. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 61-68.

Horn in F 2

Swan Lake Suite

77 9  


*p*

Musical staff 77-84: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure 77 starts with a whole rest. Measures 78-84 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. A repeat sign is at the end of measure 84. A dynamic marking of *p* is at the bottom right.

85 10  


*mp*

Musical staff 85-92: Treble clef, key signature of three sharps. Measure 85 starts with a whole note. Measures 86-92 contain eighth and quarter notes. A repeat sign is at the end of measure 92. A dynamic marking of *mp* is at the bottom right.

93 11  

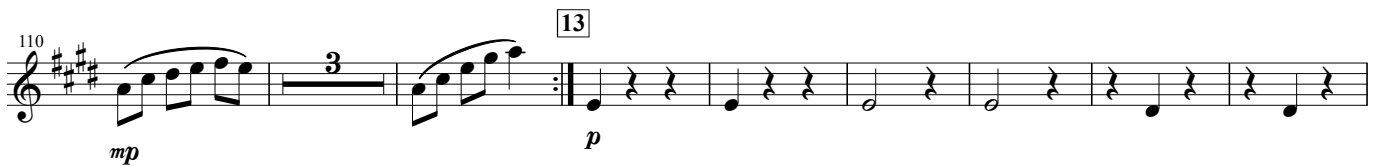

*mf*

Musical staff 93-100: Treble clef, key signature of three sharps. Measure 93 starts with a whole note. Measures 94-100 contain eighth and quarter notes. A repeat sign is at the end of measure 100. A dynamic marking of *mf* is at the bottom right.

101 12  


*3*

Musical staff 101-108: Treble clef, key signature of three sharps. Measure 101 starts with a triplet of eighth notes. Measures 102-108 contain eighth and quarter notes. A repeat sign is at the end of measure 108. A dynamic marking of *3* is at the bottom right.

110 13  


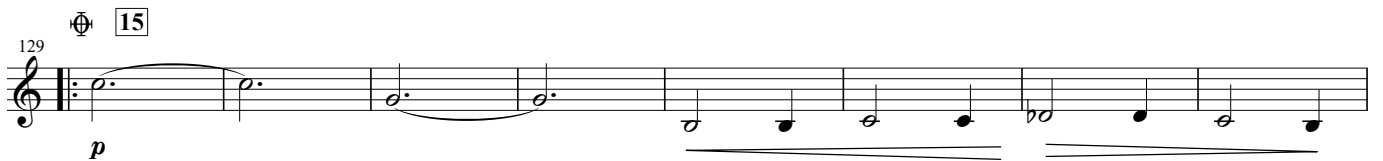
*mp* *p*

Musical staff 110-117: Treble clef, key signature of three sharps. Measure 110 starts with a triplet of eighth notes. Measures 111-117 contain quarter notes. A repeat sign is at the end of measure 117. Dynamic markings of *mp* and *p* are at the bottom left and right respectively.

121 14 *D.S.*  


*f*

Musical staff 121-128: Treble clef, key signature of three sharps. Measure 121 starts with a whole note. Measures 122-128 contain quarter and eighth notes. A repeat sign is at the end of measure 128. A dynamic marking of *f* is at the bottom left. The instruction *D.S.* is at the top right.

129 15  


*p*

Musical staff 129-136: Treble clef, key signature of three sharps. Measure 129 starts with a whole note. Measures 130-136 contain quarter notes. A repeat sign is at the end of measure 136. A dynamic marking of *p* is at the bottom left.

137 1.  


*p*

Musical staff 137-144: Treble clef, key signature of three sharps. Measure 137 starts with a whole note. Measures 138-144 contain quarter notes. A repeat sign is at the end of measure 144. A dynamic marking of *p* is at the bottom left. A first ending bracket labeled *1.* is at the top right.

145 2. 16  


*mp*

Musical staff 145-152: Treble clef, key signature of three sharps. Measure 145 starts with a whole note. Measures 146-152 contain quarter notes. A repeat sign is at the end of measure 152. A dynamic marking of *mp* is at the bottom left. A second ending bracket labeled *2.* is at the top left.

153 1.  


*mf*

Musical staff 153-160: Treble clef, key signature of three sharps. Measure 153 starts with a whole note. Measures 154-160 contain quarter notes. A repeat sign is at the end of measure 160. A dynamic marking of *mf* is at the bottom left. A first ending bracket labeled *1.* is at the top right.

Horn in F 2

Swan Lake Suite

161 2. 17  
*mf* *p*

169 *p*

177 18 *p*

185 *mf*

193 1. 2. 19 *mp*

201 *f*

209 1. 2. 20 *mf* *p*

217 *mf*

225 21 *p cresc.*

233 *mf cresc.* *mf cresc.*

Horn in F 2

Swan Lake Suite

241 *f* *cresc.* *f* *cresc.*

249 **22** *f* *f*

259

268 **23** *f*

276 **24** *ff*

285

293 **25** *f*

302

311 **26** *f*

319 *ff*

# Swan Lake Suite

## 3. Dance of the Swans

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

*Allegro moderato*

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegro moderato*. The score consists of ten lines of music, each starting with a measure number in a box. The dynamics are indicated by *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line.

1 *mp*

5 *p*

9 *mp*

13 *mp*

17 *p*

21 *mp*

25 *p*

29 *p*

32 *p*

36 *ff*

# Swan Lake Suite

## 4. Scene

Composed by Peter TSCHAIKOWSKY  
Arranged by Takeshi TAKAHASHI

Andante

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-3 contain eighth-note chords with dynamics *mp*. Measure 4 is a whole rest. Measure 5 contains eighth-note chords with dynamics *mf*.

1 Andante non troppo

Musical notation for measures 6-10. Measures 6-7 contain eighth-note chords with dynamics *f*. Measure 8 is a whole rest. Measure 9 is a whole note with dynamics *p*. Measure 10 is a whole note with dynamics *p*.

2

Musical notation for measures 11-18. Measures 11-13 contain quarter notes with dynamics *p*. Measure 14 is a triplet of quarter notes. Measure 15 is a quarter note with dynamics *mf*. Measure 16 is a quarter note with dynamics *mf*. Measure 17 is a quarter note with dynamics *mf*. Measure 18 is a quarter note with dynamics *mf*.

Musical notation for measures 19-24. Measure 19 is a quarter note with dynamics *mf*. Measure 20 is a quarter note with dynamics *mf*. Measure 21 is a quarter note with dynamics *mf*. Measure 22 is a quarter note with dynamics *mf*. Measure 23 is a quarter note with dynamics *mf*. Measure 24 is a quarter note with dynamics *mf*.

3

Musical notation for measures 25-30. Measures 25-26 contain quarter notes with dynamics *mp*. Measure 27 is a quarter note with dynamics *mp*. Measure 28 is a quarter note with dynamics *mp*. Measure 29 is a quarter note with dynamics *p*. Measure 30 is a quarter note with dynamics *p*.

*riten.*

4 Piu mosso

Musical notation for measures 31-35. Measures 31-32 contain quarter notes with dynamics *p*. Measure 33 is a quarter note with dynamics *p*. Measure 34 is a quarter note with dynamics *p*. Measure 35 is a quarter note with dynamics *p*.

Musical notation for measures 36-39. Measures 36-39 contain eighth-note chords with dynamics *cresc.*

5

Musical notation for measures 40-43. Measures 40-41 contain eighth-note chords with dynamics *p*. Measure 42 is a quarter note with dynamics *p*. Measure 43 is a quarter note with dynamics *mf*.

Musical notation for measures 44-47. Measure 44 is a quarter note with dynamics *p*. Measure 45 is a quarter note with dynamics *mf*. Measure 46 is a quarter note with dynamics *mf*. Measure 47 is a quarter note with dynamics *p*.



49 *mf* *p* *mf* *p* *mf* 3

54 *p* *mf* *p* 6

59 *cresc.*

63 *mf* *p* *mf* 3 3 *p* 7

68 *mf* 3 3 *p* *p* *cresc.* 8

72 2

9 Tempo 1

77 *p*

10

83 *mp* *cresc.*

11

89 *mf* *p*

*riten.*

95 *p* *mp*

100 *p* *pp*

# Swan Lake Suite

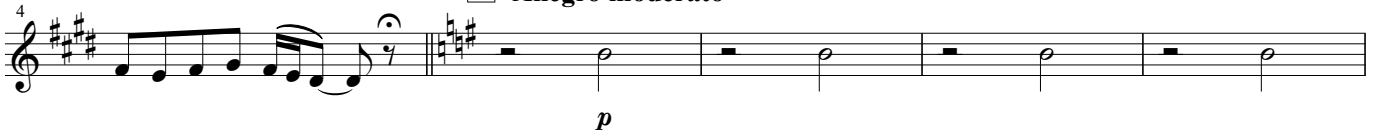
## 5. Danse Hongroise

Composed by Peter TSCHAIKOWSKY  
Arranged by Takeshi TAKAHASHI

Moderato assai



1 Allegro moderato



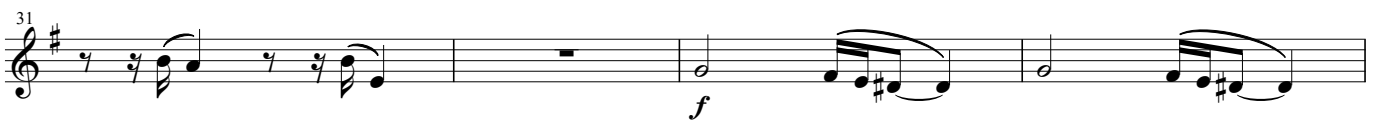
2



3



4



5 Vivace



Horn in F 2

Swan Lake Suite

42

48

54 [6] *ff* 3

61 [7] 3 *p*

68 [8] *ff*

74

81 [9] *ff*

87 [10] *ff*

94 [11]

101 3

Detailed description: This is a musical score for a Horn in F 2, part of the Swan Lake Suite. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins at measure 42. The first staff (measures 42-47) features a melodic line with eighth-note patterns and rests. The second staff (measures 48-53) continues with eighth-note patterns. The third staff (measures 54-60) includes a dynamic marking of *ff* and a triplet of eighth notes. A box containing the number '6' is positioned above the staff at measure 54. The fourth staff (measures 61-67) features a dynamic marking of *p* and another triplet. A box containing the number '7' is positioned above the staff at measure 61. The fifth staff (measures 68-73) includes a dynamic marking of *ff* and a triplet. A box containing the number '8' is positioned above the staff at measure 68. The sixth staff (measures 74-80) consists of eighth-note patterns. The seventh staff (measures 81-86) includes a dynamic marking of *ff* and eighth-note patterns. A box containing the number '9' is positioned above the staff at measure 81. The eighth staff (measures 87-93) includes a dynamic marking of *ff* and eighth-note patterns. A box containing the number '10' is positioned above the staff at measure 87. The ninth staff (measures 94-100) includes eighth-note patterns. A box containing the number '11' is positioned above the staff at measure 94. The tenth staff (measures 101-102) ends with a triplet and a fermata. The score concludes with a double bar line.

# Swan Lake Suite

## 6. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

**Allegro agitato**

1

*f*

*f*

7

*f* *cresc.*

*mf*

11

*f*

*dim.*

15

2

*f* *cresc.*

*mp*

21

*f*

*mf*

25

3

*dim.*

*mp*

29

*mf*

*f*

33

4

*ff*

37

5 **Molto meno mosso**

*f*

*mf*

43

6

*mf*

*f*

*ff*

49

*p*

Horn in F 2

Swan Lake Suite

7 Allegro vivace

54 *f* *cresc.*

59 *ff*

64 *ff*

8 Allegro vivace

70 *f*

74 *ff*

79 *ff*

85 *ff*

91 *ff*

10 Andante

97 *ff*

11

103 *ff*

12

109 *dim.*

116 *mf* *dim.* *p* *fz* *fz* *fz* *fz*