

Swan Lake Suite

1. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato

The musical score is written for Horn in F 1 and consists of 32 measures. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score is divided into five numbered sections:

- Measures 1-4:** Starts with a rest, followed by a triplet of eighth notes (mf), a quarter note (mf), and two eighth notes.
- Measures 5-8:** Continues with eighth notes and quarter notes.
- Measures 9-11:** Features a first ending bracket (1) over a quarter note, followed by an eighth rest, and a second ending bracket (2) over a quarter note. Dynamics range from mf to f.
- Measures 12-19:** A long phrase with a slur over the first two measures and a fermata over the last two measures.
- Measures 20-23:** Continues with a slur and a fermata.
- Measures 24-27:** Section 3, featuring a slur and a triplet of eighth notes.
- Measures 28-31:** Section 4, featuring a continuous triplet of eighth notes.
- Measures 32:** Section 5, starting with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a triplet of eighth notes.

Swan Lake Suite

Horn in F 1

6

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-39 contain eighth notes with triplet markings. Dynamic marking: *mf*.

Musical staff 40-43: Treble clef, key signature of three sharps. Measures 40-43 contain quarter notes and a triplet of eighth notes. Dynamic marking: *f*.

Stringendo

Musical staff 44-47: Treble clef, key signature of three sharps. Measures 44-47 contain half notes. Dynamic marking: *ff*.

7 Piu mosso

Musical staff 48-53: Treble clef, key signature of three sharps. Measures 48-53 contain eighth notes with slurs and a double bar line with a '2' above it. Dynamic markings: *f*, *f*, *fff*.

Musical staff 54-57: Treble clef, key signature of three sharps. Measures 54-57 contain quarter notes.

8

Musical staff 58-61: Treble clef, key signature of three sharps. Measures 58-61 contain quarter notes and a long slur. Dynamic marking: *f*.

Musical staff 62-65: Treble clef, key signature of three sharps. Measures 62-65 contain quarter notes with a long slur. Dynamic marking: *mf*.

Musical staff 66-69: Treble clef, key signature of three sharps. Measures 66-69 contain quarter notes with a long slur. Dynamic markings: *dim.*, *p*.

Kumamoto Horn Ensemble Series

Swan Lake Suite

2. Waltz

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Tempo di Valse

1 2 Valse 3

22 4 5

36 6

44 7

52

60 8

68

76 9

f *p* *mp* *f* *p*

Horn in F 1

Swan Lake Suite

84 10

mf

92 11

mf

102 12

mp

110 13

p

118 14

f

126 15
D.S.

p

134 16

p

142 16
1. 2.

mf

150 17

158 17
1. 2.

p

Horn in F 1

Swan Lake Suite

166 *p*

174 **18** *p*

182 *p*

190 **19** *mp*

198

206 *f*

214 **20** *mf* *p*

222 *p*

230 **21** *p* *cresc.* *mf* *cresc.*

238 *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Horn in F 1

Swan Lake Suite

246 22

f

254

262 23

f

270

ff

278 24

f

288

296 25

f

304

312 26

f

320

ff

Kumamoto Horn Ensemble Series

Swan Lake Suite

3. Dance of the Swans

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

1

mp

7

mp *mf*

11

mp *p*

15

19

mp

23

27

mp

31

mp

35

mf *ff*

Detailed description: This is a musical score for the Horn in F 1 part of the 'Dance of the Swans' from Tchaikovsky's Swan Lake Suite. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each starting with a measure number in a box: 1, 7, 11, 15, 19, 23, 27, 31, and 35. The first staff begins with a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line at the end of the final staff.

Swan Lake Suite

4. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andante

mp *mf*

1 **Andante non troppo**

f *mf*

2

p *mf*

3

mp *p*

riten. **4** **Piu mosso**

p

5

mf *p*

mf **3**

p *mf* *p*

Horn in F 1

Swan Lake Suite

56 6

p *cresc.*

60

64 7

mf *p*

68 8

mf *p* *cresc.*

72 9 Tempo 1

p

78

84 10

cresc. *mp*

90 11

mf *p*

95 12 *riten.*

p *mp*

100

p

Swan Lake Suite

5. Danse Hongroise

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Moderato assai

f

1 Allegro moderato

p

2

ff

f

3

mf

4

p

f

5 Vivace

f

mp

Swan Lake Suite

Horn in F 1

48

54

61

68

74

81

87

94

101

6

7

8

9

10

11

ff

p

ff

ff

ff

Swan Lake Suite

6. Scene

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro agitato

The musical score consists of ten staves of music for Horn in F 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with various dynamics and performance instructions:

- Staff 1 (measures 1-6): **f**, **mf**, **1**
- Staff 2 (measures 7-11): **mp**, **f**
- Staff 3 (measures 12-16): **dim.**, **mf**, **2**
- Staff 4 (measures 17-21): **mp**, **f**
- Staff 5 (measures 22-25): **f**, **f**
- Staff 6 (measures 26-30): **dim.**, **p**, **mp**, **3**
- Staff 7 (measures 31-34): **mf**, **f**, **ff**, **4**
- Staff 8 (measures 35-38): **mf**, **f**
- Staff 9 (measures 39-44): **mf**, **f**, **5** **Molto meno mosso**, **6**
- Staff 10 (measures 45-48): **mf**
- Staff 11 (measures 49-52): **mp**

Horn in F 1

Swan Lake Suite

7 Allegro vivace

54 *f* *cresc.*

59 *ff*

63 *ff*

8 Allegro vivace

70 *f*

74 *ff*

78 *ff*

9

84 *ff*

92 *ff*

10 Andante

96 *ff*

11

102 *ff*

12

108 *dim.*

116 *mf* *dim.* *p* *fz* *fz* *fz* *fz*