

Kumamoto Horn Ensemble Series

Slavonic March

for 6 Horns

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Moderato in modo di marcia funebre

pp

5

pp

9

13

A

pp

p

18

B

p

23

27

C

mp

31

35

D

mf

mp

40

E

p

mf

47

F

f

Horn in F 6

Slavonic March

53 *f* 3 3 3 3 3 3 3 3 3 3

56 *ff* **G**

59

63 *fff* **H**

67

72

76 *ff* **I** *f*

80 *mf* *p*

84 *pp* **J**

87 *p*

91 *mf* **K**

Horn in F 6

Slavonic March

95

Musical staff 95-98. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes in a rhythmic pattern. A dynamic marking of *ff* is placed above the staff, and a box containing the letter 'L' is positioned below the staff.

99

Musical staff 99-102. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

103

Musical staff 103-106. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

107

Musical staff 107-110. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

M

111

Musical staff 111-113. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

114

Musical staff 114-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

118

Musical staff 118-121. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a whole note rest.

N

122

Musical staff 122-126. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a whole note rest. A dynamic marking of *ff* is placed below the staff.

127

Musical staff 127-131. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

O

132

Musical staff 132-137. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a whole note rest. A dynamic marking of *mp* is placed below the staff.

P

138

Musical staff 138-141. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings of *p*, *mf*, and *f* are placed below the staff.

Horn in F 6

Slavonic March

Q

145 *f* 3 3 3 3 3 3

150 3 3 3 3 3 3 3 3 3 3 3 3

R

153 *ff*

157

161 *fff*

S

166 *mp*

170

T

174 *mf* *mp*

178 *p* *p* 3 *p* 3

U Piu mosso Allegro

183 *f*

188 *p* V

192 *mp*

Horn in F 6

Slavonic March

196 *mf*

201 *mf*

W

205 *ff*

X Andante molto maestoso

210 *ff* *ff*³

214

Y Allegro risoluto

217 *ff*

222

226

230 *ff*

1.

Z

234 *ff*

2.

238

243