

Horn in F 5

Kumamoto Horn Ensemble Series

# Slavonic March

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato in modo di marcis funebre

pp

13 **A**  
pp

20 **B**  
p

25 **C**

30 **D**  
mp

34 **D**  
mf

38 **E**  
mp

42 **E**  
p mp mf f

47 **F**  
f sf

51 **F**  
f

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Slavonic March

G

58 *ff*

62

H

66 *fff*

70

I

74 *ff*

78 *f* *mf*

J

82 *p* *pp*

86 *p*

K

93 *mf*

97 *ff*

Horn in F 5

Slavonic March

L

101 *ff*

105 *ff*

M

109 *mf*

113 *ff*

117

N

121 *f*

125

128

O

131 *mp*

P

135 *p* *mp*

140 *mf* *f* *f*

Horn in F 5

Slavonic March

Q

144 *sf sf f* 3 3 3 2 3 3 3 3

Musical staff 144-148: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 144 starts with a quarter rest, followed by a dotted quarter note with an accent (*sf*), a quarter rest, and another dotted quarter note with an accent (*sf*). Measures 145-147 contain eighth-note triplets. Measure 148 has a half note with a fermata.

R

149 *f ff* 3

Musical staff 149-154: Treble clef, key signature of three flats. Measure 149 has a quarter rest followed by a dotted quarter note triplet (*f*). Measures 150-154 contain eighth-note triplets, with dynamics *ff* in measure 151.

155

Musical staff 155-158: Treble clef, key signature of three flats. Measures 155-158 contain eighth-note triplets.

159 *fff* 3 3

Musical staff 159-162: Treble clef, key signature of three flats. Measures 159-162 contain eighth-note triplets, with dynamics *fff* in measure 161.

163 3 3 3

Musical staff 163-166: Treble clef, key signature of three flats. Measures 163-166 contain eighth-note triplets.

S

167 *mp* 3 3 3

Musical staff 167-170: Treble clef, key signature of three flats. Measures 167-170 contain eighth-note triplets, with dynamics *mp* in measure 168.

171 3 3 3 3 3 3

Musical staff 171-174: Treble clef, key signature of three flats. Measures 171-174 contain eighth-note triplets.

T

175 *mf mp p* 3 3 3 3 3 3

Musical staff 175-178: Treble clef, key signature of three flats. Measures 175-178 contain eighth-note triplets, with dynamics *mf*, *mp*, and *p* in measures 175, 176, and 177 respectively.

U

V

179 *mf* Piu mosso Allegro 7 6

Musical staff 179-194: Treble clef, key signature of three flats. Measure 179 has a quarter rest followed by a dotted quarter note with an accent (*mf*). Measure 180 has a whole note with a fermata. Measure 181 has a key signature change to two flats (B-flat, E-flat) and a 6/8 time signature. Measures 182-194 contain eighth-note triplets.

195 *mf*

Musical staff 195-199: Treble clef, key signature of two flats. Measures 195-199 contain eighth-note triplets, with dynamics *mf* in measure 196.

W

200 *ff*

Musical staff 200-204: Treble clef, key signature of two flats. Measures 200-204 contain eighth-note triplets, with dynamics *ff* in measure 200.

204 *ff* *ff*

209 *ff* *ff*

Andante molto maestoso

213 *ff*<sup>3</sup>

216 <sup>3</sup> <sup>3</sup>

Allegro risoluto

220 *ff*

224

228

232 *ff*

1. 2.

Z

236 *ff*

240 <sup>3</sup> <sup>3</sup> <sup>3</sup>

244