

# Slavonic March

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato in modo di marcia funebre

pp

10 **A**  
pp

17

21 **B**  
mp

26 **C**  
mp

30

34 **D**  
mf

38  
mp

43 **E**  
p mp mf f

47 **F**  
f

51  
ff

Horn in F 3

Slavonic March

55 **G**  
*ff*

60

64 **H**  
*fff*<sup>3</sup>

68 <sup>3</sup>

72 <sup>3</sup>

76 **I**  
*f* *mf*

81 **J**  
*p*

86 *p*

90 *mp*

94 **K**  
*mf*

98 *ff*

Detailed description: This is a musical score for a Horn in F 3 part of a Slavonic March. The score consists of ten staves of music, numbered 55 to 98. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ff* (fortissimo) to *p* (piano). Section markers G, H, I, J, and K are placed above the staves. A fermata is present over a measure in staff 76. The score ends with a double bar line and a repeat sign.





196 *mf*



Musical staff 196-198: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 196 starts with a whole rest. Measures 197-198 contain eighth and sixteenth note patterns. Dynamic marking *mf* is below the staff.

199 **W** *ff*



Musical staff 199-204: Treble clef, key signature of one flat. Measure 199 starts with a whole rest. Measures 200-204 contain eighth and sixteenth note patterns, including a triplet in measure 203. Dynamic marking *ff* is below the staff. A boxed letter 'W' is above measure 200.

205



Musical staff 205-207: Treble clef, key signature of one flat. Measures 205-207 contain eighth and sixteenth note patterns.

208 *ff*



Musical staff 208-212: Treble clef, key signature of one flat. Measure 208 starts with a whole rest. Measures 209-212 contain eighth and sixteenth note patterns, including a double bar line and a fermata in measure 210. Dynamic marking *ff* is below the staff.

**X** Andante molto maestoso

213 *fff*



Musical staff 213-217: Treble clef, key signature of one flat. Measures 213-217 contain quarter and eighth note patterns. Dynamic marking *fff* is below the staff.

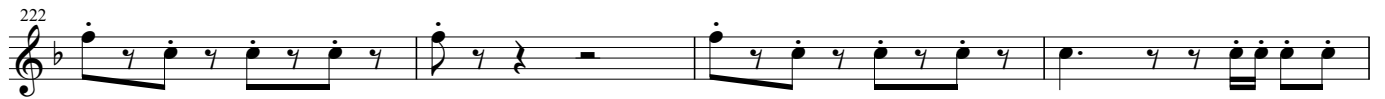
**Y** Allegro risoluto

218 *ff*



Musical staff 218-221: Treble clef, key signature of one flat. Measures 218-221 contain eighth and sixteenth note patterns. Dynamic marking *ff* is below the staff.

222



Musical staff 222-225: Treble clef, key signature of one flat. Measures 222-225 contain eighth and sixteenth note patterns.

226



Musical staff 226-229: Treble clef, key signature of one flat. Measures 226-229 contain eighth and sixteenth note patterns.

230 *ff*



Musical staff 230-233: Treble clef, key signature of one flat. Measures 230-233 contain eighth and sixteenth note patterns. Dynamic marking *ff* is below the staff. A first ending bracket labeled '1.' spans measures 232-233.

**Z**

234 *ff*



Musical staff 234-237: Treble clef, key signature of one flat. Measures 234-237 contain eighth and sixteenth note patterns. Dynamic marking *ff* is below the staff. A second ending bracket labeled '2.' spans measures 234-235.

238



Musical staff 238-242: Treble clef, key signature of one flat. Measures 238-242 contain eighth and sixteenth note patterns, including triplets in measures 239 and 240.

243



Musical staff 243-247: Treble clef, key signature of one flat. Measures 243-247 contain eighth and sixteenth note patterns, including triplets in measures 243 and 244, and a long slur over measures 245-247.