

# Slavonic March

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Moderato in modo di marcia funebre

9 *pp* **A** *pp*

14 *pp* **B** *p*

21 **C** *mf*

25 *mf* **D** *mf* *p* *mf*

31 *mf* **E** *f* *sf* *sf*

35 *mf* *p* *mf*

38 *f* *sf* *sf*

42 *f* *ff* **F** *sf* *sf*

50 *f* *ff* *f*

Horn in F 1

Slavonic March

G

H

56 *f* *fff*

67

71

75 *ff*

I J

86 *p*

90 *p*

94 *mf*

K

97 *ff*

101 *ff*

L

104 *ff*

Horn in F 1

Slavonic March

107

110

113

117

120

123

126

129

131

134

M

N

O

*mf*

*ff*

*f*

*f*

*p*

The musical score is written for Horn in F 1 and consists of ten staves of music, numbered 107 to 134. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, sixths, and dynamic markings. Rehearsal marks M, N, and O are placed above the staves at measures 110, 123, and 131 respectively. The dynamics range from piano (*p*) to fortissimo (*ff*).

Horn in F 1

Slavonic March

137 **P**  
Musical notation for measures 137-144. Includes triplets, a 4-measure rest, and dynamics *f*, *sf*, *sf*.

145 **Q**  
Musical notation for measures 145-150. Includes a 2-measure rest and dynamics *f*, *ff*.

151 **R**  
Musical notation for measures 151-161. Includes triplets, an 8-measure rest, and dynamics *f*, *fff*.

162  
Musical notation for measures 162-165.

166 **S**  
Musical notation for measures 166-169. Includes dynamics *mf*.

170  
Musical notation for measures 170-173.

174 **T**  
Musical notation for measures 174-177. Includes triplets and dynamics *mf*, *mp*.

178  
Musical notation for measures 178-182. Includes dynamics *p*.

183 **U** **Piu mosso Allegro**  
Musical notation for measures 183-192. Includes a 2-measure rest, a 5-measure rest, and dynamics *mp*.

193 **V**  
Musical notation for measures 193-195.

196 **W**  
Musical notation for measures 196-199. Includes a 3-measure rest and dynamics *mf*.

202 

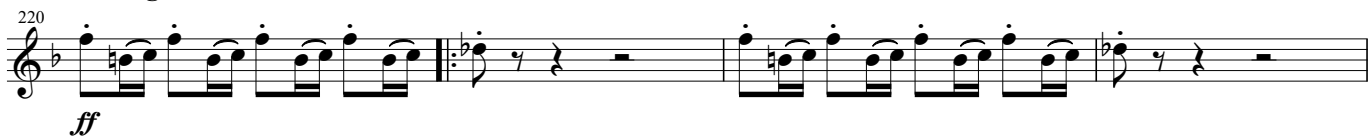
208 

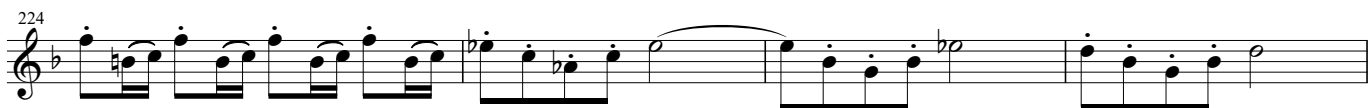
Andante molto maestoso

211 

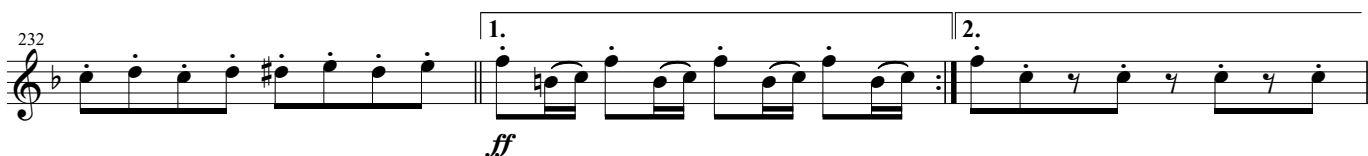
214 

Allegro risoluto

220 

224 

228 

232 

235 

238 

243 