

Romeo and Juliet

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andante non tanto quasi Moderato

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music, each containing measures 1 through 65. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *sfz*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 1 through 7. The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving sixteenth-note patterns. The overall mood is solemn and dramatic, characteristic of the original score.

72 *pp*

78 **8** poco a poco string. accel. *p*

86 **9** *mf* *f*

93 **10** Molto meno mosso *f* *p*

100 **11** string. *pp* *pp*

107 **12** Allegro giusto *f*

113

118 **13** *mf*

123 *mf*

128 *mf*

133 **14** *f*

138 15

ff

144

2

151 16

ff

157

163 17

ff *p*

170 18 19

6 7
mp

188 20

pp

194

pp *pp* *pp*

200 21

pp *pp* *pp*

206

cresc. *mf*

212 22

mp

218 23

mp *cresc.*

224

230 *mf cresc.* *f* *mp* [24]

236

242 *pp* *mp* *pp* [25]

249 *mp* *p* *sfz* *p* [26]

256 *sfz* *pp* [27]

264 *pp*

273 *p* *mf* *f* [28]

279 *p* [29]

285 *sfz* *pp* *pp* *p* [30]

291 *p* *p* [31]

297 *mf* *f* *p* [32]

303 33

sfz *pp*

309 34

pp *p* *p* *p*

316 35

f

321

325 36

cresc.

331 37 38

ff *ff*

337

342 39

ff *ff*

348 40

ff

355

361 41

367 42

pp *pp* *pp*

373 43

pp *pp* *pp*

379

pp *cresc.* *mf* *cresc.*

387 44

ff *f*

394 45

mp *cresc.*

400

406 46

mf cresc. *ff*

412

418 47

p

424 48

p *f*

430

436 49 50

ff *ff*

442 51

f *ff* *f* *ff*

448 52 *ff*

454 53 *ff*

460 54 *ff*

466 55 *ff*

472 56 *fff* 57 *fff*

478 *sf*

484 58 *Moderato assai* 59 *pp*

490 60 *pp*

496

502 61 *p* *mf*

510 *mf*

516 62 *pp* *ff*