

Romeo and Juliet

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andante non tanto quasi Moderato

The musical score is written for Horn in F 5 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante non tanto quasi Moderato'. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance markings like hairpins and accents. Rehearsal marks 1 through 8 are placed at the beginning of specific measures. Measure 80 features a key signature change to one sharp (F#).

Horn in F 5

Romeo and Juliet

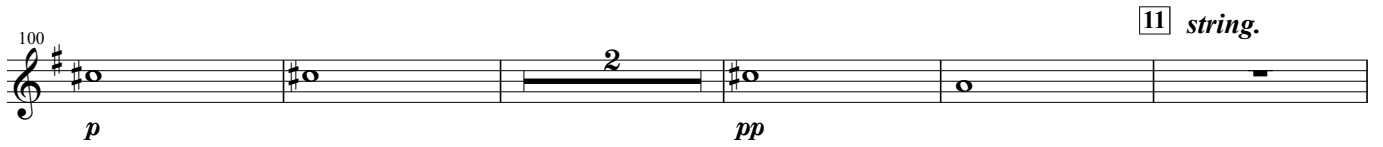
86 **9**
mf *f*



92 **10** *Molto meno mosso*



100 **11** *string.*
p *pp*



107 **12** *Allegro giusto*
f



113



118 **13**
mf



123 *mf*



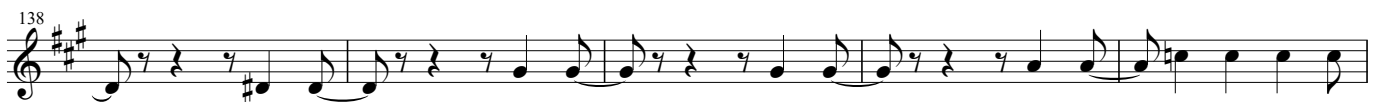
128 *mf*



133 **14**
f



138



143 **15**
ff



151 **16**
ff



156

161

17

ff *p*

167

pp

173

18

pp *pp*

179

19

pp *pp*

185

191

20

pp *pp* *pp*

197

21

pp *pp* *pp*

203

pp *cresc.*

209

22

mf *pp*

215

221

23

pp *cresc.*

Horn in F 5

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227 *mp cresc.*

233 *f* **24** *f pp*

239 **25** *pp*

245 *mp pp*

251 **26** *mp pp*

257 **27** *mp pp*

263 *pp*

269 **28** *p*

275 **29** *mf f p*

281 **30** *pp*

289 **31** *p pp*

295 *mf f f*

Horn in F 5

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301 32 33
309 *pp* *p* *pp*
315 34 35 *mf* *f*
321 *f* 36 *cresc.*
327 37 *ff*
333 38 *f*
339 *ff*
345 39 *ff* 2
352 40 *ff*
357 41
362
367 42 *pp* *pp* *pp*

Horn in F 5

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373 43

379 *pp* *cresc.* *mf* *cresc.*

385 44

ff *f*

391

397 45

pp *cresc.*

403

mp *cresc.*

409 46

ff

415 47

mp

421

p *mp*

427 48

p *f*

433 49

ff

439 50

f *f*

445 51

ff

450 52

ff

456 53

ff

462 54

ff

467 55

ff

471 56

fff

477 57 58 Moderato assai

fff *p*

488 59 60

p *pp*

495

502 61

sfz *pp*

509

mf

516 62

pp *fff*