

Romeo and Juliet

for 6 Horns

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

1 **Andante non tanto quasi Moderato**

11 2 5 p p

22

28 3 mf p p

34 4 pp p

42 mp p

48 5 p

55 6 p p

62

68 7 mf p p

74 8 poco a poco string. accel. pp mp

81 9 mf mf

89 *f*

95 **10** *Molto meno mosso* *p* *pp*

106 **11** *string.*

112 **12** *Allegro giusto* *f*

117 **13** *f*

125 *f*

131 **14** *f*

139 **15** *f*

144

148 **16** *ff*

153 *ff*

Horn in F 1

Romeo and Juliet

161 17
ff *p*

166 *p*

173 18
p *pp*

180 19
pp *pp*

186

192 20 21
pp *pp*

204 *pp* *cresc.*

210 22
mf *pp*

216 23
pp

222 *cresc.*

228 *mp* *cresc.* *f*

Horn in F 1

Romeo and Juliet

235 **24**
pp

Musical staff 235-240: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music, primarily consisting of whole and half notes. A box labeled '24' is positioned above the first measure. The dynamic marking 'pp' is located below the first measure.

241 **25**
pp

Musical staff 241-246: Treble clef, key signature of three flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes. A box labeled '25' is positioned above the second measure. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the sixth measure. The dynamic marking 'pp' is located below the second measure.

247 **26**
pp

Musical staff 247-252: Treble clef, key signature of three flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes. A box labeled '26' is positioned above the fifth measure. The dynamic marking 'pp' is located below the fifth measure.

253

Musical staff 253-258: Treble clef, key signature of three flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

259 **27**

Musical staff 259-264: Treble clef, key signature of three flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes. A box labeled '27' is positioned above the second measure.

265

Musical staff 265-270: Treble clef, key signature of three flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

271 **28** **29**
f *p*

Musical staff 271-276: Treble clef, key signature of three flats. The staff contains six measures of music, including a double bar line, a fermata, and sixteenth-note passages. A box labeled '28' is above the second measure, and a box labeled '29' is above the fifth measure. The dynamic marking 'f' is below the second measure, and 'p' is below the fifth measure.

281 **30**
sfz *pp*

Musical staff 281-286: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, including a fermata and quarter notes. A box labeled '30' is positioned above the fourth measure. The dynamic marking 'sfz' is below the fourth measure, and 'pp' is below the fifth measure.

287
pp *p* *p*

Musical staff 287-292: Treble clef, key signature of one sharp. The staff contains six measures of music, primarily consisting of quarter and eighth notes. Dynamic markings 'pp', 'p', and 'p' are located below the first, fourth, and fifth measures respectively.

293 **31**
pp *mf*

Musical staff 293-299: Treble clef, key signature of one sharp. The staff contains seven measures of music, including a fermata and quarter notes. A box labeled '31' is positioned above the first measure. Dynamic markings 'pp' and 'mf' are located below the first and sixth measures respectively. A fermata is above the seventh measure.

300 **32**
f *p*

Musical staff 300-305: Treble clef, key signature of one sharp. The staff contains six measures of music, including sixteenth-note passages and quarter notes. A box labeled '32' is positioned above the fourth measure. Dynamic markings 'f' and 'p' are located below the first and fourth measures respectively.

305 **33**
sfz *pp* *pp* *p*

312 **34**
p *p*

318 **35**
mf *f* *f*

325 **36**
cresc.

330 **37**
ff

335 **38**
ff

340 *ff*

345 **39**
ff *f*

349

353 **40**
ff *f*

358 **41**

363 **42**
7

Horn in F 1

Romeo and Juliet

375 43

381

387 44

393 45

399

405

411 46

417 47

423

429 48

435 49

440 50

2

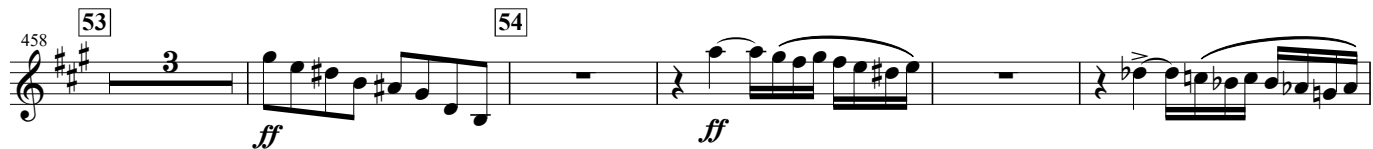
446 **51** *ff* **52**



453 *ff*



458 **53** *ff* **54** *ff*



466 **55** *ff*



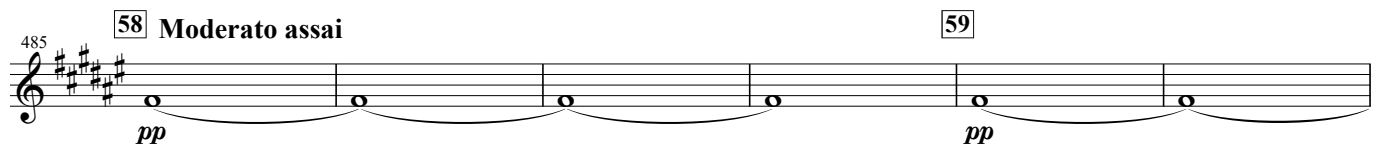
471 **56** *fff*



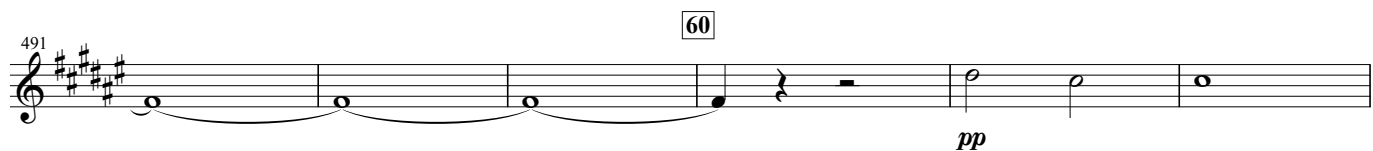
476 **57** *fff* **5**



485 **58** Moderato assai *pp* **59** *pp*



491 **60** *pp*



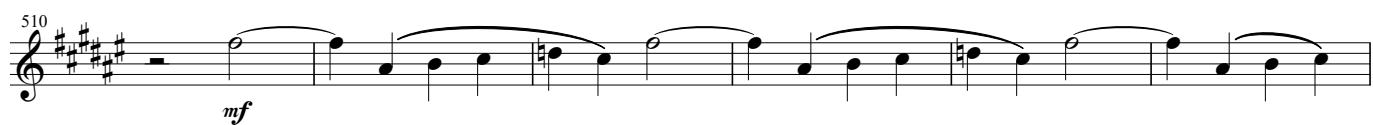
497



503 **61** *sfz* *pp*



510 *mf*



516 **62** *pp* *fff* - 7 -

