

Kumamoto Horn Ensemble Series Piano Concerto No. 1

1. First Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro non troppo e molto maestoso

7 **1**
ff
mf

13 *mp*

19

25 **2**
mp
accelerando
poco riten. a tempo

32 *cresc. f*

48 *a tempo* **3** *Tempo I*
f
poco rit.
a tempo **4**

55 *f*

62

68

74 **5**
mp

80

86 **6**
p

93 **7** *pp* **rallent. Meno mosso**

102 **8** *pp* **morendo**

108 **9** **Allegro con spirito** *p* **10** *mf p*

119 *mf p mf p*

125 *cresc. mf*

131 **11** *mp p*

141 **12** *p*

150 *cresc. mf f*

156 **13** **14** *p*

173 *p*

181 **15** **Poco meno mosso** *p cresc. mf dim.*

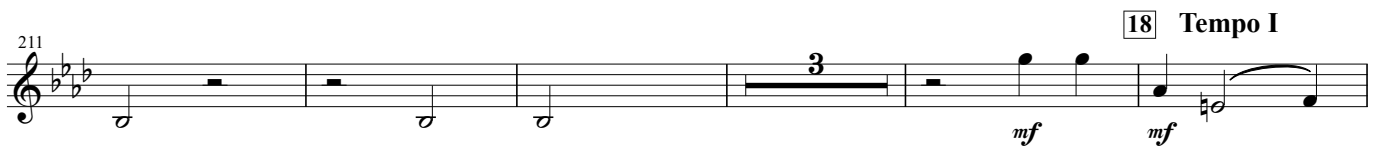
188 **16** **17** *p* **a tempo tranquillo** *pp*

205



211

18 Tempo I



219



225

19

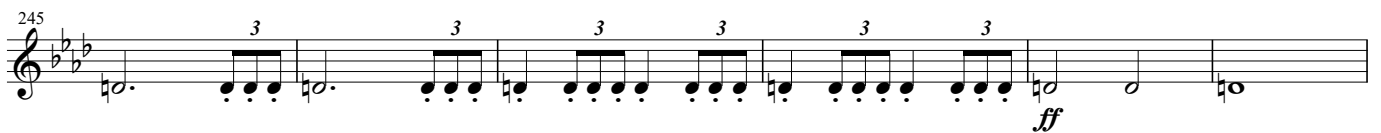


231

20



245



251



258

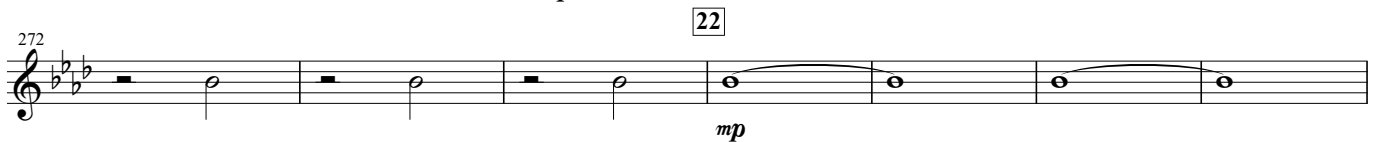
rit.

21



272

22

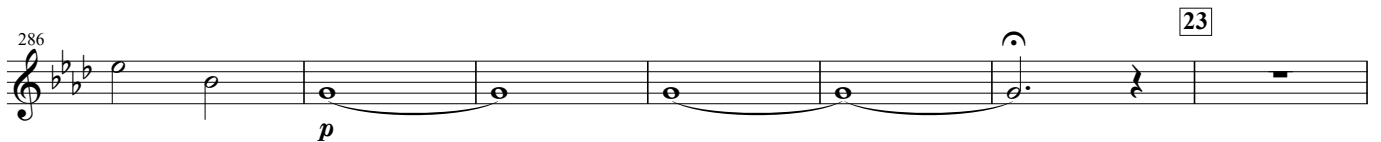


279



286

23

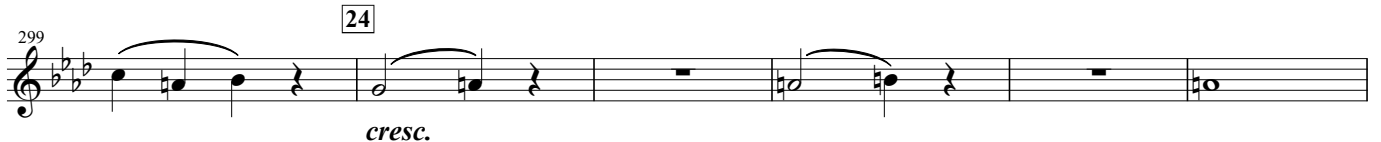


293



299

24



305 *mf*

311 **25** *f* **Poco accelerando**

318 **26** *ff*

324 **27** *ff* **Alla breve**

331 *ff* **28**

338 *ff*

344 *ff* **28** **Tempo I** **29** *f*

385 *mp* **30 pesante**

391 *mf* *mf*

397

403 *cresc.* *mf* **31**

409 *cresc.* *ff* **32 pesante**

415 *p* *p*

421

427 **33**

mf *f*

434 **34**

f *ff* *p*

452

458 **35** *poco piu lento*

466 *p* *p*

473

479 **36**

p

485

37 *Tempo I*

491 *mf*

497 *p*

503 *mf* *p*

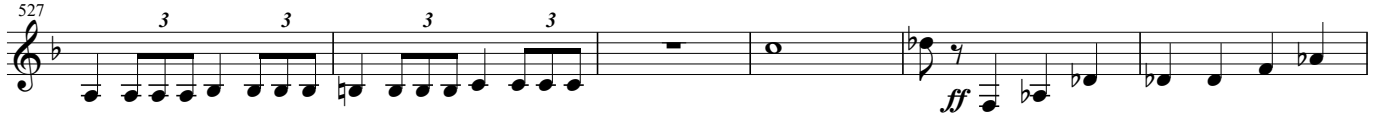
509 *cresc.* *mf*

515  *f*

38

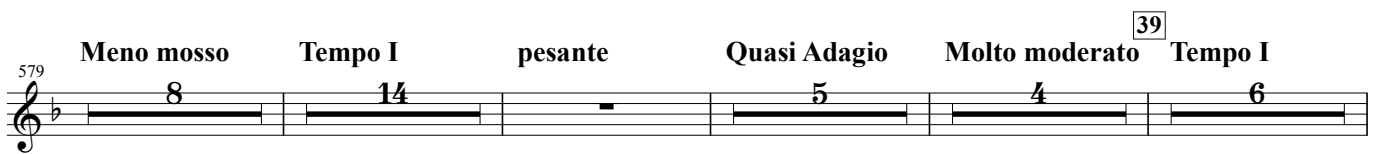
521  *ff*

pesante

527  *ff*

Cadenza.

533  **41**

579 **Meno mosso** **Tempo I** **pesante** **Quasi Adagio** **Molto moderato** **Tempo I**


39

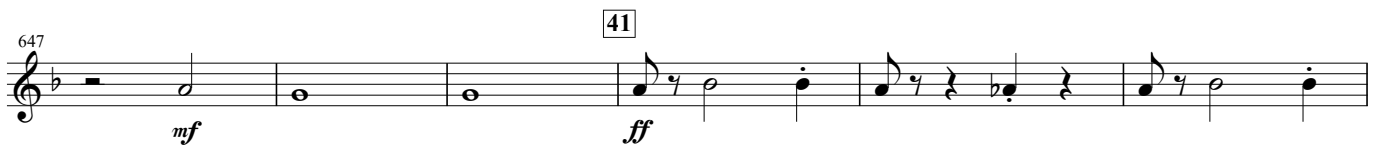
617  *p* *mp*

623  *p* *cresc.* *mf* *mp* **40**

629  *cresc.*

635  *mf* *cresc.* *ff*

641  *ff*

647  *mf* *ff* **41**

653 

659 

Kumamoto Horn Ensemble Series
Piano Concerto No. 1
2. Second Movement

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Andantino semplice [1]

12
pp

19 *riten. a tempo* [2] [3]

pp *p*

26

pp

31 [4]

pp

38 [5] [6]

p

53 *riten.*

p

[7] **Prestissimo**

59

mf *mf* *mf*

74 [8] [9]

mf *mf*

Horn in F 5

Piano Concerto No. 1

10

Musical staff 94-100. Measure 94 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, followed by a whole rest in measure 95. Measure 96 has a fermata over a whole note. Measure 97 has a whole rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. The dynamic marking *mf* is placed below measure 99.

Musical staff 101-105. Measures 101-105 contain a continuous melodic line of eighth and quarter notes.

11

Musical staff 106-110. Measures 106-110 contain a continuous melodic line of eighth and quarter notes.

12

13

Musical staff 111-113. Measures 111-112 contain a continuous melodic line of eighth and quarter notes. Measure 113 has a fermata over a whole note. The dynamic marking *mf* is placed below measure 113.

Musical staff 124-126. Measures 124-126 contain a melodic line with quarter notes and rests. The dynamic marking *mf* is placed below each measure.

Quasi Andante 14 Tempo I

Musical staff 130-132. Measure 130 has a fermata over a whole note. Measure 131 has a quarter note followed by a quarter rest. Measure 132 has a quarter note followed by a quarter rest. The dynamic marking *ff* is placed below measure 130. Measure 133 has a fermata over a whole note. Measure 134 has a quarter note followed by a quarter rest. Measure 135 has a quarter note followed by a quarter rest. The dynamic marking *pp* is placed below measure 135.

15

Musical staff 150-155. Measures 150-155 contain a melodic line with eighth and quarter notes. The dynamic marking *p* is placed below measure 155.

Musical staff 156-160. Measures 156-160 contain a melodic line with eighth and quarter notes.

16

Musical staff 161-166. Measures 161-166 contain a melodic line with quarter notes and rests. The dynamic marking *p* is placed below measure 161.

Musical staff 167-170. Measures 167-170 contain a melodic line with quarter notes and rests. The dynamic marking *p* is placed below measure 167.

Kumamoto Horn Ensemble Series Piano Concerto No. 1

3. Final Movement

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

1

mf mf

2

mf mf

3

mf p mf

4

5

6 Poco meno mosso

a tempo

7

mf p

8 Tempo 1

p

9

cresc. mf

10

f mf mf

mf mf

11 sostenuto molto

101 *p* *p* *p*

107 *p* *f*

12 Tempo 1

113 *ff*

13 Poco riten.

a tempo

119 *mf*

14

Tempo 1

134 *p* *p*

15

16

141 *cresc.* *f*

17

151 *f* *mf*

18

162 *mf*

19

168 *mf* *p* *mf*

20

178 *mf* *mf* *mf*

186

186 *mp* *mf* *mf*

21

192 *mf* *mp* *mp*

22

200 *mf* *mp* *cresc.*

23

Tempo 1 ma tranquillo

206 *f* *p*

215 *p*

24

221 *p* *cresc.*

25

228

235 *f*

26

Poco piu mosso ritenuto molto

27

Molto meno mosso

242 *ff*

255

261

28

Allegro vivo

267 *f*

273 *ff* *f* *ff* *f*

279 *cresc.* *ff*

285 *ff* *ff*

295 *ff*