

Piano Concerto No. 1

1. First Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro non troppo e molto maestoso

7 **1**
mf

13 **3**

19 *mp*

25 **2**

31 *accelerando*
cresc. *f*

37 *poco ritena tempo* *a tempo* **3** *Tempo I*
f

54 *a tempo* **4**
f

64 **3**

70

76 **5**
mf *mf*

82 **6**
p

88 7 8 *rallent. Meno mosso*

9 **Allegro con spirito** 10

108 *p* *p*

119 *p*

128 *cresc.* *mf* 11

138 *mp* *p* *mp* 12 *cresc.*

151 *mf* *f* *f dim.*

157 13 14 *p*

171 *p* 3

179 15 **Poco meno mosso** *p* *cresc.*

186 *mf* *dim.* *p*

16 17 **a tempo tranquillo** *pp*

192 12

209 *p*

18 Tempo I

215 *mf* *pp*

221 *p* 19

227 *mf*

233 20 *mf* *cresc.*

247 *ff* *ff*

253 8

266 *rit.* 21 *mp*

272 22 *mp*

278

284 *p*

290 23 *p*

296 24 *mp* *cresc.*

302 *mf*

310 **25** *f* **Poco accelerando**

316 **26** *ff*

322 *ff*

Alla breve

328

334 **27** *ff*

340 *ff*

346 **28** **Tempo I** **29** *f*

387 **30 pesante** *mp* *mf*

393 *mf*

399 **31** *cresc.*

405 *mf* *cresc.*

32 pesante

411 *ff*

418 *p* **33**

428 *mf* *f* **34**

436 *ff* *p* **13**

454

460 *p* **3**

468 **35** poco piu lento *p*

475 *p* **36**

481

487 **37** Tempo I *p*

493

499 *p*

505 *p* *cresc.*

511 *mf*

517 *f*

38

523 *ff*

529 *ff* **pesante**

535 **Cadenza.** **Meno mosso** **Tempo I**
41 8 14

601 **pesante** **Quasi Adagio** **Molto moderato** 39 **Tempo I**
5 4 2 *p*

615 *mp* *mp*

621 *p* *cresc.*

40

627 *mf* *mp cresc.* *mf cresc.*

636 *ff* *ff*

642 *mf*

41

648 *ff*

654

660

Kumamoto Horn Ensemble Series
Piano Concerto No. 1
2. Second Movement

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Andantino semplice

pp

6

11

pp

16

riten. a tempo

2

p

22

3

p

29

4

pp

35

5

p

44

mp

p

50

6

7

riten.

Prestissimo

10

p

p

69

mf

mf

mf

Horn in F 4

Piano Concerto No. 1

75 *mf* **8**

84

89 *mf* **9**

94 *mp* **10**

100 **11**

108

113 **12** **13** *mf* *mf*

126 *mf* *mf* *ff* **5**

136 **14** **Tempo I** *pp* **4** **6**

151 *p* **15**

159 *p* **16**

165

Kumamoto Horn Ensemble Series Piano Concerto No. 1

3. Final Movement

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

1

Musical staff 1: Bass clef, 3/4 time signature. Starts with *sf* and *mf* dynamics. Includes a fermata with a 7-measure rest.

2

Musical staff 2: Treble clef, 3/4 time signature. Starts with *mf* dynamics. Includes a fermata with a 2-measure rest.

3

Musical staff 3: Treble clef, 3/4 time signature. Starts with *mf* dynamics. Includes a fermata with a 5-measure rest and a *p* dynamic.

4

Musical staff 4: Treble clef, 3/4 time signature. Continues with *mf* dynamics.

5

Musical staff 5: Treble clef, 3/4 time signature. Starts with *ff* dynamics.

6 **Poco meno mosso**

Musical staff 6: Treble clef, 3/4 time signature. Starts with *mf* dynamics. Includes a fermata with a 2-measure rest and a fermata with an 8-measure rest.

Poco meno

7

Musical staff 7: Treble clef, 3/4 time signature. Starts with *p* dynamics.

8 **Tempo 1**

Musical staff 8: Treble clef, 3/4 time signature. Starts with *p* dynamics. Includes a fermata with a 3-measure rest.

9

Musical staff 9: Treble clef, 3/4 time signature. Starts with *p* dynamics. Includes a fermata with a 6-measure rest and a fermata with a 5-measure rest.

10

Musical staff 10: Treble clef, 3/4 time signature. Starts with *f* dynamics. Includes a fermata with a 3-measure rest.

Musical staff 11: Treble clef, 3/4 time signature. Starts with *mf* dynamics.

11 sostenuto molto

100 *p* *p*

107 *p* *p*

12 Tempo 1

111 *f* *ff*

13 Poco riten.

118 *mf*

Poco meno

14

Tempo 1

133 *p* *p* 6

15

16

145 *p* 5

17

156 *f* *mf*

18

162 6

19

173 *mf* *p* *mf*

20

180 *mp* *mf*

21

187 *mf* *mf*

195

195 *mp* *mp* 2

22

202 *mf* *mp cresc.* *mf*

208 *f* [24]

214 [23] **Tempo 1 ma tranquillo**
p *cresc.*

224 [25]

231 [26] **Poco piu mosso**
f **8**

238 [27] **ritenuto molto** **Molto meno mosso**
ff

251

257

263 [28] **Allegro vivo**
ff *f* *ff* *f*

269

275 *ff* *f* *cresc.*

281 *ff* *ff*

287 *ff* *ff* **4**

296