

Piano Concerto No. 1

1. First Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro non troppo e molto maestoso

f

1

mf

13

mp

19

25

mp

accelerando

31

cresc. *f*

37

poco ritena tempo *a tempo* 3 **Tempo I** *f*

54

a tempo 4 *f*

65

71

77

mp

83

6 *p*

Horn in F 3

Piano Concerto No. 1

89 7 *pp*

95 *rallent. Meno mosso* 8 *pp*

104 *morendo* 9 *Allegro con spirito* *mf*

118 10 *mf* *p* *mf* *p*

126 11 *mf* *mp*

135 *p*

143 12 *p* *cresc.*

152 13 14 *mf* *f* *p*

169

175 *p*

184 15 *Poco meno mosso* *p* *cresc.* *mf* *dim.* *p*

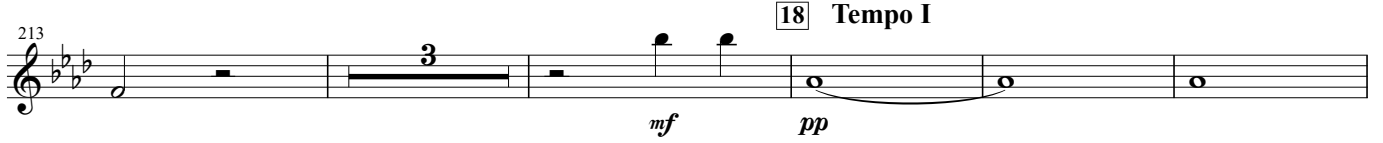
190 16 17 *a tempo tranquillo* *pp*

207



213

18 Tempo I



221

19

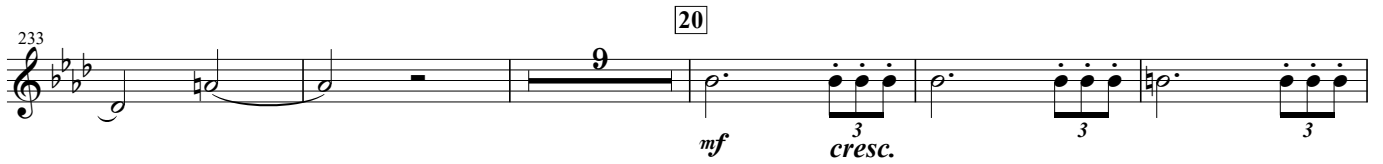


227



233

20



247




253



266


rit.

21



272

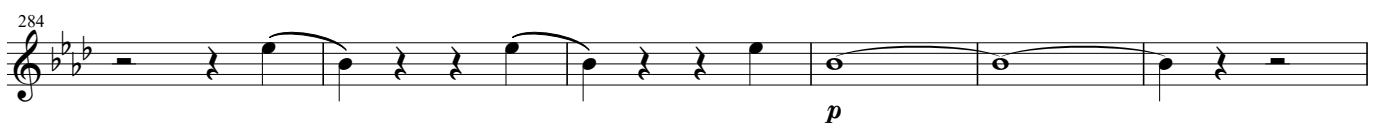
22



278



284



290

23



296 24

cresc.

302

309 25 **Poco accelerando**

f

316 26

ff

322

ff

Alla breve
328

334 27

ff

340

ff

346 28 **Tempo I** 29

ff *f*

387 30 **pesante**

mp *mf*

393 31

cresc.

406

mf cresc. *ff*

32 pesante

412 *ff* *p*

418 *p*

426 *f*

434 *f* *ff* *p*

452

458 *3*

35 poco piu lento

466 *p* *p*

476 *mf*

483 *cresc.*

37 Tempo I

489 *p*

495 *p*

501 *mf*

507

p *cresc.*

513

mf

38

519

f *ff* ³

525

³

pesante

531

ff

Cadenza.

Meno mosso

Tempo I

pesante

Quasi Adagio

537

41 8 14 5

Molto moderato 39 Tempo I

607

mp

620

mp *p* *cresc.*

40

626

mf

639

ff

41

646

mf *ff*

653

659

Piano Concerto No. 1

2. Second Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andantino semplice

p

10 **1**
pp

16 *riten. a tempo* **2**
p

22 **3**
p

27 **4**

34 **5**
p *p*

49 **6**
p *p*

54 *riten.* **7** **Prestissimo**
p **10**

69 *mf* *mf* 8 9 2

91 *mf* *mf* 3

10 11 99 *mf* 7

111 12 13 *mf* *mf* 3 8

126 *ff* *pp* Quasi Andante 14 Tempo I 9 4 6

147

152 15 *p* 2

158 16 *p*

164

Kumamoto Horn Ensemble Series Piano Concerto No. 1

3. Final Movement

Composed by Peter TSCHAIKOWSKY
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

1 2

mf mf

14 2 mf mf

21 3 4 5 7 p p

37 5 ff

43 6 Poco meno mosso Poco meno mf p

57 7

63 8 Tempo 1 9 11 p

79 5 f f

89 10 mf mf mf

98 11 sostenuto molto mf p

105 p p

111 **12** Tempo 1
ff

119 **13** Poco riten.
mf

133 **14** Poco meno Tempo 1
p

145 **15** **16**
p

151 **17**
f *mf*

161 **18**

168 **19** **20**
p *p* *mp*

185 **2**
mf *mf*

192 **21**
mf *mp*

198 **22**
mp *mf*

207 **f**

213 **23** Tempo 1 ma tranquillo
p

219 24

p *cresc.*

225

231 25

237

f

26 Poco piu mosso ritenuto molto 27 Molto meno mosso
243
ff

256

262

268 28 Allegro vivo

f

274

ff *f* *ff* *f* *cresc.*

280

ff

286

ff *ff* 3

294

ff