

Piano Concerto No. 1

1. First Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro non troppo e molto maestoso

f

1

mp

13

19

25

mp

accelerando

31

cresc. **f**

37 *poco ritena tempo* *a tempo* **3** **Tempo I**

54 *a tempo* **4** **f**

65

71

77 **5** **mp**

83 **6** **p**

89 7

95 *pp* 8 *rallent. Meno mosso*

104 *morendo* 9 *Allegro con spirito* *mf*

118 10 *mf* *p* *mf* *p*

126 11 *mf*

135 *mp* *mp* *cresc.*

142 12 *p* *cresc.*

151 13 *mf* *f*

168 14 *p*

174 *p*

182 15 *Poco meno mosso* *mf* *dim.* *p*

190 16 17 *a tempo tranquillo* *pp*

Horn in F 2

Piano Concerto No. 1

207

213 **18** Tempo I

p *mf* *mf*

219

19

225 *p* *p*

231 **20** *mf* *cresc.*

245 *ff*

251 *ff*

257 *rit.* **21** *mp*

270 **22** *mp*

276

282 *p*

288 **23** *p*

294 *mp*

Detailed description: This page of a musical score is for the Horn in F 2 part of a Piano Concerto No. 1. It contains ten staves of music, numbered 207 to 294. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 18 through 23 are present. Measure 213 is marked 'Tempo I'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *cresc.* (crescendo). Some measures contain triplets or other rhythmic groupings.

300 **24**
cresc.

306 **25**
f

Poco accelerando

313

319 **26**
ff

Alla breve

327 *ff*

333 **27**
ff

340 **28**
ff

Tempo I **29**

357 *f* **30** *mp*

389 *mf*

395 *mf*

401 **31**
mf cresc.

32 *pesante*

410 *ff* *p*

416 *p*

422

428 **33**

mf *f*

434 *f* *ff* **34** *p* **13**

452

458 **3**

35 *p* *mf* **poco piu lento**

466 *p* *mf **2***

473

36 *p*

479 *p*

485 **37** *p* *cresc.* **Tempo I** **2**

492 *p*

498 *p*

504 *mf* *p* *cresc.*

510 *mf*

Horn in F 2

Piano Concerto No. 1

516 *f*

522 **38** *ff* **3** **3** **3** **3** **3** **3** **3**

528 *ff* **3** **3**

534 **Cadenza.** **Meno mosso** **41** **8**

587 **Tempo I** **pesante** **Quasi Adagio** **Molto moderato** **Tempo I** **39** *mp*

613 *p* **3** **3** **3** **3**

619 *p* **3** **3** **3** **4** *p* *cresc.* *mf*

628 **40** *mp* *cresc.*

634 *mf* *cresc.* *ff*

640 *ff*

647 **41** *mf* *ff*

653

659

Piano Concerto No. 1

2. Second Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andantino semplice

pp

6

11

16

22

27

33

47

52

58

1

2

3

4

5

6

7

10

riten.

a tempo

p

p

p

p

p

p

mf

mf

73 *mf* *mf* *mf* **8**

82

87 *mf* **9**

92

97 **10** **11** *mf* **12** **13**

111 *mf* **12** **13**

124 *mf* *mf* *mf*

130 *ff* *pp* **14** **Tempo I**

148

153 *p* **15**

159 *p* **16**

165

Piano Concerto No. 1

3. Final Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro con fuoco

1 *mf*

12 *mf* *mf* *mf*

19 *f*

25 *p* *mf*

31

37 *ff*

43 **6** **Poco meno mosso** *mf* *p* **7**

60

66 **8** **Tempo 1** *p*

72 *cresc.* *mf* **9**

78 *f* *f* *mf* **10**

92 *mf* **11** *sostenuto molto* *mf*

100 *p*

104 *p* *p* *p*

111 *ff* **12** *Tempo 1*

119 *mf* **13** *Poco riten.* 11

135 *p* *p* *cresc.* **14** *Tempo 1*

142 *f* **15** **16** 4 5

156 *f* *mf* **17**

163 *f* **18**

169 *p* *mf* **19**

176

183 *mp* *mf* *mf* **20**

190 *mp* *mf* **21** 2 3

200 **mf** 22 **mf**

210 **f** 23 **Tempo 1 ma tranquillo** **p**

217 **cresc.**

225

232 25

239 **f** 26 **Poco piu mosso ritenuto molto** **8**

247 27 **Molto meno mosso** **ff**

252

259

266 28 **Allegro vivo** **f**

272 **ff f**

278 **ff f cresc. ff**

285 **ff ff ff**

295