

Piano Concerto No. 1

1. First Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro non troppo e molto maestoso

f

1

mp

mf

mp

2

accelerando

cresc. *f*

poco ritempo *a tempo* **3** *Tempo I*

f *poco rit.*

a tempo **4**

f

mf

5

Horn in F 1

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84 6
p

90 7
pp

96 8 *rallent. Meno mosso*
pp

105 *morendo* 9 *Allegro con spirito*
p

116 10
mf p mf

122
p mf p

128 11
cresc. mf mp

137
p

143 12
p cresc.

152 13 14
mf p

169

175
p

15 Poco meno mosso

184 *p* *cresc.* *mf* *p*

16 17 a tempo tranquillo

190 *p*

18 Tempo I

214 *p* *mf* *pp*

19

226 *p* *p*

20

232 *mf* *cresc.* *ff*

246 *ff* *ff*

rit.

21

258 *mf*

22

271 *mf*

291 23

p

Musical staff 291-296: Treble clef, key signature of three flats. Measure 291 has a whole rest. Measures 292-296 contain eighth-note triplets starting with a quarter rest. Dynamics: *p*.

297 24

mp *cresc.*

Musical staff 297-302: Treble clef, key signature of three flats. Measure 297 has a quarter rest. Measures 298-302 contain eighth-note triplets. Dynamics: *mp*, *cresc.*

303

mf

Musical staff 303-308: Treble clef, key signature of three flats. Measures 303-308 contain eighth-note pairs. Dynamics: *mf*.

309 25 Poco accelerando

f

Musical staff 309-314: Treble clef, key signature of three flats. Measures 309-314 contain eighth-note pairs. Dynamics: *f*. Tempo marking: *Poco accelerando*.

315 26

ff

Musical staff 315-320: Treble clef, key signature of three flats. Measures 315-320 contain eighth-note pairs. Dynamics: *ff*.

321 *Alla breve*

ff

Musical staff 321-328: Treble clef, key signature of three flats. Measures 321-328 contain eighth-note pairs. Dynamics: *ff*. Tempo marking: *Alla breve*.

329 27

Musical staff 329-335: Treble clef, key signature of three flats. Measures 329-335 contain eighth-note pairs. Measure 335 has a whole rest. Measure 336 has a whole note with a fermata.

336

ff

Musical staff 336-345: Treble clef, key signature of three flats. Measures 336-345 contain eighth-note pairs. Dynamics: *ff*.

346 28 *Tempo I* 29

ff *f*

Musical staff 346-386: Treble clef, key signature of three flats. Measures 346-386 contain eighth-note pairs. Dynamics: *ff*, *f*. Tempo marking: *Tempo I*.

387 30 pesante

mf

Musical staff 387-395: Treble clef, key signature of three flats. Measures 387-395 contain eighth-note pairs. Dynamics: *mf*. Tempo marking: *pesante*.

396 31

Musical staff 396-407: Treble clef, key signature of three flats. Measures 396-407 contain eighth-note pairs. Measure 408 has a whole rest.

408 32 pesante

mf *cresc.* *ff*

Musical staff 408-415: Treble clef, key signature of three flats. Measures 408-415 contain eighth-note pairs. Dynamics: *mf*, *cresc.*, *ff*. Tempo marking: *pesante*.

414 *p*

422

428 **33** *mf*

436 **34** *ff* *p*

454

460 **35** poco piu lento *p*

473

479 **36** *p* *mf*

485 *mf cresc.*

37 Tempo I *mp* *mf*

501 *mf*

507 *p* *cresc.*

513 *mf*

519 *f* 38 *ff*

525

pesante

531 *ff*

Cadenza.

Meno mosso

Tempo I

pesante

Quasi Adagio

537 41 8 14 5

Molto moderato 39 Tempo I

607 4 6 *p*

621 40 *mp*

633 *cresc.* *mf* *cresc.*

639 *ff* *ff*

645 41 *ff*

653

659

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2. Second Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Andantino semplice

pp

6

11

16

22

27

35

54

7

8

10

9

8

pp

p

mp

mf

mf

riten.

riten. a tempo

1

2

3

4

5

6

7

8

9
89 *mf* *mf*

10
97 *mf*

11
103 *mf*

108

12 13
114 *mf* *mf*

Quasi Andante 14 Tempo I
135 *ff* *pp*

15
151 *mp*

16
157

162 *p*

166

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3. Final Movement

Composed by Peter TSCHAIKOWSKY

Arranged by Takeshi TAKAHASHI

Allegro con fuoco

1

13 20 26 39 45 63 69 75 88 98 104

mf *mf* *mf* *f* *p* *ff* *p* *cresc.* *mf* *f* *f* *mf* *mf* *p* *p*

Poco meno mosso

Tempo 1

sostenuto molto

109 12 Tempo 1

115

121 13 Poco riten. 14

138 Tempo 1

145 15 16

158 17

164 18

171 19 20

184 21

190 21

199 22

206

23 Tempo 1 ma tranquillo

212 *p*

219 **24**

225

231 *f*

237 *f*

26 Poco piu mosso ritenuto molto **27** Molto meno mosso

243 *ff*

256

262

28 Allegro vivo

268 *f*

274 *ff* *f* *f* *ff* *f* *cresc.*

280 *ff*

286 *ff* *ff* **5**

296 *ff*