

Kumamoto Horn Ensemble Series

for 8 Horns

Arranged by Takeshi TAKAHASHI

[illegible]

20

mf *p* *mf sf*

26 

32 

38

pp

54

Example 10

1 **Tempo 1** (♩ = 132)

66 

73 *p* *mf*

79 *p* *mf sf*

85 *p* *mp* **Pochissimo piu mosso (♩ = 144)** 6 9

104

108 *pp*

113 *pp*

119

124

129 *p* *p*

134 *p*

140 *mp* *p* *p* 2

2



Allegro moderato (♩ = 120)



4



205 *p* *mp*

209 *mf* *f*

213 *mp* *mf*

217 *f* *mp* *mf*

221 *f* *mp* *mp*

226 *mp* *f* *ff*

231 5 *p* 2

237 *p* *p*

241 10 6

Andante (♩ = 132)

255 *pp* *pp*

259 *p*

263 *3 3 3 3*

267 *pp 3 3 pp 3 3*

271 *p 3 3 mp 3 3 mf*

275 *mp 3 3 p 3 3*

279 *pp 3 3 accel. Presto (♩. = 168) 10 8 p*

300

305 *p*

310

315 *mf 6 7 mf*

326 *f*

331 *mf*

336 *mf* *f* *mf*

344 *f* *mf* *f*

350 *f* *p*

7 355 *f*

360 *f*

8 365 *mf*

9 373 *mf*

10 387 *f* *ff*

392 *f*

399 *f*

Capriccio Italien

11

407

fff *fff*

413

Example 10-13

[illegible]

430

6

f

441 12

ff

Andante moderato (♩ = 152)

446

Example 10-10 (continued)

458

13

464

ff

470



14

476

fff

482

Measures 482-487 of the musical score. The vocal line (Soprano) has a whole rest in measure 482, followed by a half note G4 in measure 483, a half note A4 in measure 484, a half note B4 in measure 485, a whole rest in measure 486, and a half note G4 in measure 487. The piano accompaniment (Piano) has a whole rest in measure 482, followed by a half note G4 in measure 483, a half note A4 in measure 484, a half note B4 in measure 485, a whole rest in measure 486, and a half note G4 in measure 487. The key signature is one flat (B-flat), and the time signature is 4/4.

488

fff

Presto (♩ = 144)

495

507

p

mp

517

pp

p

522

15

p

527

mp

532

mf

mf

537

f

ff

542

fff

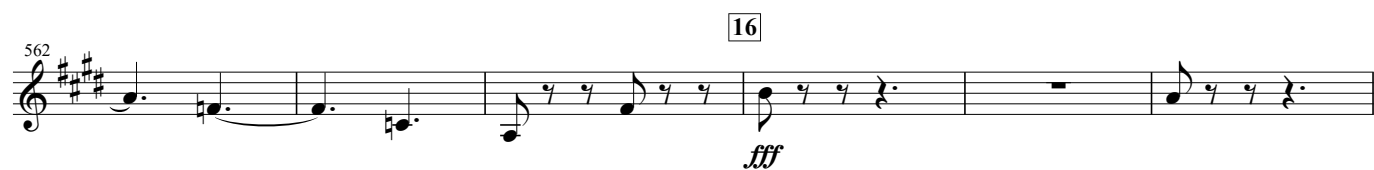
Piu Presto (♩ = 120)

547

fff

552

fff



Prestissimo ($\text{♩} = 144$)

