

Kumamoto Horn Ensemble Series

Capriccio Italien

for 8 Horns

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante un poco rubato (♩ = 132)

The musical score is written for Horn in F 4. It consists of 10 staves of music. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/8. The tempo is Andante un poco rubato, with a quarter note equal to 132 beats per minute (♩ = 132). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accents, and slurs.
- Staff 2: *p* (piano), *ff* (fortissimo), and accents.
- Staff 3: *ff* (fortissimo), *p* (piano), and triplet markings (3).
- Staff 4: Triplet markings (3).
- Staff 5: Triplet markings (3).
- Staff 6: Triplet markings (3), *pp* (pianissimo), and accents.
- Staff 7: Triplet markings (3), *pp* (pianissimo), *p* (piano), and accents.
- Staff 8: Triplet markings (3), *mp* (mezzo-piano), and accents.
- Staff 9: Triplet markings (3), *pp* (pianissimo), and accents.
- Staff 10: Triplet markings (3), *ppp* (pianississimo), *p* (piano), and accents.



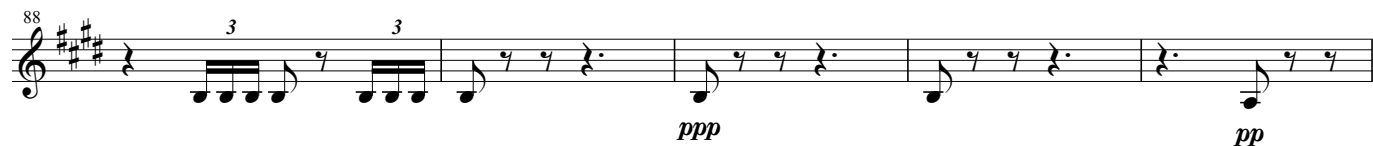
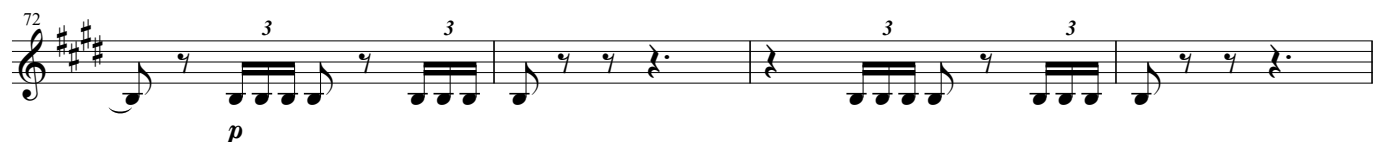
accel.



rit.



1 Tempo 1 (♩ = 132)



Pochissimo piu mosso (♩ = 144)
gestopft



Open



108 *p* 3

116 *mp*

121 *mp* 3

126 *mp* 3 4 *mf*

134

138 *p* *p* *p* *mp* 3

2

147 *f*

151 *f* *ff*

157

162 *mf*

167 *f* *ff*

Detailed description: This is a musical score for a Horn in F 4, titled 'Capriccio Italien'. The score consists of ten staves of music, numbered 108 to 167. The key signature is three sharps (F#, C#, G#). The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are several triplets and a quadruplet indicated by '3' and '4' over the notes. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. A section starting at measure 147 is marked with a boxed '2', indicating a second ending. The score is written on a single system with ten staves.

172 3

fff

Allegro moderato (♩ = 120)

177 3 2 *f*

184 3 *mf* *f* 3 *mf*

189 *mf* *f*

193 *f* *f* *mf* *f*

197 4 *mf* *f* *p* *mp*

201 *mf* *f*

205 *p* *mp*

209 *mf*

213 *f* *f*

218 *mf*

223 *f* *mf* *f* *mf*

227 *ff*

232 **5** *ff* *f*

240 *p*

247 *pp*

252 *Andante* (♩ = 132) *pp*

accel.

258 *pp*

284 *f*

289 *Presto* (♩ = 168) *p*

313 *mf* *mf*

318

6

323 *f*

328 *f*

336 *mf* *f*

343 *mf* *f* *mf* *f* [7]

350 *mf* *f* *p* *f*

356 *f*

367 *p* [8]

372 *f*

375 [9]

380

385 [10] *f*

392 *f*

400 [11] *fff*

408 *fff*

Detailed description: This is a musical score for a Horn in F 4, titled 'Capriccio Italien'. The score consists of 11 staves of music, numbered 336 to 408. The key signature is one sharp (F#). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortissimo). There are several slurs and ties, and some measures contain triplets or other rhythmic groupings. Boxed numbers 7, 8, 9, 10, and 11 are placed at the end of certain staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

413 *ff*

418

423 *fff*

428 *ff*

433

438 *ff* 12

447 *ff*

rit. **Andante moderato** (♩ = 152)

453 *ff*

459

465 *ff* 13

471

14 477 *ff*

483

489

495 **Presto** (♩. = 144)

501 *pp* *pp*

507 *pp* *pp* *p*

512 *p* *p* *p*

519 *pp*

523 **15** *p* *p*

530 *mp*

534 *mf* *f*

539 *ff*

544 *fff*

Horn in F 4

Capriccio Italien

Piu Presto (♩ = 120)

