

Capriccio Italien
for 8 Horns

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante un poco rubato (♩ = 132)

14

20

24

30

34

40

44

50

55

ff

ff

ff

p

pp

pp

mp

p

pp

ppp

p

mp

mp

mf

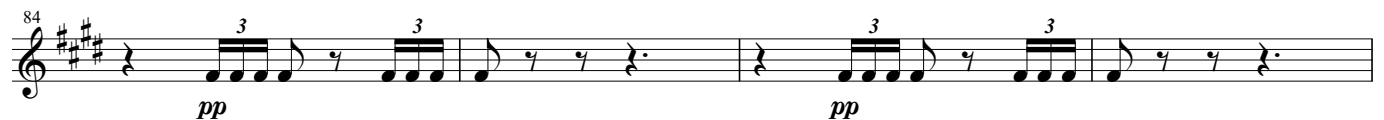
f

ff

accel.

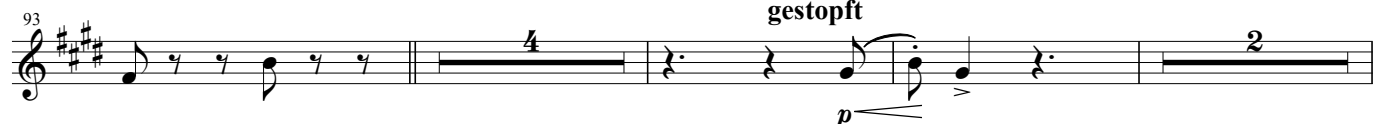
rit.

1 Tempo 1 (♩ = 132)

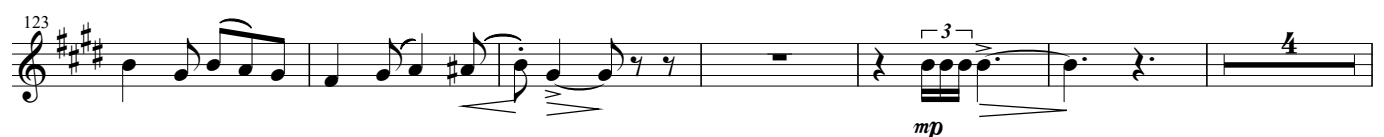
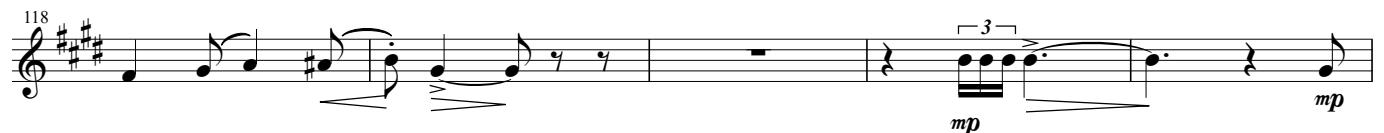


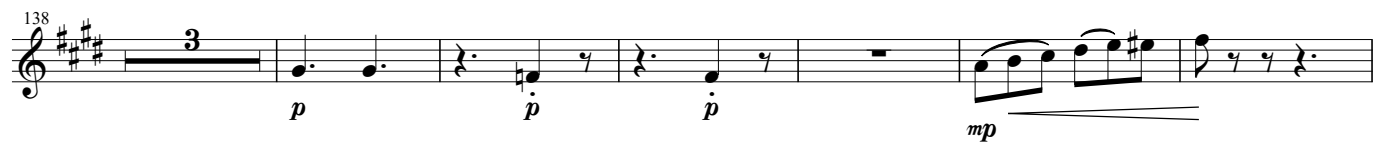
Pochissimo piu mosso (♩ = 144)

gestopft

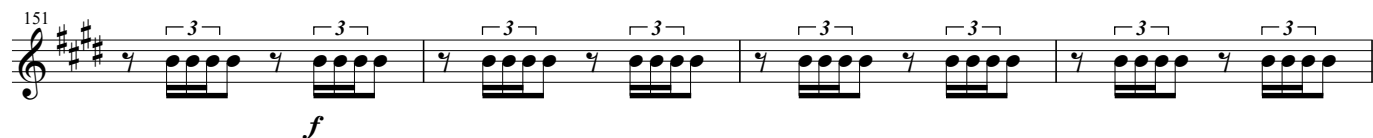


Open





2



3



Allegro moderato (♩ = 120)



191 *mf* *f* *f* 2

196 *mf* *f* *mf* *f* *p* 4

200 *mp* *mf*

204 *f* *p*

208 *mp* *mf*

212 *f* *mf*

217 *f* *mf*

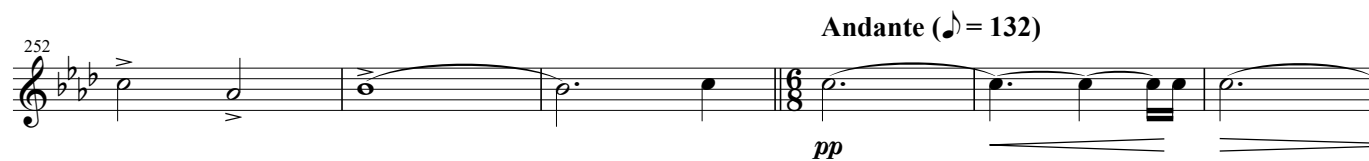
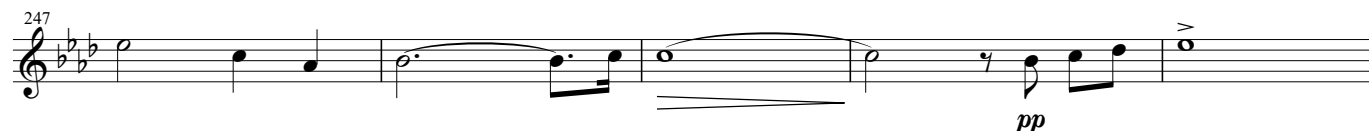
222 *f* *mf* *f* *mf*

226 *ff*

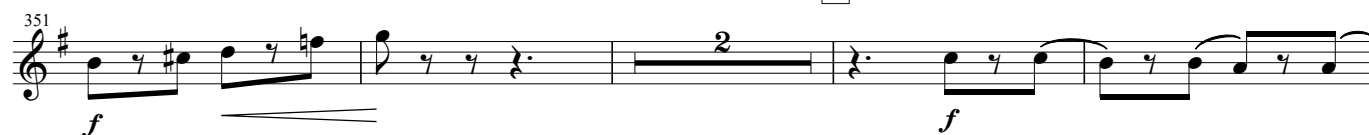
230 *ff* *f* 5

240 *p* 3

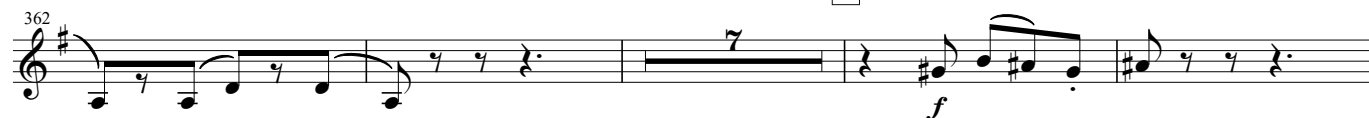
The musical score is for the Horn in F 3 part of the Capriccio Italien. It consists of ten staves of music, each containing measures 191 through 240. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks such as slurs, ties, and accents. A box with the number 4 is placed above the staff starting at measure 196, and a box with the number 5 is placed above the staff starting at measure 230. The score ends with a double bar line at measure 240.



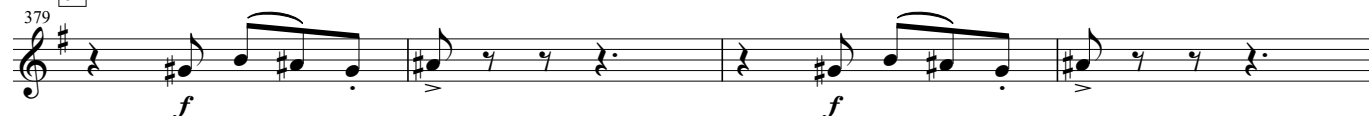
7



8



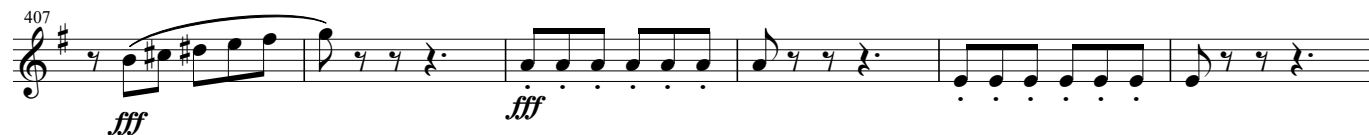
9



10



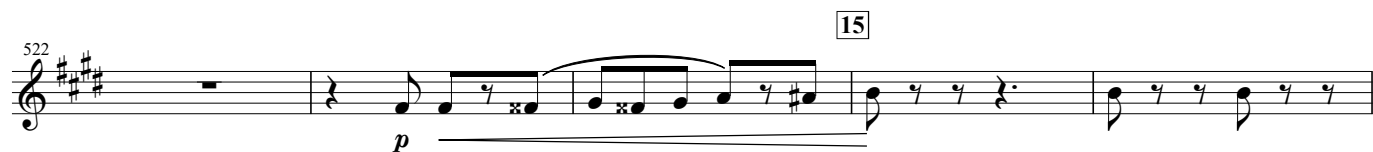
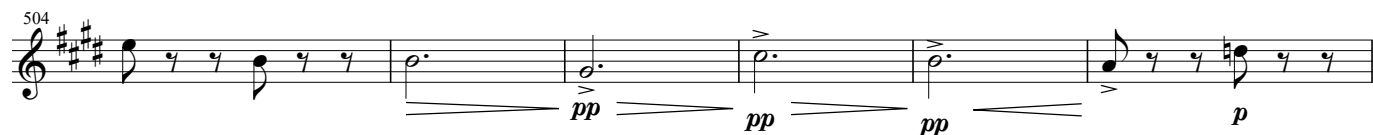
11





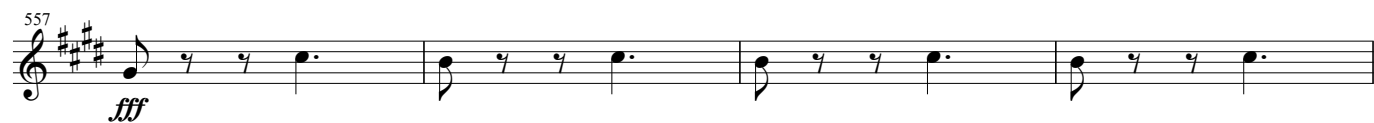


Presto (♩. = 144)



Piu Presto (♩. = 120)





$\text{♩} = 132$



Prestissimo ($\text{♩} = 144$)

