

# Capriccio Italien

## for 8 Horns

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante un poco rubato (♩ = 132)

14

20

24

28

33

39

52

56

62

*ff*

*p*

*pp*

*p*

*mf*

*f*

*ff*

*mf*

*mp*

*p*

*pp*

*mf*

*f*

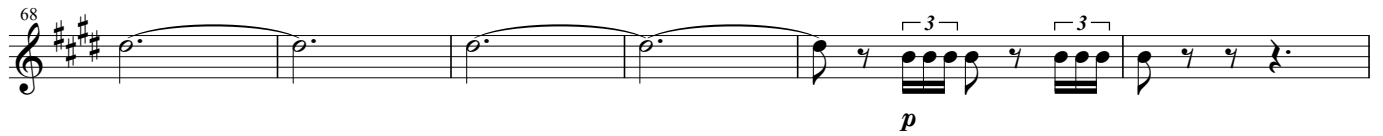
*ff*

*rit.*

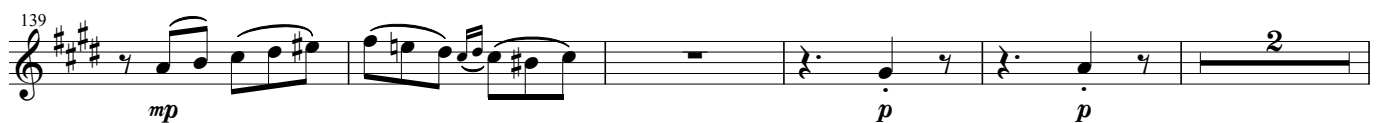
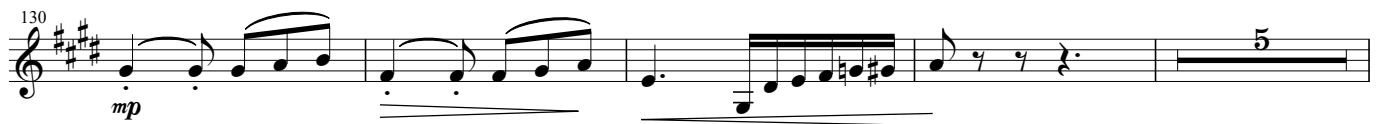
**1** Tempo 1 (♩ = 132)

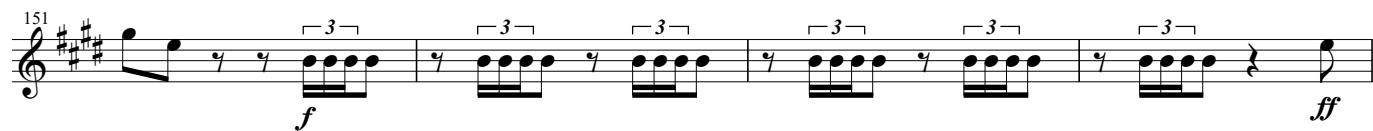
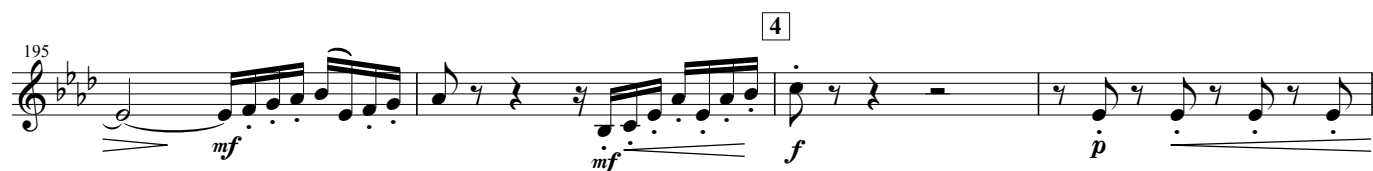
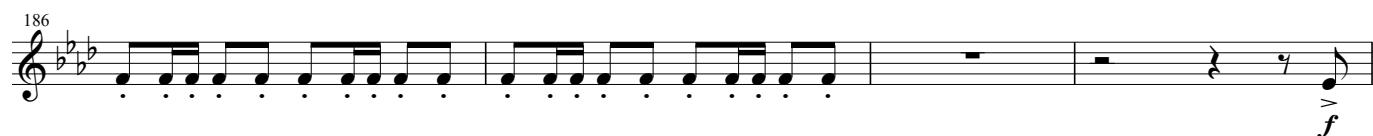
*ff*

*f*



**Pochissimo piu mosso (♩ = 144)**



**Allegro moderato** (♩ = 120)

199 *mf* *f*

204 *p*

208 *mf* *f*

213 *mf*

217 *f* *mf*

221 *f* *mp* *mp*

226 *mp* *f*

231 *ff* *mf* [5]

235 *f*

239 *p*

243 *pp*

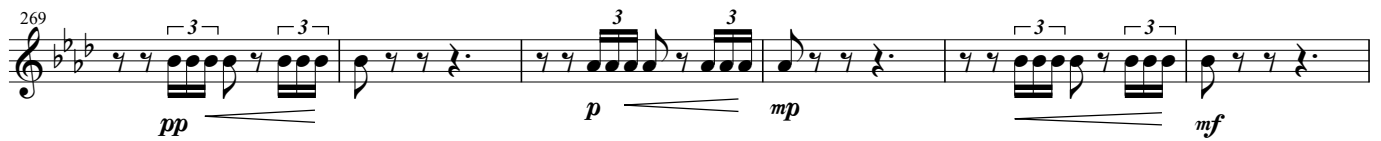
247 *pp*

Detailed description: This page contains the musical notation for the Horn in F 2 part of the 'Capriccio Italien' by Pyotr Ilyich Tchaikovsky. The score is written on ten staves, each containing measures 199 through 247. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and a bracketed '5' above measure 231. The staves are numbered at the beginning of each line: 199, 204, 208, 213, 217, 221, 226, 231, 235, 239, 243, and 247.

## Horn in F 2

## Capriccio Italien

Andante (♩ = 132)



340 *f*

344 *f*

348 *f* 7

353 *f*

359

364 *f* 8

375 *f* 9

381 *f* *f* 10

385 *f* *ff*

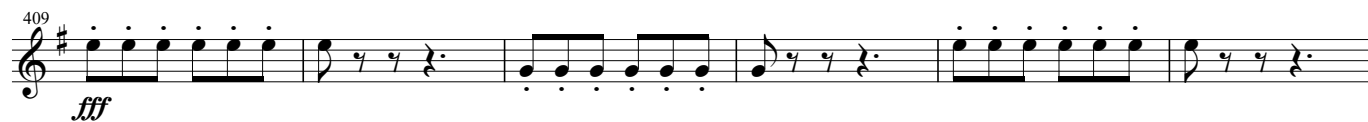
393

399 *ff*

404 *fff*

Detailed description: This image shows a page of a musical score for Horn in F 2, titled 'Capriccio Italien'. The score consists of 11 staves of music, numbered 340 to 404. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several slurs and ties throughout the piece. Rehearsal marks are indicated by boxed numbers 7, 8, 9, and 10. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

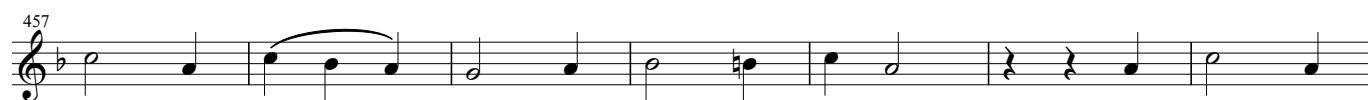
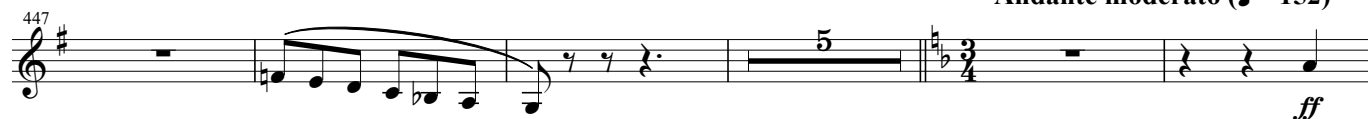
11



12



Andante moderato (♩ = 152)



13



14



482

488

494 **Presto** (♩ = 144)

500

*p*

506

*pp* *pp* *pp* *mp*

513

*p* *p* *p*

517

*pp*

521 **15**

*p* *p*

526

*p* *p* *mp*

532

*mp* *mp* *f*

538

*ff*

543

*fff*

## Horn in F 2

## Capriccio Italien

Piu Presto (♩ = 120)

