

Capriccio Italien

for 8 Horns

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante un poco rubato (♩ = 132)

14

32

38

44

51

58

63

68

94

ff

p

mf

f

ff

pp

p

mp

f

ff

f

fff

f

pp

p

mf

mp

accel.

rit.

1 Tempo 1 (♩ = 132)

Pochissimo piu mosso (♩ = 144)

21

99 *p* 8 7

119 *mp* *mp* *mp* *mp* 3

127 *p* *mp*

132 *mp* 5

141 *p* *mf* 2

150 *ff* *ff* *ff* 2

156

161 *mf*

166 *f*

171 *ff* *fff* 3 3

Detailed description: This is a musical score for the Horn in F 1 part of the Capriccio Italien. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing measures 99 through 171. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). There are also numerical markings (8, 7, 3, 5, 2, 3) above some notes, likely indicating fingerings or breath marks. The score is divided into sections by measure numbers (99, 119, 127, 132, 141, 150, 156, 161, 166, 171). The music features a mix of eighth, quarter, and half notes, as well as rests and slurs. The overall style is characteristic of late 19th-century orchestral music.

Capriccio Italien

76

182

187

191

196

201

205

211

215

219

mf

f

sf

mp

f

mp

Capriccio Italien

223

mp *mp*

[illegible]

232 5

mf

236

Example 10-10

241

p

244

p *pp* 2

249

pp

Andante (♩ = 132)

255

pp

pp

p

261

267

pp

pp

p

mp

273 

Capriccio Italien

accel.

Presto (♩. = 168)

296

mf

307

p

312

mf

323 6

f

331

f

339

mf *f*

343

mf *f*

347

mf *f* *mf* *f*

363 *f*

367 8 *p*

372 *f*

378 9

384 10 *ff*

391 *ff*

396 *ff*

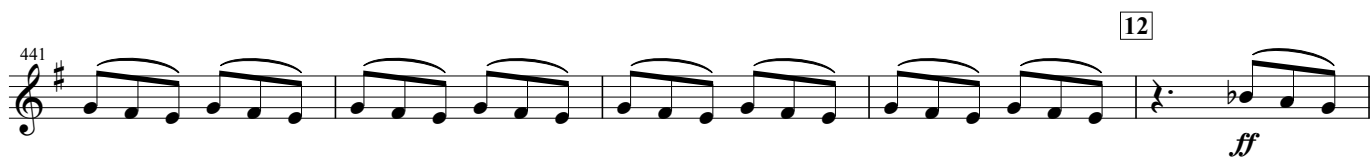
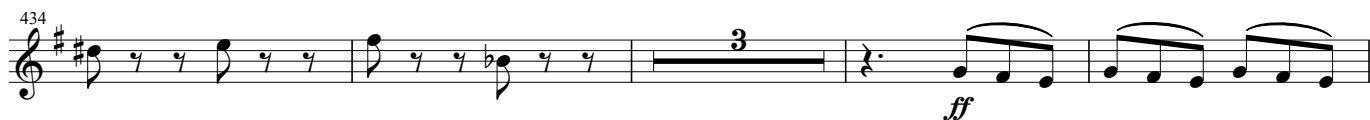
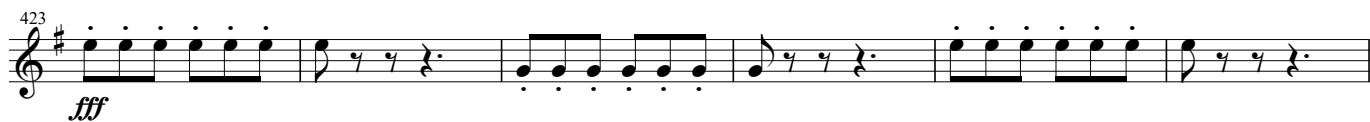
402 *fff*

409 11 *fff*

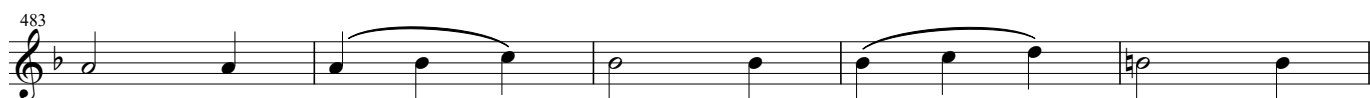
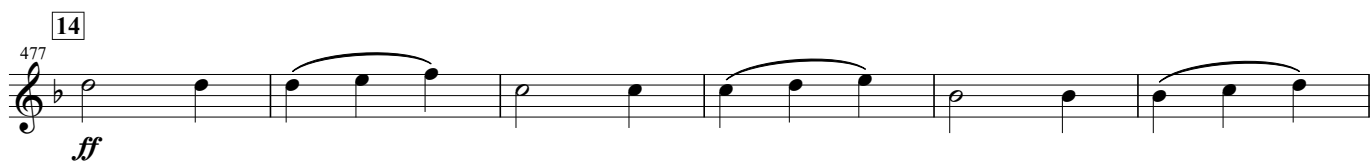
413 *f*

418

The musical score is written for a single horn in F. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings: a bracket under measures 367-371, a vertical line with a repeat sign at measure 384, and a triplet of eighth notes at measure 384. Rehearsal marks are indicated by boxed numbers 8, 9, 10, and 11. The score ends at measure 418.

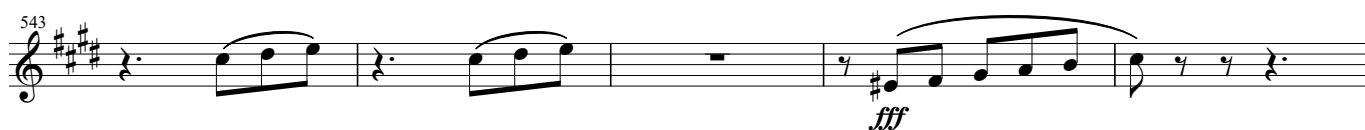
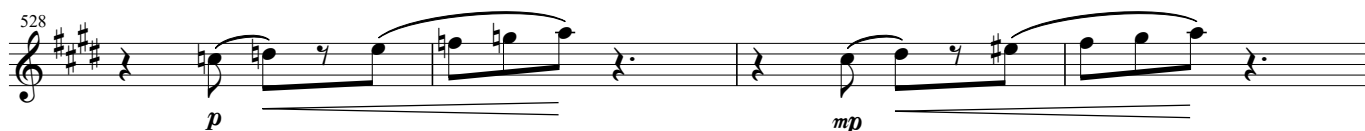
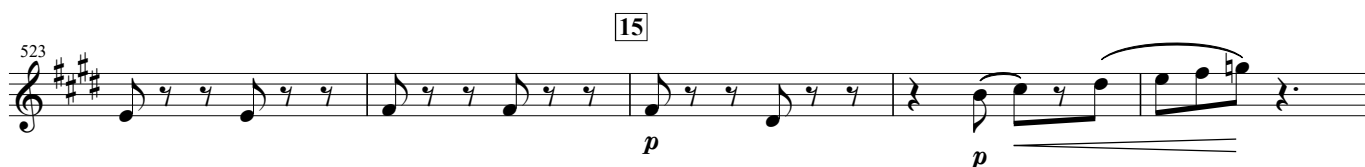
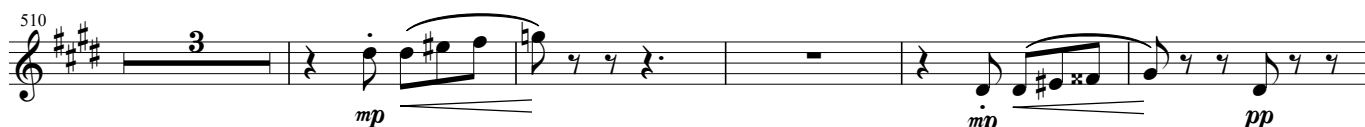


Andante moderato (♩ = 152)





Presto (♩. = 144)



Piu Presto (♩. = 120)



554 *fff* *fff*

559 *fff*

565 **16** *fff*

570 $\text{♩} = 132$ *fff*

576

584

592 **Prestissimo** ($\text{♩} = 144$) *fff*

600

608

616

623 *fff*

Detailed description: This is a musical score for the Horn in F 1 part of the 'Capriccio Italien' by Pyotr Ilyich Tchaikovsky. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The first staff (measures 554-558) features a melodic line with slurs and accents, marked *fff*. The second staff (measures 559-564) continues the melodic line, also marked *fff*. The third staff (measures 565-569) includes a first ending bracket labeled '16' and is marked *fff*. The fourth staff (measures 570-575) shows a change in tempo to $\text{♩} = 132$ and a change in meter to 2/4, marked *fff*. The fifth staff (measures 576-583) continues the rhythmic pattern. The sixth staff (measures 584-591) continues the rhythmic pattern. The seventh staff (measures 592-599) is marked **Prestissimo** ($\text{♩} = 144$) and *fff*. The eighth staff (measures 600-607) continues the rhythmic pattern. The ninth staff (measures 608-615) continues the rhythmic pattern. The tenth staff (measures 616-623) includes a first ending bracket and a final measure with a fermata, marked *fff*.