

Third mov. from Symphony No. 6

P. I. TCHAIKOVSKY (1840-1893)  
arr: Takeshi TAKAHASHI

**Allegro molto vivace**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**A**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**B**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25

Hn. 1 *tr*

Hn. 2 *mp*

Hn. 3 *mp cresc.*

Hn. 4 *cresc.*

Hn. 5 *mp*

Hn. 6 *mp cresc.*

31

**C**

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *f*

*mf dim.* *mp* *p*

37

**D**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

43

**E**

Hn. 1 *mp*

Hn. 2 *f marcato*

Hn. 3 *f marcato*

Hn. 4 *mf*

Hn. 5 *f*

Hn. 6 *f*

Hn. 1 *ff marcato*

Hn. 2 *ff marcato*

Hn. 3 *f* 3

Hn. 4 *ff*

Hn. 5 *ff* 3

Hn. 6 *ff* 3

[F]

Hn. 1 *ff*

Hn. 2 *ff* *pp*

Hn. 3 *ff* *pp leggieramente*

Hn. 4 *ff* *pp*

Hn. 5 *ff* *pp*

Hn. 6 *ff* *pp*

Hn. 2 *pp leggieramente*

Hn. 3 *p leggieramente*

Hn. 4 *p* *poco a poco cresc.*

Hn. 5 *pp leggieramente* *p leggieramente* *p poco a poco cresc.*

Hn. 6 *pp* *p poco a poco cresc.*

Hn. 2 *mp poco a poco cresc.* *mf* *f*

Hn. 3 *mp poco a poco cresc.* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *f*

Hn. 6 *mp* *f*

G

Musical score for measures 73-78, section G. The score is for six horns (Hn. 1-6) in G major. Horn 1 is silent. Horn 2 plays a rhythmic pattern starting at measure 73. Horn 3 plays a melodic line with dynamics *f*, *ff*, and *fff*. Horn 4 is silent. Horn 5 plays a rhythmic pattern with dynamics *ff* and *fff*. Horn 6 plays a rhythmic pattern with dynamics *ff* and *fff*.

H

Musical score for measures 79-83, section H. Horn 1 has a trill-like flourish at the end of measure 83. Horn 2 is silent. Horn 3 plays a melodic line with triplets. Horn 4 plays a rhythmic pattern with triplets. Horn 5 plays a melodic line with triplets. Horn 6 plays a rhythmic pattern with triplets.

Musical score for measures 84-87. Horn 1 has a trill-like flourish at the end of measure 87. Horn 2 plays a rhythmic pattern with dynamics *fff*. Horn 3 is silent. Horn 4 is silent. Horn 5 is silent. Horn 6 is silent.

I

Musical score for measures 88-93, section I. Horn 1 has a trill-like flourish at the end of measure 93. Horn 2 is silent. Horn 3 plays a melodic line with triplets and dynamics *fff*. Horn 4 plays a rhythmic pattern with triplets and dynamics *fff*. Horn 5 is silent. Horn 6 plays a rhythmic pattern with dynamics *fff*.

Musical score for six horns (Hn. 1-6) in measures 93-98. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Horn 3 and 5 feature triplet markings. Horn 6 has a triplet of eighth notes in measure 95.

Musical score for six horns (Hn. 1-6) in measures 99-104. A section marker 'J' is placed above the first staff. The key signature remains two sharps. The music continues with complex rhythmic figures and rests. Horn 3 and 5 have triplet markings. Horn 6 has a triplet of eighth notes in measure 100.

Musical score for six horns (Hn. 1-6) in measures 105-110. A section marker 'K' is placed above the first staff. The key signature remains two sharps. The music features a variety of rhythmic patterns and rests. Horn 3 and 5 have triplet markings. Horn 6 has a triplet of eighth notes in measure 106.

Musical score for six horns (Hn. 1-6) in measures 111-116. The key signature remains two sharps. The music continues with complex rhythmic figures and rests. Horn 3 and 5 have triplet markings. Horn 6 has a triplet of eighth notes in measure 112.

117 **L**

Horn 1: *ff*  
Horn 2: *ff*  
Horn 3: *fff*, *ff*  
Horn 4: *fff*  
Horn 5: *f*, *ff*  
Horn 6: *f*, *ff*

123

Horn 1: *ff*  
Horn 2: *ff*  
Horn 3: *ff*  
Horn 4: *fff*, *f*  
Horn 5: *fff*  
Horn 6: *ff*, *f*

129 **M**

Horn 1: *fff*, 5  
Horn 2: *fff*, 5  
Horn 3: *fff*  
Horn 4: *fff*  
Horn 5: *fff*  
Horn 6: *fff*

135 **N**

Horn 1: *fff*  
Horn 2: *fff*  
Horn 3: *fff*  
Horn 4: *fff*  
Horn 5: *fff*  
Horn 6: *fff*

Musical score for Horns 1 through 6, measures 141 to 146. The score is in G major (one sharp) and 3/4 time. Horn 1 has a circled 'O' above the staff at measure 145. Dynamics include *ff* (fortissimo) in measures 145 and 146.

Musical score for Horns 1 through 6, measures 147 to 152. The score continues with various rhythmic patterns, including triplets in measures 148, 149, 150, and 151.

Musical score for Horns 1 through 6, measures 153 to 158. A circled 'P' is above the staff at measure 153. Horn 2 features a sextuplet in measure 154. Dynamics include *ff* in measures 153 and 154.

Musical score for Horns 1 through 6, measures 159 to 164. The score concludes with various rhythmic patterns and dynamics.

165 **Q**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*sempre fff*

171

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff*

177 **R**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff* *p* *mf* *f*

183 **S**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff*



188 T

Hn. 1 *sempre, fff*

Hn. 2 *sempre, fff*

Hn. 3 *sempre, fff*

Hn. 4 *sempre, fff*

Hn. 5 *sempre, fff*

Hn. 6 *sempre, fff*

193

Hn. 1 *sempre, fff*

Hn. 2 *sempre, fff*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

198 U

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

203

Hn. 1 *sempre, fff*

Hn. 2 *sempre, fff*

Hn. 3 *sempre, fff*

Hn. 4 *sempre, fff*

Hn. 5 *sempre, fff*

Hn. 6 *option*