

# Tritsch-Tratsch-Polka

for 6 Horns

Composed by Johann STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro (♩=120)

A

7

13

19

25

31

37

43

52

58

*f* *p* *f* *p* *f* *p* *mf* *cresc.* *f* *p* *cresc.* *p* *ff* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *f* *p*

Horn in F 5

Tritsch-Tratsch-Polka

**D** Trio

64  $\text{\textcircled{D}}$

64-69: Musical notation for measures 64-69. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a fermata. Measures 65-69 contain eighth notes with stems pointing up. Dynamics include *f* (forte) and *p* (piano).

70-75: Musical notation for measures 70-75. Similar eighth-note pattern with stems pointing up.

76-82: Musical notation for measures 76-82. Measure 82 has a fermata and a second ending bracket.

**E**

83: Musical notation for measure 83. First ending (1.) and second ending (2.) are shown. Measure 84 starts with a fermata. Dynamics include *f*.

89-94: Musical notation for measures 89-94. Features a long melodic line with slurs.

95-100: Musical notation for measures 95-100. Features a long melodic line with slurs. Dynamics include *ff* (fortissimo).

**F**

101-106: Musical notation for measures 101-106. Dynamics include *p*.

107-112: Musical notation for measures 107-112.

*D.C.*  $\text{\textcircled{G}}$

113: Musical notation for measure 113. Includes a fermata and second ending bracket. Dynamics include *f* and *p*.

120: Musical notation for measure 120. Features a fermata. Dynamics include *ff*.