

Kumamoto Horn Ensemble Series

Till Eulenspiegels Lustige Streiche

for 8 horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Gemächlich

$\text{♩} = \text{♩}$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, followed by a melodic phrase starting on G4, marked *p*. At measure 6, the time signature changes to 6/8, and the music continues with a steady eighth-note pattern, marked *pp*. Measure 8 marks the start of a section with a tempo of *Gemächlich*. Measure 13 begins a section titled *Volles Zeitmaß*, marked *p*. Measure 18 contains a first ending bracket labeled **1**. Measure 23 starts a section marked *sfz*. Measure 30 begins a section marked *mf*. Measure 35 starts a section marked *ff*. Measure 40 contains a section marked *ff*. Measure 46 begins a section marked *rit.* with a first ending bracket labeled **3**, followed by *a tempo*. Measure 54 starts a section marked *p*.

4

59 *f* *ff* *f*

5

65 *f* *mf* *ff*

74 *ff* *ff*

6 $\text{♩} = 72$

79 *p* *p*

7 $\text{♩} = 92$

8

92 *mf* *p*

106 *f* *ff*

112 *pp*

9 *rit.* *a tempo*

121 *p* *p*

135 *ff* *ff*

10

140 *ff*

145 *ff* *mf*

Musical staff 145-150: Treble clef, 7/8 time signature. Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

151 **11** *ff* *pp*

Musical staff 151-157: Treble clef. Starts with a forte (*ff*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled '11' and a double bar line.

158 *pp*

Musical staff 158-164: Treble clef. Starts with a piano-piano (*pp*) dynamic. The melody is mostly quarter notes with some eighth notes.

165 **12** *mp*

Musical staff 165-173: Treble clef. Starts with a mezzo-piano (*mp*) dynamic. Includes a second ending bracket labeled '12' and a triplets bracket labeled '3'.

174 *p* *pp*

Musical staff 174-178: Treble clef. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Ends with a double bar line and a 2/4 time signature change.

179 **13** *p* *mf*

Gemächlich (♩ = ♩)

Musical staff 179-187: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled '13'.

188 *rit.* *schelmisch* *p* *f*

Musical staff 188-194: Treble clef. Includes the instruction 'rit.' (ritardando) and 'schelmisch' (playful). Dynamics range from piano (*p*) to forte (*f*).

195 **14** *pp* *f* *pp*

doppelt so schnell wieder noch einmal so langsam

Musical staff 195-204: Treble clef. Includes the instruction 'doppelt so schnell' (twice as fast) and 'wieder noch einmal so langsam' (again so slow). Dynamics range from piano-piano (*pp*) to forte (*f*).

205 *pp* *p* *p* *pp*

Erstes Zeitmaß

Musical staff 205-213: Treble clef. Includes the instruction 'Erstes Zeitmaß' (first time signature). Dynamics range from piano-piano (*pp*) to piano (*p*).

214 **15** *pp*

Musical staff 214-220: Treble clef. Starts with a piano-piano (*pp*) dynamic. The melody is mostly quarter notes.

221 **16** *p* *p*

Musical staff 221-227: Treble clef. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic.

228 *p* *p*

accel.

rit.

236 *p*

17 *a tempo*

245 *p*

wütend

251 *ff*

18 ♩. = 108

256 *f*

262 *f* **3**

19

271 *ff*

278

rit.

284 *mp* **2**

20 ♩. = 92

292 *pp* *p*

♩. = 100

21

298 *p* *f* **3** **4**

309

314

22

324

23

330

337

24

346

354

25

360

366

tr

ff

♩ = 70

373

26 leichtfertig ♩ = 80

386

schnell und schattenhaft

Horn in F 7

Till Eulenspiegels Lustige Streiche

27 ♩ = 72

402 *mp*

♩ = 80

410 *p*

28

417 *p*

allmählich lebhafter

424 *mp* *pp*

431 *p*

♩ = 100

436 *p*

29

449 *mf* *fp* *p*

30

457 *p* *mf*

466 *f*

475 *ff*

31

481 *ff*

487

494

f

32

500

p

505

33

9

518

mp

34

525

mf

3

35

532

fp

f

fp

538

f

mf

f

36

544

ff

549

555

ff

37

3

