

Kumamoto Horn Ensemble Series

Till Eulenspiegels Lustige Streiche

for 8 horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Gemächlich

♩. = ♪

The musical score is written in treble clef with a 4/8 time signature. It consists of ten staves of music. The first staff begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *p*. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, also marked *p*. The third staff is marked **Volles Zeitmaß** and contains a quarter note F5, a quarter note G5, and a quarter note A5, marked *mf*. The fourth staff contains a quarter note B5, a quarter note C6, and a quarter note D6, marked *mf*. The fifth staff contains a quarter note E6, a quarter note F6, and a quarter note G6, marked *sfz*. The sixth staff contains a quarter note A6, a quarter note B6, and a quarter note C7, marked *mf*. The seventh staff contains a quarter note D7, a quarter note E7, and a quarter note F7, marked *ff*. The eighth staff contains a quarter note G7, a quarter note A7, and a quarter note B7, marked *ff*. The ninth staff contains a quarter note C8, a quarter note D8, and a quarter note E8, marked *ff*. The tenth staff contains a quarter note F8, a quarter note G8, and a quarter note A8, marked *ff*. The score includes various articulations such as slurs, accents, and dynamic markings like *p*, *mf*, *ff*, *rit.*, and *a tempo*. There are also numerical markings in boxes: [1], [2], [3], [4], and [5].

73 *f* *ff* *ff*

79 **6** ♩ = 72 *p* *p*

89 **7** ♩ = 92 *p* *mf* *p*

98 *p* *p*

104 **8** *p* *ff* *ff*

111 *p* *p*

121 *rit.* **9** *a tempo* *p* *mp* *pp*

132 *ff*

139 **10** *ff*

147 *ff*

153 **11** *pp* *pp*

12

161 *pp* *pp*

Musical staff 161-170. Measures 161-170. Dynamics: *pp*, *pp*. Includes a 2-measure rest and a 3-measure rest.

171 *mp* *p*

Musical staff 171-177. Measures 171-177. Dynamics: *mp*, *p*. Includes a 2-measure rest.

Gemächlich (♩ = ♩)

178 *p*

Musical staff 178-184. Measures 178-184. Dynamics: *p*.

13

rit.

schelmisch

185 *mf* *p* *pp*

Musical staff 185-192. Measures 185-192. Dynamics: *mf*, *p*, *pp*.

Mute 14

doppelt so schnell

193 *mf* *f*

Musical staff 193-200. Measures 193-200. Dynamics: *mf*, *f*. Includes triplets and a 3-measure rest.

wieder noch einmal so langsam

Open

Erstes Zeitmaß

201 *mf* *p*

Musical staff 201-210. Measures 201-210. Dynamics: *mf*, *p*. Includes a 2-measure rest and a 3-measure rest.

211 *pp* *pp* *pp*

Musical staff 211-216. Measures 211-216. Dynamics: *pp*, *pp*, *pp*.

15

217 *p*

Musical staff 217-223. Measures 217-223. Dynamics: *p*.

16

224 *p* *p*

Musical staff 224-230. Measures 224-230. Dynamics: *p*, *p*.

231 *mp* *p* *p*

Musical staff 231-237. Measures 231-237. Dynamics: *mp*, *p*, *p*.

accel.

rit.

17 *a tempo*

238 *p* *p* *p*

Musical staff 238-244. Measures 238-244. Dynamics: *p*, *p*, *p*. Includes a 2-measure rest.

246

252 *wütend* 18 ♩. = 108

259

269 19

276

283 *rit.*

289 20 ♩. = 92

296 ♩. = 100

304 21

312

319 22

324 23

f

332

p

339 24

ff

346

ff *ff*

352

25
358

p *ff*

364

ff *fff*

370 *tr* $\text{♩} = 70$ 26 leichtfertig *accel.*

ff *mf* *pp* *pp*

$\text{♩} = 80$
377

p *p*

schnell und schattenhaft 27 $\text{♩} = 72$
387

p *p*

$\text{♩} = 80$
406

mp *p*

28

414

p

421

mp

allmählich lebhafter

428

pp

433

p

442

p

♩ = 100

449

mf *fp* *mf* *mp*

459

mf *mp* *f*

469

f

477

f *ff* *ff*

483

f

489

ff

494

500 **32**

p

505 **33**

518 **34**

mp *mp*

525 **35**

mf

532 **35**

fp *f* *fp* *f*

539 **36**

mf *f*

544 **36**

ff *fff* *ff*

550 **37**

ff

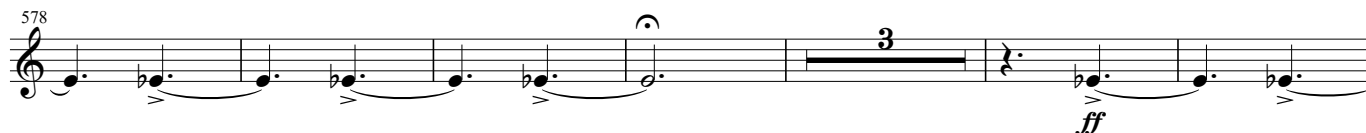
556 **37**

ff

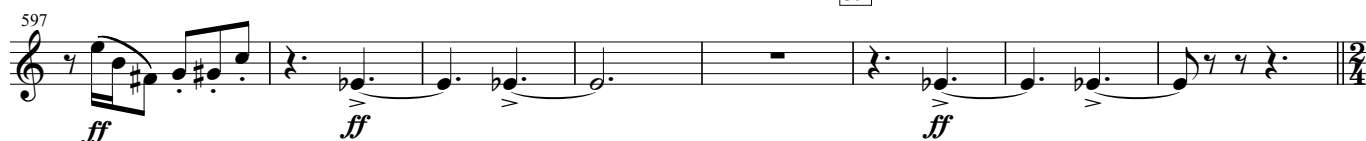
564 **37**

ff

♩. = 72 [38]



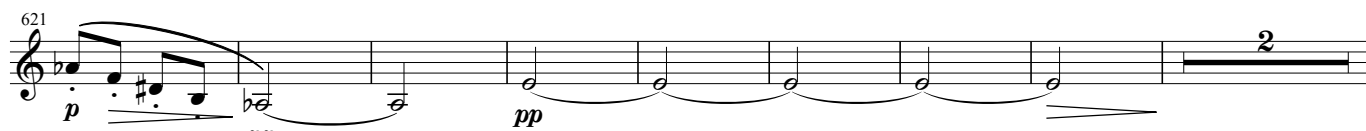
[39]



♩. = 72



[40]



Epilog.
doppelt so langsam (im Zeitmaß des anfangs)



rit.

a tempo



Sehr lebhaft

