

Kumamoto Horn Ensemble Series

Till Eulenspiegels Lustige Streiche

for 8 horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Gemächlich

♩. = ♪

p *p*

1

p *mf* *mf*

2

p *sfz*

mf

ff *ff*

ff *ff* *f* *ff*

rit. **3** *a tempo*

p *f* *p*

mf *mf*

4

f *f* *mf*

5

f *mf*

f *ff* *ff*

12

163 *pp* *mp*

173 *mp* *p* *p*

Gemächlich (♩ = ♩.)

178 *p*

13

rit.

schelmisch

185 *mf* *p* *pp*

Mute 14

doppelt so schnell

193 *mf* *f*

wieder noch einmal so langsam

Open

Erstes Zeitmaß

203 *mf* *p* *pp*

211 *pp* *mp*

15

16

219 *p*

226 *p* *p* *mp*

accel.

234 *p* *mp* *mp*

rit.

17 *a tempo*

242 *ff* *p*

wütend

247 *p* *p* *f*

18 ♩. = 108

254 *f*

19

261 *f* *mf* *ff*

273

rit.

280

20 ♩. = 92

287 *fff* *mp* *pp* *p*

♩. = 100

294

21

300 *p* *mp*

310 *f*

22

317 *p*

323 *f*

23
329
mf *p*

336
p

343
ff *ff*

350
ff *ff*

355
p

361
ff

367
fff *ff* *mf* *tr* *mf* *mf*

26 leichtfertig *accel.*

374
pp

♩ = 80 *schnell und schattenhaft*

381
p

27 *♩* = 72

397
mp

♩ = 80

410
mp

497 32

p

Musical staff 497-502: Treble clef, 3/4 time signature. Measures 497-502. Dynamics: *p*. Rehearsal mark 32 above measure 500.

503

Musical staff 503-507: Treble clef, 3/4 time signature. Measures 503-507.

33
508

mp

Musical staff 508-519: Treble clef, 3/4 time signature. Measures 508-519. Dynamics: *mp*. Rehearsal mark 33 above measure 508. Measure 510 contains a 7-measure rest.

520 34

mp *mf*

Musical staff 520-524: Treble clef, 3/4 time signature. Measures 520-524. Dynamics: *mp* at start, *mf* at end. Rehearsal mark 34 above measure 523.

525 35

fp *f*

Musical staff 525-534: Treble clef, 3/4 time signature. Measures 525-534. Dynamics: *fp* at start, *f* at end. Rehearsal mark 35 above measure 528. Measure 529 contains a 5-measure rest.

535

fp *f* *mf*

Musical staff 535-540: Treble clef, 3/4 time signature. Measures 535-540. Dynamics: *fp*, *f*, *mf*.

36
541

f *ff* *fff* *ff*

Musical staff 541-546: Treble clef, 3/4 time signature. Measures 541-546. Dynamics: *f*, *ff*, *fff*, *ff*. Rehearsal mark 36 above measure 541.

547

Musical staff 547-552: Treble clef, 3/4 time signature. Measures 547-552.

553

ff

Musical staff 553-557: Treble clef, 3/4 time signature. Measures 553-557. Dynamics: *ff*.

37
558

ff

Musical staff 558-562: Treble clef, 3/4 time signature. Measures 558-562. Dynamics: *ff*. Rehearsal mark 37 above measure 558.

563

ff

Musical staff 563-567: Treble clef, 3/4 time signature. Measures 563-567. Dynamics: *ff*.

568

♩. = 72 [38]

574

582

590

[39]

597

♩. = 72

604

[40]

610

621

Epilog.
doppelt so langsam (im Zeitmaß des anfangs) rit.

632

a tempo

Sehr lebhaft

644

652