

# Kumamoto Horn Ensemble Series

## Till Eulenspiegels Lustige Streiche

for 8 horns

Composed by Richard STRAUSS  
Arranged by Takeshi TAKAHASHI

Gemächlich

♩. = ♪

*p* *p* **2** **5**

**12** *p* *mf* *p* **6** **1**

**22** *sfz* **2**

**27** *p* *mf* **4** **2**

**37** *ff* *ff*

**42** *ff* *ff* *sf*

**49** *ff* *p* *f* *p* **3** *rit.* *a tempo*

**55** *mf* *p*

**59** *mf* *mf* *ff* **4**

**64** *mf* *f*

**70** *f* *ff* *f* *ff* **5**

Horn in F 4

Till Eulenspiegels Lustige Streiche

6 ♩ = 72

76 *ff* *p*

83 *p* *mf*

89 *mf*

7 ♩ = 92

97 *p* *p*

103 *p* *ff* *ff*

111 *pp*

122 *p* *p* *mf* *rit.* *a tempo*

130 *mf* *ff*

137 *ff*

10

141 *ff*

149 *ff* *p*

11 155 12

*pp* *pp*

169

*p* *f* *p*

Gemächlich (♩ = ♩)

175

*p* *p* *pp*

183 13 *rit.*

*p*

191 *schelmisch* *Mute* 14 *doppelt so schnell*

*pp* *mf*

199 *wieder noch einmal so langsam* *Open*

*f* *mf* *p*

208 *Erstes Zeitmaß*

*pp* *mp*

216 15

*pp* *pp* *p*

223 16

*p* *mp*

230

*p* *mp*

238 *accel.* *rit.*

*mp* *ff*

Horn in F 4

Till Eulenspiegels Lustige Streiche

17 *a tempo*

245 *p*

252 *wütend* *f*

18  $\text{♩} = 108$  *f*

258 *f*

263 *f*

19 *ff*

269 *ff*

276

283 *rit.* *fff*

20  $\text{♩} = 92$   $\text{♩} = 100$

289 *f* *p*

301 *p*

21 *mf*

308

22 *f* *p*

314 *f* *p*

324 23

*p* *f*

330

*p*

338

*p* *f*

24 344

*ff* *ff*

353 25

*ff*

359

*p* *mp* *mf* *ff*

367

*fff* *ff* *ff* ♩ = 70 *accel.*

26 leichtfertig *accel.*

373

*pp*

♩ = 80

380

schnell und schattenhaft

27 ♩ = 72

393

*p*

♩ = 80

403

*mp* *pp*

28

412

pp

Musical staff 412-419: Treble clef, 4/4 time. Measures 412-419. Dynamics: pp.

420

mp

Musical staff 420-428: Treble clef, 4/4 time. Measures 420-428. Dynamics: mp.

429

**allmählich lebhafter**

p

Musical staff 429-433: Treble clef, 4/4 time. Measures 429-433. Dynamics: p.

434

♩. = 100

p mf

Musical staff 434-445: Bass clef, 4/4 time. Measures 434-445. Dynamics: p, mf.

446

29

p

Musical staff 446-454: Treble clef, 4/4 time. Measures 446-454. Dynamics: p.

455

p

Musical staff 455-461: Treble clef, 4/4 time. Measures 455-461. Dynamics: p.

462

30

f

Musical staff 462-469: Treble clef, 4/4 time. Measures 462-469. Dynamics: f.

470

mf ff

Musical staff 470-476: Treble clef, 4/4 time. Measures 470-476. Dynamics: mf, ff.

477

f ff

Musical staff 477-482: Treble clef, 4/4 time. Measures 477-482. Dynamics: f, ff.

483

31

ff

Musical staff 483-488: Treble clef, 4/4 time. Measures 483-488. Dynamics: ff.

489

Musical staff 489-495: Treble clef, 4/4 time. Measures 489-495.

494 *f*

499 **32** *mf*

507 **33** *p*

513 *pp* *pp*

522 **34** *pp* *mf*

531 **35** *mf* *fp* *f* **36**

537 *fp* *f* *fff*

545 *ff*

550 *ff*

556 **37** *ff*

561

567 *ff*

♩ = 72 [38]

572 *ff*

580 *p* *ff*

587 *p* *ff*

595 *ff* *ff*

[39]

♩ = 72

602 *mf* *f*

[40]

609 *mf* *ff*

619 *mp* *p*

**Epilog.**  
doppelt so langsam (im Zeitmaß des anfangs)

628 *pp* *p*

*rit.*

636

*a tempo*

644 *p* *p*

**Sehr lebhaft**

650 *f* *ff* *ff* *fff*