

Kumamoto Horn Ensemble Series

Till Eulenspiegels Lustige Streiche

for 8 horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Gemächlich

♩ = ♪

p *pp*

7

12 *p* *mp* **1**

23 *sfz* *p*

28 *sfz* *mf* *sfz* **2**

33 *p* *mf*

38 *ff* *ff* *ff*

43 *ff* *sf*

49 *ff* *p* *mp* *mp* **3** *a tempo*

55 *f* *p* *mp* *mf*

60 *mf* *f* *ff* **4**

65 *f* *f*

70 **5** *ff* *f* *ff*

76 **6** ♩ = 72 *ff* *mf*

82 *mf* *mf*

88 **3** *mf* *mf*

96 **7** ♩ = 92 *p*

101 **8** *mp* *f*

108 *p* *f* *f* **6**

118 *p* *p* **2** *pp*

126 *rit.* **9** *a tempo* *ff* **6**

137 *ff* *ff*

10

Musical staff 143-149. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, ending with a fermata. Dynamics include *ff*.

11

Musical staff 150-155. Features a double bar line, a key signature change to two flats, and a fermata. Dynamics include *f*, *ff*, and *pp*.

Musical staff 156-163. Includes a fermata and a 4-measure rest. Dynamics include *pp* and *p*.

12

Musical staff 164-168. Features a key signature change to two flats and a 2-measure rest. Dynamics include *p*.

Musical staff 169-174. Includes a fermata and a 2-measure rest. Dynamics include *p* and *mp*.

Gemächlich (♩ = ♩) 13

Musical staff 175-188. Includes a 2-measure rest, a 2/4 time signature change, an 8-measure rest, and another 2-measure rest.

rit. schelmisch

Musical staff 189-195. Features a fermata and a crescendo. Dynamics include *mf*, *f*, and *pp*.

14 doppelt so schnell

wieder noch einmal so langsam

Musical staff 196-206. Includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. Dynamics include *f* and *pp*.

Erstes Zeitmaß

Musical staff 207-211. Features a fermata, triplets, a 6/8 time signature change, and a 2-measure rest. Dynamics include *fp* and *fp*.

15

Musical staff 212-222. Includes a 5-measure rest and a fermata. Dynamics include *p* and *mp*.

16

Musical staff 223-229. Includes a 2-measure rest and a fermata. Dynamics include *p* and *mp*.

231 *p* *mp*

239 *accel.* *rit.* 17 *a tempo* *p* *mf* *mf*

248 *wütend* 18 ♩ = 108 *f*

258 9 *f* *mf* *ff* 19

272

278

284 *rit.* *fff*

289 20 ♩ = 92 ♩ = 100 *mf* *f* 6 *pp*

300 *pp*

305 21 *p* 5

313 22 *f* *p* 5

Horn in F 2

Till Eulenspiegels Lustige Streiche

324 23

p *f*

332

mf *p* *p*

339

f

24

344

ff

349

ff *ff*

355 25

ff

363

ff *ff*

368

ff *♩ = 70 accel.*

26 leichtfertig *accel.*

374

f *p*

♩ = 80

381

pp

schnell und schattenhaft 27 *♩ = 72*

390

pp *ff*

♩ = 80

406 *mf* *pp*

414 **28** *pp*

422 *mp*

428 *pp* *p* *pp* **allmählich lebhafter**

438 *p*

♩ = 100

443 *mf* *p* **29**

454 *mf* *fp* *mf*

462 *f* *f* **30**

468 *mf* *f*

475 *ff* *f* *ff*

481 *ff* *f* **31**

487 *f* *ff*

496 **32** *f*

506 **33** *mf*

519 **34** *mp*

527 **35** *mp* *mf* *mf*

533 *fp* *f* *fp*

539 **36** *f* *fff* *ff*

547

553 **37** *ff*

561 *f*

567 *ff*

572 *ff*

580 *p* *ff*

588 *mp* *ff*

595 *ff* *ff*

[39] ♩ = 72 *f* *p*

611 [40] *mf* *sfz*

619 *mp* *p*

Epilog.
doppelt so langsam (im Zeitmaß des anfangs)

628 *pp* *mp*

635 *rit.*

643 *a tempo* *mp* *p* *pp*

Sehr lebhaft

650 *f* *ff* *ff* *fff*