

Kumamoto Horn Ensemble Series
The Gypsy Baron Overture
for 8 Horns

Composed by Johann STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro Moderato (♩ = 96)

Allegro Moderato (♩ = 96)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

1 Sostenuto (♩ = 48)

2 **Tempo 1** (♩ = 96)

11 Sostenuto (♩ = 48)

2 Tempo 1 (♩ = 96)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

fz *mp* *p* *pp* *f*

3

rit.

4 Allegro moderato (♩ = 60)

Measures 33-41 of the 'Allegro moderato' section. The score is for eight horns (Hn. 1-8). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 34. Dynamics include *mf*, *mp*, *p*, and *pp*. Horn 2 has a melodic line starting at measure 33. Horns 3, 4, 5, 6, 7, and 8 have various accompanimental parts.

5 Lento (♩ = 60)

Measures 42-53 of the 'Lento' section. The key signature changes to one flat (Bb). The time signature is 3/4. The tempo is marked 'Lento'. Dynamics include *f*, *p*, *mp*, and *pp*. The section ends with a *rit.* (ritardando) marking. Horns 1 and 2 have a melodic line starting at measure 42. Horns 3, 4, 5, 6, 7, and 8 have various accompanimental parts.

6 Andantino (♩ = 68)

Measures 54-62 of the 'Andantino' section. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Andantino'. Dynamics include *pp* and *mp*. Horns 1 and 2 are mostly silent. Horns 3, 4, 5, 6, 7, and 8 have various accompanimental parts.

*rit.**a tempo*

7

Musical score for measures 66-76 of The Gypsy Baron Overture. The score is for eight horns (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket. The score is divided into two systems, with measures 66-76 in the first system and measures 77-86 in the second system.

*rit.**a tempo*

Musical score for measures 77-86 of The Gypsy Baron Overture. The score is for eight horns (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket. The score is divided into two systems, with measures 77-86 in the first system and measures 87-96 in the second system.

8

Musical score for measures 87-96 of The Gypsy Baron Overture. The score is for eight horns (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket. The score is divided into two systems, with measures 87-96 in the first system and measures 97-106 in the second system.

[illegible]

11

135

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

142

ff

12

143

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

152

ff

13

153

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

160

mf

163 *rit.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *f*

Hn. 8 *f*

$\text{♩} = 100$ [14] **Tempo di Valse** ($\text{♩} = 100$) *rit.*

173 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *p*

Hn. 5

Hn. 6

Hn. 7 *pp*

Hn. 8

[15] **Tempo di Valse** ($\text{♩} = 156$)

181 *mp*

Hn. 1 *p*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

mp

p

208

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

rit. 18 *a tempo*

217

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *f* *p*

Hn. 6 *f* *p*

Hn. 7 *f* *p*

Hn. 8 *f* *p*

accel.

226

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

19 Allegro moderato (♩ = 116)

235

Hn. 1 *fz* *mf*

Hn. 2 *fz* *mf*

Hn. 3 *fz* *mf*

Hn. 4 *fz* *mf*

Hn. 5 *fz* *mf*

Hn. 6 *fz* *mf*

Hn. 7 *fz* *mf*

Hn. 8 *fz* *mf*

20

245

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

f

rit.

21 Allegretto Maestoso (♩ = 60)

22 Poco meno (♩ = 56)

254

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

mf

f

mf

rit.

23 Andantino (♩ = 52)

265

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

p

p

pp

pp

p

pp

24 Tempo di Valse (♩ = 156)

Musical score for measures 274-282 of 'Tempo di Valse' (♩ = 156). The score is for an 8-part horn section (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The time signature is 3/4. The music features a waltz-like melody with a strong emphasis on the first beat. Dynamics include *f* (forte) and *f* (forte) markings. The score is written for measures 274 through 282.

*rit.*25 *a tempo*

Musical score for measures 283-291 of 'a tempo'. The score is for an 8-part horn section (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The time signature is 3/4. The music features a waltz-like melody with a strong emphasis on the first beat. Dynamics include *mp* (mezzo-piano) and *p* (piano) markings. The score is written for measures 283 through 291.

rit.

26 Allegro (♩ = 128)

Musical score for measures 292-300 of 'Allegro' (♩ = 128). The score is for an 8-part horn section (Hn. 1 to Hn. 8). The key signature is one sharp (F#). The time signature is 2/4. The music features a fast, rhythmic melody with a strong emphasis on the first beat. Dynamics include *f* (forte) and *f* (forte) markings. The score is written for measures 292 through 300.

302

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

p

p

p

mf

mf

p

mf

27

313

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

f

f

f

f

f

f

f

28 Allegro molto (♩ = 144)

ff

ff

ff

ff

ff

ff

ff

ff

323

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8