

Kumamoto Horn Ensemble Series

The Blue Danube

for 6 Horns

Composed by Johann STRAUSS  
Arranged by Takeshi TAKAHASHI

Andantino

mf mp f

7 mf f

13 ff mf

19 **A** Tempo di Valse **B**

32 p mp

38 **C** Waltz 1

46 p

52 mp

58 mf mf

64 f

70 ff

76 **D**

82 *p* *tr* *p*

88 **E** **Waltz 2** *mf*

94 *p*

100

106 **F** *p*

114 *p*

120 **G**

126 *p*

132

138 **H** **Waltz 3** *p*

Detailed description: This page contains ten staves of musical notation for Horn in F 1. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like *tr* (trill) and phrasing slurs. Section markers are indicated by boxed letters: **D** at measure 76, **E** at measure 88, **F** at measure 106, **G** at measure 120, and **H** at measure 138. The piece includes two waltz sections: **Waltz 2** starting at measure 88 and **Waltz 3** starting at measure 138. Both waltz sections feature triplet markings over the first three notes of their respective phrases.

146

152

I

158

164

170

J

176

Waltz 4

182

188

194

200

206

212 1. 2. **L**  
*f*

218 *f* *mp* *f*

224 **M** Waltz 5  
*p* *p* *mp*

231 1. 2. **N**  
*f* *ff*

246 *f*

252

258 **O**  
*f*

264

270 *ff*

276 **P** Coda  
*ff*

282 *ff*