

# Kumamoto Horn Ensemble Series Rosenkavalier Suite for 6 Horns

Composed by Richard STRAUSS  
Arranged by Takeshi TAKAHASHI

Con moto agitato

5 **1**  
9 **2**  
13 **3**  
18 **4**  
22 **5**  
26 **6**  
30  
35  
39

43 7 *slargando*  
mp

49 *molto rit.* 8 *molto piu tranquillo*  
mf p

54 9  
mp

59 *mf* *mf*

64 10 *tranquillo*  
p

70 11 *Un poco piu mosso*  
mf

75 *rit.* 12 (♩ = 80) *f* *ff*  
p

79 *f* *f* *mf*

83 13  
*mf* *f*

87 14  
*mf* *p* *p*

92 15  
*fp* *mp*

96 *mf*

99 **16** *rit.*  
*f* *fp* *ff*

**Un poco lento** 103 **17**  
*p*

111 **18 Un poco allargando**  
*p* *f* *pp*

116 *p*

**19** 122 *p*

128 **20** *p*

134 **21 Piu scioltamente**  
*p* *p* *p* *mf*

140 **22**  
*p* *mf* *p*

**Tempo 1** 146 **23**  
*p*

151 **24**  
*f* *p*

157 25

*p*

163 26 **Allegro molto**

*ff* *p* *mp*

166 27

*ff*

171 28

*fp* *fp*

177

*f* *p* *fp*

182 29

*p*

185 30 **Mezzo tempo**

*p* *ff* *ff*

**Tempo di Valse, assai comodo da primo**

190

*p*

196 31

*p*

202 32

*p* *p*

209

*p*

216 33

mf p p

Detailed description: This staff contains measures 216 through 221. It begins with a dynamic marking of *mf* and a hairpin crescendo. The dynamics then shift to *p* for the remainder of the passage. The music consists of a series of quarter notes and eighth notes.

222 34 Piu animato Mosso assai

p

Detailed description: This staff contains measures 222 through 227. It starts with a dynamic marking of *p*. The tempo markings "Piu animato" and "Mosso assai" are placed above the staff. The music features a melodic line with some grace notes and a hairpin crescendo.

228 35

pp

Detailed description: This staff contains measures 228 through 236. It begins with a dynamic marking of *pp*. The music includes a melodic line with grace notes and a hairpin crescendo. A fermata is present over the final measure of the staff.

237

p

Detailed description: This staff contains measures 237 through 242. It starts with a dynamic marking of *p*. The music consists of a series of quarter notes.

243

p

Detailed description: This staff contains measures 243 through 248. It begins with a dynamic marking of *p*. The music consists of a series of quarter notes.

249 36

p

Detailed description: This staff contains measures 249 through 254. It starts with a dynamic marking of *p*. The music features a melodic line with a hairpin crescendo and a fermata over the final measure.

255 37

p

Detailed description: This staff contains measures 255 through 260. It begins with a dynamic marking of *p*. The music consists of a series of quarter notes.

261

p

Detailed description: This staff contains measures 261 through 266. It starts with a dynamic marking of *p*. The music features a melodic line with grace notes and a hairpin crescendo.

267 38

p

Detailed description: This staff contains measures 267 through 272. It begins with a dynamic marking of *p*. The music features a melodic line with grace notes and a hairpin crescendo.

273

p mp

Detailed description: This staff contains measures 273 through 279. It starts with a dynamic marking of *p*, which then changes to *mp*. The music features a melodic line with a hairpin crescendo and a fermata over the final measure.

280 39

mp p

Detailed description: This staff contains measures 280 through 285. It begins with a dynamic marking of *mp*, which then changes to *p*. The music features a melodic line with a hairpin crescendo and a fermata over the final measure.

a tempo mosso

286 *mp*

294 *p* 40 *p*

300

306 41 *f* *p* *p* **Poco calando**

313 42 **un poco piu tranquillo** *mp*

319 *mp* **un poco slargando** *p*

325 **a tempo animato** 43 *mp*

333 *p* *p*

339 *p* *rit.* **a tempo** 44 *pp* *p*

346

352 *mp*

358 45  

*p*

364  

*f*

370 46 **animato**  

*mf*

376 **sempre tranquillo**  

*mp*

384 47  

*p*

390 *rit.* **a tempo**  

*pp*

397 48 **Poco allargando**  

*pp* *ff*

402  

*f*

407 49 **sempre piu lento**  

*mp*

413 50 **Moderato molto sostenuto**  

*mf* *p*

421 51  

*p*

429 52  

*p*

Horn in F 6

Rosenkavalier Suite

437 53  
  
*p*

445  
  
*p*

453 54  
  
*mp* *mf*

460  
  
*p* *mf*

**Poco accelerando**

**55 tempo primo**

468  
  
*f* *p*

475  
  
*mp* *mp*

482 56  
  
*f* *mf*

490 57  
  
*ff*

**58 Allargando**

498  
  
*ff*

504 59  
  
*f* *p*

510 60 *rit.*  
  
*f*

**a tempo**

515 61  
  
*p*



Horn in F 6

Rosenkavalier Suite

Andante tranquillo

520 *mf*

524 *p* *p* 62

531 *ff* **Molto con moto**

537 63

543

549 64

555

560 *ff* 65

566

572 *ff* 66

578

584 *ff* 67

590

596 68 *ff*

602

608 69

614 70 *ff*

620

626 71 *ff*

633

640 72 *poco allargando* *ff*

649 73 *ff*

656 74 *ff*

664