

# Kumamoto Horn Ensemble Series Rosenkavalier Suite for 6 Horns

Composed by Richard STRAUSS  
Arranged by Takeshi TAKAHASHI

Con moto agitato

*ff*

5 *ff* 1

9 *f*

13 *f* *ff* 2

17 *f* *tr* *mf* *tr*

21 *tr* *tr* 3 *f*

25 4 *fp* *mp* *mf* *f*

29 *ff*

33 5 *ff*

37 6 *ff*

Musical staff 41-44. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a triplet of eighth notes at measure 43.

Musical staff 45-48. Treble clef, key signature of three sharps. Measure 45 is marked with a box containing the number 7. Dynamics include *ff* at the start and *f* at the end. The staff concludes with the instruction *slargando*.

Musical staff 49-52. Treble clef, key signature of three sharps. Measure 49 is marked with a box containing the number 8. The tempo marking *molto rit.* is present. Measure 51 is marked with a box containing the number 8. Dynamics include *p* at the end of measure 51 and *p* at the end of measure 52.

Musical staff 53-56. Treble clef, key signature of three sharps. Measure 53 is marked with a box containing the number 9. Dynamics include *p* at the start and *p* at the end of measure 54. Measure 55 contains a fermata over a whole note. Measure 56 contains a fermata over a whole note.

Musical staff 58-61. Treble clef, key signature of three sharps. Measure 58 is marked with a box containing the number 9. Dynamics include *p* at the start, *p* at the end of measure 59, and *mp* at the end of measure 60.

Musical staff 62-65. Treble clef, key signature of three sharps. Measure 62 is marked with a box containing the number 10. Dynamics include *mf* at the start and *mf* at the end. The staff concludes with the instruction *tranquillo*.

Musical staff 67-71. Treble clef, key signature of three sharps. Measure 67 is marked with a box containing the number 11. The tempo marking *Un poco piu mosso* is present. Dynamics include *p* at the end of measure 71.

Musical staff 72-76. Treble clef, key signature of three sharps. Measure 72 is marked with a box containing the number 12. Dynamics include *p* at the end of measure 76.

Musical staff 77-80. Treble clef, key signature of three sharps. Measure 77 is marked with a box containing the number 12. The tempo marking *rit.* is present. The time signature changes to 3/2. Dynamics include *ff* at the start, *f* at the end of measure 78, and *mf* at the end of measure 80.

Musical staff 81-84. Treble clef, key signature of three sharps. Measure 81 is marked with a box containing the number 13. Dynamics include *mf* at the end of measure 82 and *f* at the end of measure 83.

Musical staff 85-88. Treble clef, key signature of three sharps. Measure 85 is marked with a box containing the number 13. Dynamics include *ff* at the end of measure 88.

Horn in F 1

Rosenkavalier Suite

88 14

91 *f*

94 15

*mp*

97

*mf*

100 16

*f* *fp* *ff* *rit.*

103 *Un poco lento* 17

*p* *mf*

108

*p*

114 18 *Un poco allargando*

*mp*

118 19

*p* *p*

124

*p* *p*

129 20

*mp*

133 *p* *p*

21 **Piu scioltamente**  
138 *p* *mf* *p* *mf*

22 **Tempo 1**  
143 *p* *p* *f*

23  
148 *p*

24  
151 *f* *f*

25  
155 *p* *mf*

159

26 **Allegro molto**  
163 *ff*

165 *p*

27  
169 *ff* *mf*

28  
173 *mf* *mp*

177 *f* *p*

29 *p* *p*

30 Mezzo tempo *ff* *ff*

Tempo di Valse, assai comodo da primo

190 *p*

31 *p*

200 *p*

32 *p*

210 *p*

33 *mp*

34 Piu animato Mosso assai *f* 9

35 *mf* *mf*

Horn in F 1

Rosenkavalier Suite

242 *mf*

248 **36** *mf*

254 *mf*

260 **37** *mf*

267 **38** *mf* *mf*

275 *p*

281 **39** *mf*

287 *rit.* *a tempo mosso* *mp*

292 *p*

297 **40** *p*

302 **41**

307 *mf* *pp*

312 **Poco calando** **un poco piu tranquillo** *mp*

318 *mp* **un poco slargando**

326 *p* **a tempo animato**

331 **43** *mp* *p*

336 *p* *p*

342 *rit.* **a tempo** **44** *p*

348 *mp*

354

361 **45** *p* *ff*

367 *f* **animato** *f*

373 **46** *p*

Horn in F 1

Rosenkavalier Suite

sempre tranquillo

378 *p*

384

389 **47** *a tempo* *p* *pp*

400 **48** *Poco allargando* *ff*

403 *f*

406

410 **49** *sempre piu lento* *pp* *mf*

419 **50** *Moderato molto sostenuto* *p*

427 **51** *p*

434 **52** *p*

443 **53** *mf*

449 *mp*



Horn in F 1

Rosenkavalier Suite

456 **54**  
*f* *fp* *p*

463 *mf* **Poco accelerando**

470 **55** *f* *p* *mp* *p* *f* **tempo primo**

476 *mp*

482 **56** *f* *mf*

488 **57** *ff*

496 **58** *ff* **Allargando**

501 *ff* *f* **59**

506 *p*

511 **60** *p* *mf* *rit.* *a tempo* *p*

516 **61** *p*

520 **Andante tranquillo**

524 *p*

528 **62** *p*

532 **Molto con moto** *ff*

538 **63**

545 **64**

552

559 **65**

565 *ff* **2**

572 *ff* **66** *ff*

580

585 **67** *ff*

591

597 68 *ff*

602

608 69

614 70 *ff*

620

625

630 71 *ff*

635

642 72 *ff* poco allargando

650 73 *ff*

656 74 *ff*

664