

Horn Concerto No.1

1. First Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

1

2

3

4

5

6

7

8

9

12

16

33

39

45

51

57

63

78

f

p

pp

ff

p

84 **10**

p

90 **11**

p

96 **12**

p

102

mf

108 **13**

p

112

p

116 **14**

f

120

p

124

ff

129 **15** **16** **17**

ff

Horn Concerto No.1

2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

1 *p* *p*

11 **1** *p* *p*

21 **2** *f* **un poco accel.**

30 *calando* **3** *p* **a tempo**

40 **4** *p* *p*

50 **5** *ff*

60 **6** *ff*

69 *p*

77 **7** **10** *p* *p* **8**

96 **9** *p* *p*

106 **10** *p* *ff* *p*

Horn Concerto No.1

3. Final Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro **1** **Allegro**

7 *mf* 3 3

11

16

22 **2** 18 *f*

45 **3** *p*

52 *p*

58 **4** *pp*

65

72

79 **5** *mf*

86

92

98

105 6

112

118

124

130

146 9

153

159 10
pp

Musical staff 159-165: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a long slur over measures 159-165. Measure 160 is marked with a circled '10'. The dynamic is *pp*.

166

Musical staff 166-172: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 166-172.

173

Musical staff 173-179: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 173-179.

180 11 12
15 *mf*

Musical staff 180-199: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 180-199. Measure 180 is marked with a circled '11'. Measure 185 is marked with a circled '12'. Measure 188 is marked with a circled '15'. The dynamic is *mf*.

200

Musical staff 200-204: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 200-204.

205

Musical staff 205-209: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 205-209.

210 13
20

Musical staff 210-234: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 210-234. Measure 210 is marked with a circled '13'. Measure 230 is marked with a circled '20'. The staff ends with a double bar line and repeat sign.

235 14 *ff*

Musical staff 235-238: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 235-238. Measure 235 is marked with a circled '14'. The dynamic is *ff*.

239 *f* *ff*

Musical staff 239-242: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 239-242. Measure 239 is marked with a circled '3'. The dynamics are *f* and *ff*.

243 *rit.* **Lento** *rit.* 15 **Allegro** *mf*

Musical staff 243-246: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 243-246. Measure 243 is marked with a circled '15'. The dynamics are *rit.*, **Lento**, *rit.*, and *mf*.

248

253

258

263

269

274

280

285

290

295