

Horn Concerto No.1

1. First Movement

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro

1

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

2

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

15

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

22

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

3

Musical score for measures 29-35. The Solo Horn part is marked with a '3' in a box. Dynamics include *p*.

4

Musical score for measures 36-42. The Solo Horn part is marked with a '4' in a box. Dynamics include *p* and *mp*.

5

Musical score for measures 43-49. The Solo Horn part is marked with a '5' in a box. Dynamics include *p* and *pp*.

6

Musical score for measures 50-56. The Solo Horn part is marked with a '6' in a box. Dynamics include *p* and *pp*.

7

Musical score for measures 57-76. The Solo Horn part is active throughout, starting with a *p* dynamic and moving to *f* later. Horns 2, 3, 4, and 6 have rests until measure 76, where they enter with a *f* dynamic. Horn 5 has a rest throughout. A box with the number 7 is located above the Solo Horn staff.

8

Musical score for measures 57-76. All horns (1-6) play eighth-note patterns. Measures 65 and 66 feature triplet markings over the eighth notes. The Solo Horn part is silent. A box with the number 8 is located above the Solo Horn staff.

9

Musical score for measures 77-86. The Solo Horn part has a melodic line starting in measure 86 with a *ff* dynamic. Horns 2, 3, 4, and 6 have rests until measure 86, where they enter with a *f* dynamic. Horn 5 has a rest throughout. A box with the number 9 is located above the Solo Horn staff.

10

Musical score for measures 77-86. All horns (1-6) play eighth-note patterns. Dynamics vary: Horns 1, 2, 3, 4, and 6 are *f* until measure 86, where they become *p*. Horn 5 is *mf* until measure 86, where it becomes *p*. The Solo Horn part is silent. A box with the number 10 is located above the Solo Horn staff.

85

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp *p*

91

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p*

11

98

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p *pp* *p* *pp* *p* *pp* *p*

12

104

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

13

110

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

116

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

14

122

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

129

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

15

Musical score for measures 136-142. The score includes parts for Solo Horn and Horns 1 through 6. The Solo Horn part has a melodic line with triplets and slurs. The Horns 1-5 parts have rhythmic accompaniment with triplets. The Horn 6 part provides a bass line. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical score for measures 143-149. The Solo Horn part continues with a melodic line. The Horns 1-5 parts have rhythmic accompaniment. The Horn 6 part provides a bass line. Dynamics include *ff* (fortissimo).

Musical score for measures 150-156. The Solo Horn part has a melodic line. The Horns 1-5 parts have rhythmic accompaniment. The Horn 6 part provides a bass line. Dynamics include *p* (piano).

calando

Musical score for measures 157-163. The Solo Horn part has a melodic line. The Horns 1-5 parts have rhythmic accompaniment. The Horn 6 part provides a bass line. Dynamics include *pp* (pianissimo).

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2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

un poco accel.

calando

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

3] a tempo

41

4

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

51

5

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

59

6

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

67

Solo Hn

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

75

Musical score for measures 75-83. The Solo Horn part begins with a melodic line. The Horn 1-6 parts feature rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* and *mp*.

84

Musical score for measures 84-93. The Solo Horn part continues with a melodic line. The Horn 1-6 parts feature rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *mf*, and *p*.

94

Musical score for measures 94-103. The Solo Horn part continues with a melodic line. The Horn 1-6 parts feature rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*.

104

Musical score for measures 104-113. The Solo Horn part continues with a melodic line. The Horn 1-6 parts feature rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *f*, and *pp*.

Horn Concerto No.1

3. Final Movement

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

1 Allegro

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Solo Hn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2

30

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

38

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

3

f

p

46

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

56

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

4

pp

pp

pp

pp

pp

pp

pp

65

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

73

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

81

5

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

pp

p

pp

pp

pp

pp

pp

pp

89

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

pp

pp

pp

pp

pp

97 6

Musical score for measures 97-105. Solo Horn part is active with a melodic line. Horns 2-6 provide harmonic support. Dynamics range from *p* to *mf*.

106

Musical score for measures 106-114. Solo Horn part is mostly silent. Horns 2-6 play rhythmic patterns. Dynamics range from *p* to *mf*.

115

Musical score for measures 115-123. Solo Horn part is active with a melodic line. Horns 2-6 provide harmonic support. Dynamics range from *pp* to *p*.

124 7 $\text{♩} = \text{♩}$

Musical score for measures 124-132. Solo Horn part is active with a melodic line. Horns 2-6 provide harmonic support. Dynamics range from *p* to *pp*.

8 Allegro

Musical score for measures 131-138. The Solo Horn part is marked *pp*. The Horn 2-6 parts are marked *f*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 139-147. The Solo Horn part is marked *p*. The Horn 2-6 parts are marked *pp*. The music continues with the rhythmic pattern from the previous section.

Musical score for measures 148-157. The Solo Horn part is marked *p*. The Horn 2-6 parts are marked *pp*. The music features a melodic line in the Solo Horn and a rhythmic accompaniment in the other horns.

10

Musical score for measures 158-167. The Solo Horn part is marked *pp*. The Horn 2-6 parts are marked *pp*. The music concludes with a final melodic phrase in the Solo Horn.

166

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

174

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

182

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

p

pp

p

pp

pp

pp

pp

pp

pp

pp

193

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

cresc.

mf

f

mp

f

mp

cresc.

mf

f

mp

cresc.

mf

f

mp

cresc.

mf

f

mp

202

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

210

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

13

218

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

226

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

234 $\text{♩} = \text{♩}$

Solo Hn. *ff* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Hn. 5 *f* *p* *f*

Hn. 6 *f* *p* *f*

241 *rit.* *Lento* *rit.*

Solo Hn. *ff*

Hn. 1 *f* *p* *f*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Hn. 5 *p* *f* *p*

Hn. 6 *p* *f* *p*

247 **15 Allegro**

Solo Hn. *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Hn. 5 *p* *f*

Hn. 6 *p* *f*

255

Solo Hn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

263

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *f* *p* *mf* *f*

272

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *ff*

p *mp* *p*

p *p*

281

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff *mp*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

291

Solo Hn

Hn.

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *ff*

f *f*

mf *p* *f* *f*

p *mf* *p* *f* *f*

p *mf* *p* *f* *f*

p *mf* *p* *f* *f*