

Horn Concerto No.1

1. First Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

1

2

3

4

5

6

7

8

f

f

mf

p

pp

p

pp

p

f

75 9
82 10
90 11
96 12
102 13
108 14
114 15
120 16
126 17
132 18
138 19
144 20
150 21
156

f *f* *f* *f* *mf*
mp *p*
pp
p
mf
p *p* *p* *p*
p *f*
p *mf* *f* *f*
f *f* *f* *f* *f* *ff*
ff *ff* *ff*
p
calando
pp

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2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

1 *p*

7 *p* [1]

13 *p* 3

19 [2] *p*

25 un poco accel. *f* calando

31 [3] a tempo *mf* 3 *mp* *p* 3

37 [4] 2 3 3 2 3 *p*

45 *p* 3

Detailed description: This is a musical score for the Horn in F 6 part of the second movement of Richard Strauss's Horn Concerto No. 1. The score is arranged by Takeshi Takahashi and is in 3/8 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a series of dotted quarter notes with a slur. The second staff (measures 7-12) continues with a piano (*p*) dynamic and includes a first ending bracket [1]. The third staff (measures 13-18) features a piano (*p*) dynamic, a slur, and a triplet of eighth notes. The fourth staff (measures 19-24) includes a second ending bracket [2] and a piano (*p*) dynamic. The fifth staff (measures 25-30) is marked 'un poco accel.' and 'calando', starting with a forte (*f*) dynamic. The sixth staff (measures 31-36) is marked 'a tempo' and includes dynamics *mf*, *mp*, and *p*, with triplet markings. The seventh staff (measures 37-44) includes a fourth ending bracket [4], dynamic markings *p*, and triplet markings. The eighth staff (measures 45-48) features a piano (*p*) dynamic and triplet markings.

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3. Final Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

p *cresc.*

1 **Allegro**

f *mp*

mf

2

f

3

p

4

pp

68

76 5 *p*

83 *pp* *pp* *pp* 4

93 *p*

100 6 *mf*

108 *p* *p* 2

115

122 7 *pp* 7

8 **Allegro** 133 *f*

139

Detailed description: This is a page of a musical score for the Horn in F part of the first horn of a Horn Concerto No. 1. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (68) features a melodic line with a slur and a fermata. The second staff (76) includes a fingering box with the number '5' and a dynamic marking of *p*. The third staff (83) has three measures with a dynamic marking of *pp* and a four-measure rest. The fourth staff (93) continues the melodic line with a dynamic marking of *p*. The fifth staff (100) has a six-measure rest followed by a dynamic marking of *mf*. The sixth staff (108) includes a two-measure rest and dynamic markings of *p*. The seventh staff (115) continues the melodic line. The eighth staff (122) has a seven-measure rest and a dynamic marking of *pp*. The ninth staff (133) is marked **Allegro** and *f*. The tenth staff (139) continues the melodic line.

146 9

pp

154

pp

161 10

pp

169

177 11

pp *pp*

184

pp

192

cresc. *mf*

198 12

f *mp*

205

mf

212 13

f

218

224

231

237

242

246

262

267

277

283

293