

Horn Concerto No.1

1. First Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

1

11

18

25

32

39

46

64

71

77

85

f *f* *mf* *p* *pp* *f* *f* *f* *f* *mf* *p*

91 **11**
pp *p* *pp* *p*

97 **12**
pp

103 **13**
mf *p* *p*

109 *p*

118 **14**
f *p* *mf* *f* *f*

126 **15**
f *f* *f* *f* *f* *ff*

132

137 **16**
ff

144

150 **17**
p

156 *calando*
pp

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2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

1 **Andante** 1

p

14 *p* *p*

2

20 *p* *p*

un poco accel. *mf* *f* **calando** *mf*

26 *mf* *f* *mf*

3 **a tempo** *mp* *p*

32 *mp* *p*

4

38 *p*

44 *p*

5 *p* *p* *mf*

52 *p* *p* *mf*

Horn in F 5

Horn Concerto No.1

58 6 *mf*

64 *mf*

70 *p*

76 7 *p*

82 *mf* *p*

88 8 *p*

98 9 *p*

106 10 *p* *f*

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3. Final Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

p *cresc.*

6 *f* *mp*

12 *mf* *f*

21 *mf* *f*

28

34

40 *p*

46

54

61 *pp*

69

77

5

83

3

92

3

101

6

108

2

116

5

126

7

8 Allegro

133

139

145 9

pp

Musical staff 145-151: Treble clef, key signature of two flats. Measure 145 starts with a quarter note G4, followed by a quarter rest. Measures 146-151 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3.

152

Musical staff 152-159: Treble clef, key signature of two flats. Measures 152-159 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, all connected by a slur.

160 10

pp

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, all connected by a slur.

168

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, all connected by a slur.

176 11

pp

Musical staff 176-186: Treble clef, key signature of two flats. Measures 176-186 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, all connected by a slur. A fermata is placed over measure 186.

187

pp

Musical staff 187-194: Treble clef, key signature of two flats. Measures 187-194 consist of a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, all connected by a slur. A *cresc.* marking is present under measure 194.

195 12

mf

Musical staff 195-208: Treble clef, key signature of two flats. Measures 195-208 consist of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A *f* marking is under measure 200. A fermata is placed over measure 208.

209 13

mf

Musical staff 209-215: Treble clef, key signature of two flats. Measures 209-215 consist of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A *f* marking is under measure 215.

216

Musical staff 216-220: Treble clef, key signature of two flats. Measures 216-220 consist of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

221

Musical staff 221-226: Treble clef, key signature of two flats. Measures 221-226 consist of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

227

Musical staff 227-230: Treble clef, key signature of two flats. Measures 227-230 consist of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

233 14 $\text{♩} = \text{♩}$

238 *p* *f* *p* *f*

243 *rit.* *Lento* *p* *rit.*

247 15 **Allegro**

247 *p* *p* *p*

252 *f* *p*

258 *p* *p* *mf*

264 *f* *p* *mf* *f*

270 *p*

277 *mp* *p* *f* *p*

284 *p* *p*

294 *mf* *p* *f* *f*