

# Horn Concerto No.1

## 1. First Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

**Allegro**

1

2

3

4

5

6

7

8

9

10

11

95 12  
  
*pp* *p*

103 13  
  
*p* *p* *p*

112  
  
*p* *p* *p*

117 14  
  
*f* *f* *p* *mf*

124  
  
*f* *f* *f* *f* *f* *f* *f*

131 15  
  
*ff*

135  
  
*ff* *ff* *ff*

139 16  
  
*ff* *ff* *ff*

147  
  
*p*

152 17  
  
*p*

157 *calando*  
  
*pp*

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## 2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

1

7

13

19

25

31

38

45

*p*

*p*

*p*

*f*

*mf*

*mp*

*p*

*p*

*p*

1

2

3

4

un poco accel.

calando

a tempo

51 *p* *mf* **5**

58 *mf* *p* **6**

75 *p* **7**

81 *mf* *p*

87 *p* *p* **8**

93 *p* *p* **9**

100 *p*

106 *p* *f* *pp* **10**

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## 3. Final Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

**Allegro**

*p* *cresc.* **1** **Allegro** *f* *mp* *mf* **2** *f* **3** *p* **4** *pp* **3**

70

76

5

*pp*

82

*pp*

*pp*

90

97

103

6

*mf*

*p*

109

116

122

7

*p*

*pp*

131

8 Allegro

*f*

136

142

9

*pp*

Horn in F 4

Horn Concerto No.1

148

Musical staff 148-155. Starts with a double bar line and a fermata. A '2' is written above the staff. The music consists of half notes and quarter notes, some with accidentals.

156

Musical staff 156-161. Continues the melodic line with various note values and rests.

162

10

Musical staff 162-169. Starts with a '10' in a box. The music features a series of half notes with a *pp* dynamic marking. A '3' is written above the staff at the end of the line.

170

Musical staff 170-175. Features a series of half notes with a long slur over them.

176

Musical staff 176-181. Continues the melodic line with half notes.

182

11

Musical staff 182-187. Starts with a '11' in a box. The music features a series of half notes with a *pp* dynamic marking.

188

Musical staff 188-193. Features a series of half notes with a long slur. Dynamics include *pp* and *cresc.*

194

12

Musical staff 194-199. Starts with a '12' in a box. The music features a series of eighth notes with dynamics *mf*, *f*, and *mp*.

200

Musical staff 200-205. Features a series of eighth notes.

206

Musical staff 206-211. Continues the eighth-note pattern.

212

13

Musical staff 212-217. Starts with a '13' in a box. The music features a series of eighth notes with a *f* dynamic marking.

218

Musical staff 218-223. Continues the eighth-note pattern.

224

230 14  $\text{♩} = \text{♩}$

236 *f* *p* *f* *p*

242 *f* *p* *rit.* *Lento* *rit.* 15 *Allegro* *p*

248 *p* *f*

255 *p*

262 *p* *mf* *f* *p* *mf*

268 *f* *p*

274 *p* *p*

280 *f* *p*

286 *p* *p*

292 *mf* *p* *f* *f*