

Horn Concerto No.1

1. First Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

1
f

10
2

16
3

22
mf p pp

28
3 4
mp p

46
5
pp pp

52
6 7
mp p f

67
8

73
9 10
f f f f p

86
4

92
11
pp

98 12
pp

104 13
p

112 *p* *f*

118 14
f *p* *p* *mf*

124 *f* *f* *f* *f* *f* *f* *f* *f*

130 15
ff

134

138 16
ff

142

147 17

153 *p* *calando* *pp*

159

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2. Second Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Andante

1 *p*

7 *p* 1

13 *p*

19 2 *p*

25 *un poco accel.* *calando* *f* *mf*

31 3 *a tempo* *mp* *p* 4 *p*

40 4 *mp*

48 *p* *p* 3 *mf* 3

54 **5** *mf* 3 3 3 6 6 6 6 6

60 **6** *mf* 6 6 6 6 6

66 6 6 6 6 6

72 **7** *p* 6 3 3 3 *p*

78 3

84 *mf* *p* *p* 3

90 **8** *p* 3

96 **9** *p* 3 2

104 **10** *p* 2 *f* 2

Detailed description: This page of a musical score for Horn in F 1, Horn Concerto No. 1, contains measures 54 through 104. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet eighth notes. Dynamic markings range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Performance instructions include slurs, hairpins, and articulation marks. Rehearsal marks are indicated by boxed numbers 5 through 10. The piece concludes with a fermata over the final note.

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3. Final Movement

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

Allegro

p

cresc.

f

1 **Allegro**

mp *mf* *f*

2

3

p

4

pp

70



75



80

5

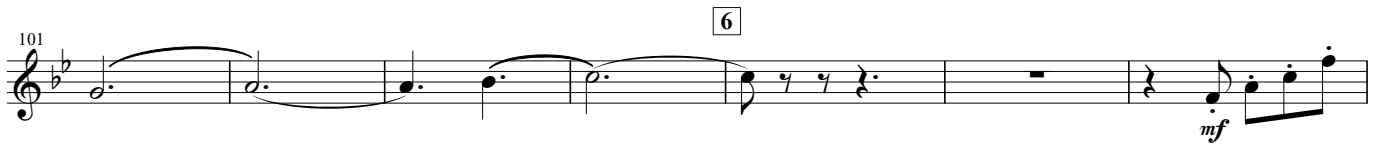


92



101

6



108




121



127

7

8 Allegro



134



139



144

9



150 Musical notation for measures 150-158. Measure 150 starts with a quarter rest followed by a dotted half note. Measures 151-158 contain a triplet of quarter notes, followed by quarter notes and dotted quarter notes.

159 Musical notation for measures 159-163. Measure 159 starts with a quarter rest followed by a dotted half note. Measure 160 contains a 10-measure rest. Measures 161-163 feature eighth-note patterns starting with a *pp* dynamic. 10

164 Musical notation for measures 164-168, continuing the eighth-note patterns from the previous system.

169 Musical notation for measures 169-173, continuing the eighth-note patterns.

174 Musical notation for measures 174-178, continuing the eighth-note patterns.

179 Musical notation for measures 179-184. Measures 179-183 continue the eighth-note patterns. Measure 184 has a long note with a *pp* dynamic. Measure 185 has a long note with a *p* dynamic. 11

185 Musical notation for measures 185-196. Measures 185-195 contain long notes with slurs. Measure 196 has a 6-measure rest. 6

197 Musical notation for measures 197-202. Measures 197-199 have eighth-note patterns with *f* dynamics. Measures 200-202 have eighth-note patterns with *mp* dynamics. 12

203 Musical notation for measures 203-211. Measures 203-210 have eighth-note patterns. Measure 211 has a 4-measure rest. *mf* 4

212 Musical notation for measures 212-217. Measures 212-217 feature eighth-note patterns with a *f* dynamic. 13

218 Musical notation for measures 218-222, continuing the eighth-note patterns.

223

228

233

14 $\text{♩} = \text{♩}$

238

243

rit. **Lento** *rit.* 15 **Allegro**

248

256

264

275

282

290