

Horn in F 4

Kumamoto Horn Ensemble Series

Don Juan
for 6 Horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro molto con brio

ff

5

9

f

14

ff

19

A

23

f

ff

28

ff

32

36

ff

ff

B

40

f

sfz

sfz

p

ff

ff

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C molto vivo

48 *p* *f* **3**

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 48: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 49: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 50: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 51: quarter note E6, quarter rest, quarter rest, quarter note F#6. Dynamics: *p* at the start, *f* at the start of measure 50. A triplet of eighth notes (E6, F#6, G#6) is marked with a '3' above it.

52 *p* *mp*

Musical staff 52-56: Treble clef, key signature of three sharps. Measure 52: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 53: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 54: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 55: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 56: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Dynamics: *p* at the start, *mp* at the start of measure 55.

57 *mf* *mf* **3**

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 58: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 59: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 60: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 61: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Dynamics: *mf* at the start and *mf* at the start of measure 60. A triplet of eighth notes (E6, F#6, G#6) is marked with a '3' above it.

62 *ff* *ff* *ff* **3** **2**

Musical staff 62-66: Treble clef, key signature of three sharps. Measure 62: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 63: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 64: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 65: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 66: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Dynamics: *ff* at the start, *ff* at the start of measure 63, and *ff* at the start of measure 65. A triplet of eighth notes (E6, F#6, G#6) is marked with a '3' above it. A double bar line with a '2' above it is at the end of the staff.

67 *calando poco* *pp* **D** tranquillo *pp*

Musical staff 67-73: Treble clef, key signature of three sharps. Measure 67: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 68: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 69: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 70: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 71: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Measure 72: quarter note G#6, quarter rest, quarter rest, quarter note A6. Measure 73: quarter note A6, quarter rest, quarter rest, quarter note B6. Dynamics: *pp* at the start and *pp* at the start of measure 71. A hairpin crescendo is shown below the staff. Section marker **D** is above measure 71. The tempo marking *tranquillo* is above measure 71.

74 *pp*

Musical staff 74-79: Treble clef, key signature of three sharps. Measure 74: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 75: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 76: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 77: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 78: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Measure 79: quarter note G#6, quarter rest, quarter rest, quarter note A6. Dynamics: *pp* at the start.

80 *pp* *pp* *pp*

Musical staff 80-85: Treble clef, key signature of three sharps. Measure 80: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 81: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 82: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 83: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 84: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Measure 85: quarter note G#6, quarter rest, quarter rest, quarter note A6. Dynamics: *pp* at the start, *pp* at the start of measure 82, and *pp* at the start of measure 84.

86 *pp* *pp* *pp* **tranquillo**

Musical staff 86-90: Treble clef, key signature of three sharps. Measure 86: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 87: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 88: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 89: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 90: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Dynamics: *pp* at the start, *pp* at the start of measure 87, and *pp* at the start of measure 89. The tempo marking **tranquillo** is above measure 86.

91 *pp*

Musical staff 91-96: Treble clef, key signature of three sharps. Measure 91: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 92: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 93: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 94: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 95: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Measure 96: quarter note G#6, quarter rest, quarter rest, quarter note A6. Dynamics: *pp* at the start.

97 **E**

Musical staff 97-101: Treble clef, key signature of three sharps. Measure 97: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 98: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 99: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 100: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 101: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Section marker **E** is above measure 97.

102 *mf* **3**

Musical staff 102-106: Treble clef, key signature of three sharps. Measure 102: quarter note G5, quarter rest, quarter rest, quarter note B5. Measure 103: quarter note B5, quarter rest, quarter rest, quarter note D6. Measure 104: quarter note D6, quarter rest, quarter rest, quarter note E6. Measure 105: quarter note E6, quarter rest, quarter rest, quarter note F#6. Measure 106: quarter note F#6, quarter rest, quarter rest, quarter note G#6. Dynamics: *mf* at the start. A triplet of eighth notes (E6, F#6, G#6) is marked with a '3' above it.

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Don Juan

107 *f* *p*

Musical staff 107-111: Treble clef, key signature of three sharps (F#, C#, G#). Measures 107-111. Dynamics: *f* (measures 107-110), *p* (measure 111). Phrasing slurs are present over measures 107-110 and 110-111.

112 *p*

Musical staff 112-116: Treble clef, key signature of three sharps. Measures 112-116. Dynamics: *p* (measures 112-116). Phrasing slurs are present over measures 112-115 and 115-116.

117 *mp*

Musical staff 117-121: Treble clef, key signature of three sharps. Measures 117-121. Dynamics: *mp* (measures 117-121). Phrasing slurs are present over measures 117-120 and 120-121.

122 *f*

Musical staff 122-126: Treble clef, key signature of three sharps. Measures 122-126. Dynamics: *f* (measures 122-126). Phrasing slurs are present over measures 122-125 and 125-126.

127 *ff* *p* *mf* *cresc.*

Musical staff 127-131: Treble clef, key signature of three sharps. Measures 127-131. Dynamics: *ff* (measures 127-128), *p* (measure 129), *mf* (measures 130-131), *cresc.* (measures 127-131). Triplet markings (3) are present over measures 127-128 and 129-130. A box containing the letter 'F' is positioned above measure 129. Phrasing slurs are present over measures 127-130 and 130-131.

132 *f*

Musical staff 132-136: Treble clef, key signature of three sharps. Measures 132-136. Dynamics: *f* (measures 132-136). Phrasing slurs are present over measures 132-135 and 135-136.

137 *mf* *f* *stringendo*

Musical staff 137-141: Treble clef, key signature of three sharps. Measures 137-141. Dynamics: *mf* (measures 137-140), *f* (measure 141). *stringendo* (measures 137-141). Phrasing slurs are present over measures 137-140 and 140-141.

142 *cresc.*

Musical staff 142-146: Treble clef, key signature of three sharps. Measures 142-146. Dynamics: *cresc.* (measures 142-146). Phrasing slurs are present over measures 142-145 and 145-146.

un poco piu lento

147 *fff*

Musical staff 147-150: Treble clef, key signature of three sharps. Measures 147-150. Dynamics: *fff* (measures 147-150). Triplet markings (3) are present over measures 147-148, 148-149, 149-150, and 150-151. Phrasing slurs are present over measures 147-150.

poco calando

a tempo, vivo

151 *mp*

Musical staff 151-155: Treble clef, key signature of three sharps. Measures 151-155. Dynamics: *mp* (measures 151-155). Triplet markings (3) are present over measures 151-152, 152-153, 153-154, and 154-155. Phrasing slurs are present over measures 151-154 and 154-155.

G poco sostenuto

calando

156 *mf*

Musical staff 156-160: Treble clef, key signature of three sharps. Measures 156-160. Dynamics: *mf* (measures 156-160). Triplet markings (3) are present over measures 156-157, 157-158, 158-159, and 159-160. Phrasing slurs are present over measures 156-159 and 159-160.

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Don Juan

tempo vivo e poco stringendo

160 *mp* *mf* *mf*

a tempo, molto vivo

166 *f* *mf* **H**

171

176 *f* *mf*

181 *f* *mf*

185 **I** *f* *f*

189 *f*

un poco cal.

194 *ff* *f* **K** a tempo

198 *mf* *mp*

poco cal.

202 *p*

a tempo

208 *f* *mp*

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Don Juan

213 Musical staff 213: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 213-218. Dynamics: *mp*.

219 Musical staff 219: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 219-223. Dynamics: *f*, *mp*, *f*.

224 Musical staff 224: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 224-229. Dynamics: *p*, *mf*, *p*, *mp*.

L a tempo ma tranquillo

230 Musical staff 230: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 230-236. Dynamics: *p*.

237 Musical staff 237: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 237-242.

243 Musical staff 243: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 243-250. Dynamics: *mp*.

M

251 Musical staff 251: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 251-255. Dynamics: *mp*.

256 Musical staff 256: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 256-260.

261 Musical staff 261: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 261-265.

266 Musical staff 266: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 266-275. Dynamics: *p*.

276 Musical staff 276: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 276-280.

Horn in F 4

Don Juan

poco cal.

a tempo

282 *p*

287 *p*

N *molto tranquillo*
296 *mp*

301 *p* *pp*

stringendo
307 *mp* *f*

a tempo
313 *f*

318

323 *p*

O
328 *f*

334

P
339 *f* *ff*

Horn in F 4

Don Juan

344

349 *stringendo* *a tempo, giocoso*

353

359

364 **Q**

370

375 **R**

381

S Vivo

386

391

396

401 **T**

Horn in F 4

Don Juan

406 *ff*

413 *f* *poco piu agitato*
cresc.

419 *fff* **U** *sempre molto agitato*

424 *sf* *pp*
poco a poco calando

433 *f* *pp*
poco a poco calando

439 *pp*

445 *pp* **V** *molto tranquillo*

451 *p* *pp* *sfz*
a tempo primo

457 *p* *mp*
a tempo primo

466 *mf*

471 *f* *ff* **W**

476 *mf* *ff* *f*

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Don Juan

481 Musical staff 481: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 481-485. Dynamics: *ff* (measures 483-484), *f* (measures 484-485).

486 Musical staff 486: Treble clef, key signature of three sharps, 4/4 time. Measures 486-490. Dynamics: *ff* (measures 486-487), *ff* (measures 489-490). A boxed 'X' is above measure 487.

491 Musical staff 491: Treble clef, key signature of three sharps, 4/4 time. Measures 491-495. Dynamics: *ff* (measures 494-495).

496 Musical staff 496: Treble clef, key signature of three sharps, 4/4 time. Measures 496-500. Dynamics: *f* (measures 496-497), *f* (measures 499-500). Tempo marking: **animato**.

500 Musical staff 500: Treble clef, key signature of three sharps, 4/4 time. Measures 500-504. Dynamics: *ff* (measures 503-504).

505 Musical staff 505: Treble clef, key signature of three sharps, 4/4 time. Measures 505-509. Dynamics: *f* (measures 508-509). A 2/4 time signature change is indicated above measure 506.

510 Musical staff 510: Treble clef, key signature of three sharps, 4/4 time. Measures 510-515. Dynamics: *ff* (measures 510-511), *f* (measures 514-515). A boxed 'Y' is above measure 510.

516 Musical staff 516: Treble clef, key signature of three sharps, 4/4 time. Measures 516-521. Dynamics: *mf* (measures 521-522). A boxed 'Z' is above measure 518.

522 Musical staff 522: Treble clef, key signature of three sharps, 4/4 time. Measures 522-527. Dynamics: *ff* (measures 526-527). Tempo marking: **tranquillo**. Triplet markings are present over measures 526-527.

528 Musical staff 528: Treble clef, key signature of three sharps, 4/4 time. Measures 528-531. Dynamics: *ff* (measures 528-529), *ff* (measures 530-531). Triplet markings are present over measures 528-531.

532 Musical staff 532: Treble clef, key signature of three sharps, 4/4 time. Measures 532-536. Dynamics: *f* (measures 532-533), *ff* (measures 535-536). Triplet markings are present over measures 535-536.

537 Musical staff 537: Treble clef, key signature of three sharps, 4/4 time. Measures 537-541. Dynamics: *ff* (measures 537-538), *ff* (measures 540-541). Tempo marking: **Dreitaktig**. Triplet markings are present over measures 537-541.

Horn in F 4

Don Juan

animato

A A Zweitaktig

541 *ff* *3* *3* *3*

Dreitaktig

poco a poco piu animato

545 *ff* *3* *3*

550 *ff* *3* *3* *3* *3*

B B

555

560

564 *ff* *3*

C C (♩ = 100)

stringendo

568

piu stringendo

574

580 *3* *3* *3* *3* *3*

tempo primo, poco a poco piu lento, ma sempre alla breve

585 *pp* **D D**

591

sempre piu lento

598 *pp* *2* *2*