

Don Juan for 6 Horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro molto con brio

ff

5

9 *ff*

14 *f*

19 *ff* **A**

24 *ff*

29 *ff*

33

37 *ff* **B** *ff*

41 *f* *f* *p* **ritenuto**

45 *ff* *p*

Horn in F 3

Don Juan

C molto vivo

49 *f* *p*

53 *p* *mp*

58 *mf* *mf* *ff* *ff*

63 *ff* *sfz* *calando poco*

D tranquillo

71 *pp*

77 *mp* *pp*

82 *pp* *pp*

tranquillo

89 *p*

95

E

100 *p*

108 *mf* *f* *mf*

Horn in F 3

Don Juan

112 *p*

117 *mp*

122 *f*

127 **F** *ff* *p* *cresc.*

132 *f*

137 *mf* *stringendo*

142 *f* *cresc.*

un poco piu lento
147 *fff*

poco calando *a tempo, vivo*
151 *p*

G *poco sostenuto* *calando*
156 *mf*

tempo vivo e poco stringendo
160 *p* *mp* *mf*

Horn in F 3

Don Juan

a tempo, molto vivo

H

166 *f* *mf*

Musical staff 166-170: Treble clef, key signature of three sharps (F#, C#, G#). Measure 166 starts with a forte (*f*) dynamic and a half note. Measures 167-170 contain eighth notes and triplets, ending with a mezzo-forte (*mf*) dynamic.

171

Musical staff 171-175: Treble clef, key signature of three sharps. Measures 171-175 contain eighth notes and quarter notes, ending with a half note.

176 *f*

Musical staff 176-179: Treble clef, key signature of three sharps. Measure 176 starts with a forte (*f*) dynamic and a half note. Measures 177-179 contain eighth notes and quarter notes.

180 *f* *mf* *f*

Musical staff 180-183: Treble clef, key signature of three sharps. Measure 180 starts with a forte (*f*) dynamic and a triplet. Measures 181-183 contain eighth notes and quarter notes, ending with a forte (*f*) dynamic.

184 *f* I

Musical staff 184-187: Treble clef, key signature of three sharps. Measure 184 starts with a forte (*f*) dynamic and a triplet. Measures 185-187 contain eighth notes and quarter notes, ending with a forte (*f*) dynamic.

188

Musical staff 188-191: Treble clef, key signature of three sharps. Measures 188-191 contain eighth notes and quarter notes, ending with a half note.

192 *f* *ff* un poco cal.

Musical staff 192-196: Treble clef, key signature of three sharps. Measure 192 starts with a forte (*f*) dynamic and a triplet. Measures 193-196 contain eighth notes and quarter notes, ending with a fortissimo (*ff*) dynamic and a fermata.

K a tempo *mp* *p*

Musical staff 197-204: Treble clef, key signature of one sharp (F#). Measure 197 starts with a mezzo-piano (*mp*) dynamic and a half note. Measures 198-204 contain half notes and a double bar line with a fermata, ending with a piano (*p*) dynamic.

205 poco cal. a tempo *mp*

Musical staff 205-210: Treble clef, key signature of one sharp. Measure 205 starts with a mezzo-piano (*mp*) dynamic and a half note. Measures 206-210 contain half notes and a crescendo hairpin, ending with a mezzo-piano (*mp*) dynamic.

211 *mp*

Musical staff 211-215: Treble clef, key signature of one sharp. Measure 211 starts with a mezzo-piano (*mp*) dynamic and a half note. Measures 212-215 contain half notes and a long slur, ending with a mezzo-piano (*mp*) dynamic.

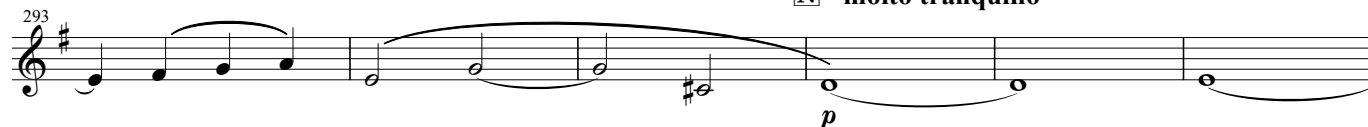
216 *mf* *mp* *f*

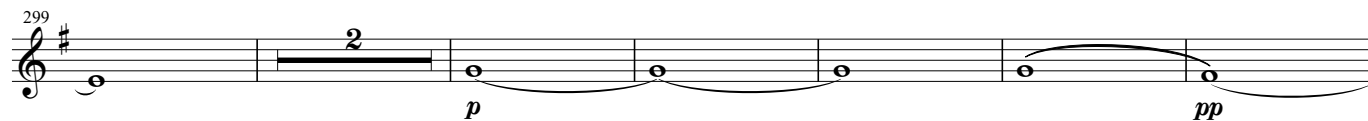
Musical staff 216-219: Treble clef, key signature of one sharp. Measure 216 starts with a mezzo-forte (*mf*) dynamic and a half note. Measures 217-219 contain eighth notes and triplets, ending with a forte (*f*) dynamic.

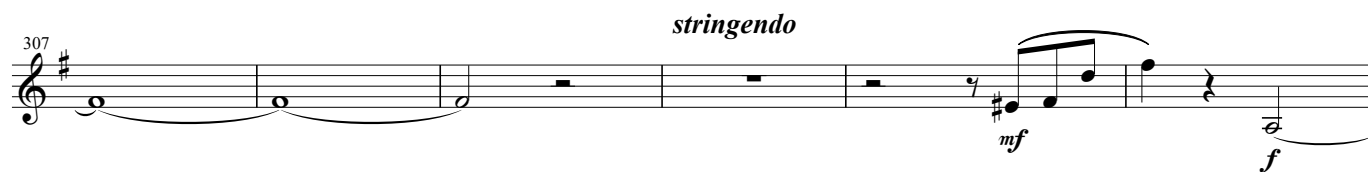
Horn in F 3

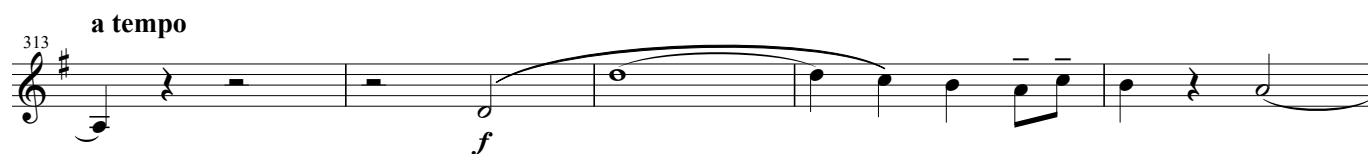
Don Juan

N molto tranquillo

293 

299 


307 *stringendo* 

313 *a tempo* 

318 

323 

328 **O** 

333 

338 

343 **P** 

349 *stringendo* *a tempo, giocoso* 

Horn in F 3

Don Juan

353 *mf* *p*

359 *mf*

363 *mf* **Q**

367 *p* *mf*

373 *f* *mf* *mf*

378 **R** *ff* *ff*

384 **S** *Vivo*

388

392

397

402 **T**

408 *ff*

Horn in F 3

Don Juan

poco piu agitato

413 *f* *cresc.*

U sempre molto agitato

418 *fff*

423 *sf*

poco a poco calando

432 *p* *sf* *pp*

V molto tranquillo

438 *p*

448 *pp*

a tempo primo

454 *p* *p*

460 *p* *p*

465 *p* *mp* *mf*

470 *f*

W

474 *ff* *f*

479 *ff* *mf* *f*

Horn in F 3

Don Juan

484 *ff* *f*

489 **X** *ff* *f*

494 *ff* *f*

498 **animato** *f* *f*

503 *ff* *ff*

508 **Y** *ff*

514

519 **Z** *mf*

525 **tranquillo** *ff* *f*

530 *ff* *ff*

535 **Dreitaktig** *f* *ff*

540 **animato** *ff* **AA** **Zweitaktig**

Horn in F 3

Don Juan

544 *ff* *ff* **Dreitaktig**

548 *ff* *ff*

553 *ff* **BB**

558

563 *ff*

567 **CC** (♩ = 100) **stringendo**

573 **piu stringendo**

579

584 **tempo primo, poco a poco piu lento, ma sempre alla breve** *pp*

590

DD

596 **sempre piu lento** *pp*

602 *pp* *tr* **3**