

Kumamoto Horn Ensemble Series
Die Fledermaus Overture
for 8 Horns

Composed by Johann STRAUSS II
Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 108)

Score for 8 Horns, Allegro vivace (♩ = 108). The score is written for Horns in F 1 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first four staves (Horn 1-4) feature a melodic line starting with a forte (f) dynamic. The last four staves (Horn 5-8) feature a harmonic line starting with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 Allegretto (♩ = 144)

Score for 8 Horns, Allegretto (♩ = 144). The score is written for Horns 1 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings.

Score for 8 Horns, continuing the Allegretto (♩ = 144) section. The score is written for Horns 1 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and dynamic markings.

2

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

pp

p

accel.

3 Tempo 1 (♩ = 108)

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

p

mf

f

ff

p

p

ff

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

ff

ff

ff

ff

ff

ff

ff

[4] Lento (♩ = 48)

[5] Allegretto (♩ = 80)

41 Lento (♩ = 48)

41 Allegretto (♩ = 80)

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *mp*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

52 *accel.* [6]

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

Hn. 7 *mp*

Hn. 8 *mp*

62 *accel.* [7] Allegretto (♩ = 88)

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

8 **Meno mosso** (♩ = 84)*rit.*9 **a tempo**

73 **Meno mosso** (♩ = 84) *rit.* 9 **a tempo**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *p*

84 *rit.* 10 **a tempo**

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *mp*

95

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *p*

Hn. 8 *pp*

11 *a tempo*

117 *rit.* **12** *Tempo di Valse* (♩ = 156) *rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

[13] *a tempo*

134

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Hn. 5 *mf* *f*

Hn. 6 *mf* *f*

Hn. 7 *mf* *f*

Hn. 8 *mf* *f*

142 **14** *f* *rit.* **15** *a tempo* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

151

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

16

Measures 159-167 of the score. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is for the horn section, consisting of eight staves labeled Hn. 1 through Hn. 8. Measures 159-167 show a series of rhythmic patterns and dynamics. Measures 159-163 are marked with a forte (*f*) dynamic. Measures 164-167 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 168-176 of the score. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is for the horn section, consisting of eight staves labeled Hn. 1 through Hn. 8. Measures 168-176 show a series of rhythmic patterns and dynamics. Measures 168-172 are marked with a forte (*f*) dynamic. Measures 173-176 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

17 Allegro (♩ = 128)

Measures 177-185 of the score. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is for the horn section, consisting of eight staves labeled Hn. 1 through Hn. 8. Measures 177-185 show a series of rhythmic patterns and dynamics. Measures 177-181 are marked with a forte (*ff*) dynamic. Measures 182-185 are marked with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

186

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

mp

f

mp

f

p

p

rit.

186

18 Andante con moto (♩ = 72)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

mp

p

p

p

p

p

p

p

p

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

mf

mp

p

p

p

p

p

p

mp

20

214

Hn. 1 *mf* *p* *pp*

Hn. 2 *mf* *mf* *p* *pp*

Hn. 3 *mf* *mf* *p* *pp*

Hn. 4 *mf* *mf* *p* *pp*

Hn. 5 *mf* *pp*

Hn. 6 *mf* *p*

Hn. 7 *mf* *pp*

Hn. 8 *mf* *p*

rit.

21 Allegro molto moderato (♩ = 120)

222

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p* *pp*

Hn. 4 *f* *p* *pp*

Hn. 5 *f* *pp*

Hn. 6 *f* *pp*

Hn. 7 *f* *pp*

Hn. 8 *f* *p* *pp*

22

231

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*

242

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

252

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

262

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

f

ff

ff

ff

ff

ff

ff

[25] Meno mosso (♩ = 84)

[illegible]

284

rit. 26 *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

rit. [27] *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

mp

p

tr

f

rit.

306

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Hn. 5 *p* *tr* *tr* *tr* *tr*

Hn. 6 *p* *tr* *tr* *tr* *tr*

Hn. 7 *p* *tr* *tr* *tr* *tr*

Hn. 8 *pp* *p*

28 Tempo di Valse (♩ = 156)

*rit.*29 *a tempo*

316

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *pp* *p*

Hn. 5 *pp* *f* *p*

Hn. 6 *pp* *f* *p*

Hn. 7 *f* *p*

Hn. 8 *f* *p*

325

Hn. 1 *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p*

Hn. 4 *f* *p* *f* *p*

Hn. 5 *p* *f* *p* *f*

Hn. 6 *f* *p* *f* *p*

Hn. 7 *f* *p* *f* *p*

Hn. 8 *f* *p* *f* *p*

30

Measures 333-341 of the score. The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 333-341 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8). The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 333-341 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8).

Measures 342-350 of the score. The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 342-350 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8). The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 342-350 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8).

31 *Allegro moderato* (♩ = 120)

Measures 351-359 of the score. The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 351-359 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8). The key signature is three sharps (F#, C#, G#). The tempo is *Allegro moderato* (♩ = 120). The score is for eight horns (Hn. 1 to Hn. 8). Measures 351-359 show a transition from a half note to a quarter note. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written for eight horns (Hn. 1 to Hn. 8).

360

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

370

32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

p

p

p

p

p

p

p

f

f

381

33 Piu vivo (♩ = 128)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

f

f

f

f

f

f

f

392

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

34

403

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

ff

p

ff

p

ff

p

ff

p

ff

412

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8